



SPECIAL CHRISTMAS ISSUE CHINA MAIL

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Comment Of The Day

NO NOEL

EVERY day in every way, we find that Christmas is getting bigger and bigger. Reports coming in tell us of the vast drives which are being made everywhere to make Christmas the sales event of the year.

We have already seen photographs of London's shopping centres, with their fabulous illuminations, and colossal decorative structures, planned on a scale in keeping with the nation's new wealth.

This super decoration-cum-sales display business is, in fact, sweeping right through that part of the world which assumes to believe in Christmas.

Of such, we offer no criticism. In fact, so far so good. The gaily decorated streets, the huge windows of the department stores filled with toys and reindeer and Santas, are all to the good.

The day when the sad story of the wail rubbing his nose against the frosty window pane watching the rich children loud up with toys, has gone, except in extraordinary cases, and we say that is all to the good too. The thing we find worrying is that behind all this business of flood-lit streets, and fascinating window displays, is found little of Christmas.

Rather do we find calculating sales managers watching ledgers and graphs and Christmas is happy for them only when that marked line reaches a new high on the graph.

But, all this display business, and merry shopping crowd becomes meaningless if the spirit of Christmas is lost.

If, with our sales drives, we can push along the ancient message of "Peace on earth to all men of goodwill," with as much vigour and enthusiasm as we push our goods, then there is something to it all.

But if the Christmas message is lost, then so are we, no matter how bright the shops and busy the crowds.

CONCERN FELT FOR MISSING HK SHIP Silence After Sending SOS Messages

The Hague, Dec. 11.

Shipping in the North Sea has been asked to keep a sharp lookout for the British ship, *Shun Wing*, missing on a voyage from Liverpool to Bremerhaven, West Germany.

The 6,987-ton vessel (registered in Lloyds as the former *City of Cardiff*) was reported to be overdue at Bremerhaven since December 4, according to messages monitored here today.

Unconfirmed By HK Agents

Local owners of a ship which was reported missing by a German Radio station yesterday, said this morning that they could not confirm that the ship was in fact missing.

The manager of the Jebshun Shipping Company, owners of the 6,987-ton freighter, *Shun Wing*, said, "We have been trying to establish contact with the ship but have not yet succeeded. We have not had word from our agents in the U.K.," he added.

"I cannot confirm that the ship is missing," he said.

Jebshun took over the ship from Ellerman Lines at the end of last month.

Lloyds shipping agents in Bremen said four SOS messages from the *Shun Wing* were picked up on December 9 and radio messages monitored here today said the vessel had been heard talking at 12.30 p.m. yesterday, but nothing further had been heard.

The missing vessel, which left Liverpool on December 3, was reported to be carrying a crew of European officers and Chinese ratings.

New Owners

Sold by the Ellerman Lines to the Jebshun Shipping Company of Hongkong, the ship was handed over to her new owners on November 27.

[A spokesman for the agents, Lambert Brothers Limited, said in London tonight that they planned to begin an air search for the ship tomorrow.]

[He said the crew numbered between 35 and 40. They flew from Hongkong and joined the ship in Manchester at the beginning of the month.]—Reuter.

'Leopons' Born At Osaka Zoo

Osaka, Dec. 12.

A zoo in Koshien, near here, has put in a claim for some kind of fame — "Leopons."

The Koshien Park Zoo yesterday displayed a pair of cubs born of a leopard father and a lioness.

The male cub was born on November 2 and his sister the following day. Yesterday—a month and 11 days later—each tipped the scale at 3,500 grams. Zoo keepers say the cubs have shown satisfactory growth.

There have been reports of litters born to a lion and a tigress in the United States and South Africa.

The Ueno Zoo in Tokyo said the crossbreeding of a leopard and a lioness also has been reported in Germany and Britain.

The cubs have the spots of leopards but their physique shows a resemblance to lions. The keepers have dubbed them *leopons*.—AP.

Narrow Escape For School Boys

Algiers, Dec. 11.

A group of boys entering a school in the suburbs of Belcourt yesterday saw a package placed in front of the building.

They wanted to kick it as if it were a football. But it was too heavy.

Workmen from a nearby site saw the boys tamper with the wrappings of the package and rushed over. Inside the package was an artillery shell geared as a time bomb.

A bomb disposal squad was called to the scene. The bomb was made harmless at 8.30 a.m. It was scheduled to blow up at 8.45 a.m.

In the same suburb, police found a second bomb placed in front of another school building. It was also disarmed. —AP.

TODAY'S TIPS

By "Rapier"

RACE 1

Satellite
City of Victoria
Courageous
Outsider—Can Do

RACE 2

May Blossom
Ever-go
Angela
Sunstroke
Outsider—Ding Dong

RACE 3

Cyclone
Pot O'Gold
Twin Luck
Outsider—Spinning Wheel

RACE 4

Co-ordination
Wing Hang
Shallagh
Outsider—Eunice

RACE 5

Tai O
Lucky Chap
Million Dollar
Outsider—King Rider

RACE 6

Not So Bad
Dragonfly
King A
Outsider—New Delhi

RACE 7

Lovely Sky
Hiram C
Sea Tigress
Outsider—Miss Reading

RACE 8

Sinclair
Belinda
House Top
Outsider—Reurrection

PROGRESSIVE DOUBLE
Cyclone and Tai O.

By "The Turf"

RACE 1

Satellite
City of Victoria
Courageous
Outsider—Thanksgiving

RACE 2

Saratoga
Ever-go
Angela
Outsider—Sunstroke

RACE 3

Pot O'Gold
Cyclone
Spinning Wheel
Outsider—Nego Boy

RACE 4

Wing Hang
Co-ordination
Na Pazi
Outsider—Eunice

RACE 5

Tai O
Lucky Chap
King Rider
Outsider—Million Dollar

RACE 6

King A
Cirrus
Not So Bad
Outsider—Tamerlane

RACE 7

Sea Tigress
Lovely Sky
Hiram C
Outsider—Miss Reading

RACE 8

Sinclair
House Top
Belinda
Outsider—L'are Triomphe

PROGRESSIVE DOUBLE
Tai O (Race 5)
King A (Race 6)

TODAY'S BEST BET

CHINA MAIL TIPSTERS

"Rapier": Lovely Sky (Race 7)
"Turf": King A (Race 6)

SCM POST TIPSTERS

"Winco": Eunice
"Blinders": Norse Girl
"Holspur": May Blossom
"Martingale": Norse Girl

There are so many things to see

Such lovely things, both East and West:
Won't you fly there with me?

* From HONG KONG TO EUROPE AND INDIA every TUESDAY, THURSDAY (Depart 9 a.m.) & SUNDAY (Depart 10 a.m.).

* 3 flights a week from HONG KONG TO TOKYO.—every MONDAY, WEDNESDAY & SATURDAY (Depart 9.35 a.m.).

* Choice of First & Tourist Class.

* Every First Class seat a full Slumberette.

* Easy connections to cities all over the world.

* Wonderful Super-G Constellation flights and Radar comfort.

AIR-INDIA International



Martial Law Declared In The Congo

Brussels, Dec. 11.

Martial law has been declared in a section of Kasai Province of the Belgian Congo, a communique published today by the office of the Governor-General said.

The communique, transmitted from Leopoldville said the martial law decree applied to the town of Lulubourg and the territories of Deumbo, Dluva and Kasumba, where "a deplorable situation" continued to exist as a result of strike between the Lulua and Baluba tribes.

If order was not re-established in the shortest possible time, the communique said, "systematic and complete" disarmament of the inhabitants would be undertaken throughout the whole of the troubled area.

DEATH TOLL

Lulua battled Balubas in the Belgian Congo again yesterday and the death toll in nearly a week of inter-tribal warfare rose to at least 24, reports reaching here said today.

Three Lulua tribesmen and one Baluba were reported killed, when armed Lulus attacked a Baluba village southeast of Lulubourg.

The reports said three Africans were seriously injured and 30 huts were set on fire before order was restored.

In the battle-plagued area, police disarmed 107 war-painted Baluba tribesmen.

After talks with the provincial government, Lulua chiefs appealed to all their tribesmen to abstain from violence and to ignore tracts recently distributed urging them not to vote in the current municipal and rural council elections. —AFP and UPI.

Prophet's Hair Disappears

Beirut, Dec. 11.

A golden casket containing three hairs of the Prophet Mohammed disappeared today from a safe in the Mansurieh Grand Mosque in Tripoli, it was reported.

The casket was donated to the Mosque by Turkish Sultan Abdul Hamid, and is worth 3,000 Turkish pounds. —AFP.

Cyclone Wrecks Town, Entire Populace Homeless

Lourenco Marques, Dec. 11.

First detailed reports from the cyclone hit town of Mocimboa Da Praia, in northern Mozambique, said that some fifteen Africans had been killed and that the town had been one hundred per cent wrecked. The death toll may be higher still.

Mocimboa Da Praia, a city of 52,000 inhabitants on the Indian Ocean coastline was hit by a cyclone of unprecedented fury during the evening and night of December 9 and 10.

Communications between the town and the rest of the country were completely cut off. The entire population, white and African, is homeless under continuing pouring rain. All food supplies in the town have been destroyed and it was feared that water supplies were contaminated.

The town's radio station was also wrecked. Provincial secretary Mr Rui Ribeiro has flown to the disaster area to organise help. Money grants for this purpose have already been made. —AFP.

UK TEXTILE INDUSTRY DOING WELL

Manchester, Dec. 10.

Mr Reginald Maundling, President of the Board of Trade, said here tonight that the re-organisation scheme for Britain's cotton industry was "really going well."

He said that when it had taken full effect there would be very considerable opportunities for the industry. His guess was that Lancashire would take advantage of the opportunities.

This would call for re-equipment on a proper scale and shift working in a modern streamlined industry.

PROSPECTS

"I am convinced that the success of the scheme will radically change the prospects for the industry," said Mr Maundling.

The Minister was speaking at the end of a tour of mills and visits to the Cotton Board and the industry's design centre.

Mr Maundling said he understood that every textile manufacturing country is finding order books expanding very fast.

This, he added, was not surprising in view of the way they had fallen off in the past.

Mr Maundling said the Government's five-year reorganisation scheme for the British cotton industry had coincided with a very big increase in demand for textiles throughout the world. —Reuter.

Aitken To Leave Cuba

Havana, Dec. 11.

Ian Aitken, British correspondent for the London Daily Express who was released yesterday after a brief detention by Castro military investigators, said he had been ordered by his newspaper to leave Cuba. —AP.

Save £10 as you buy!

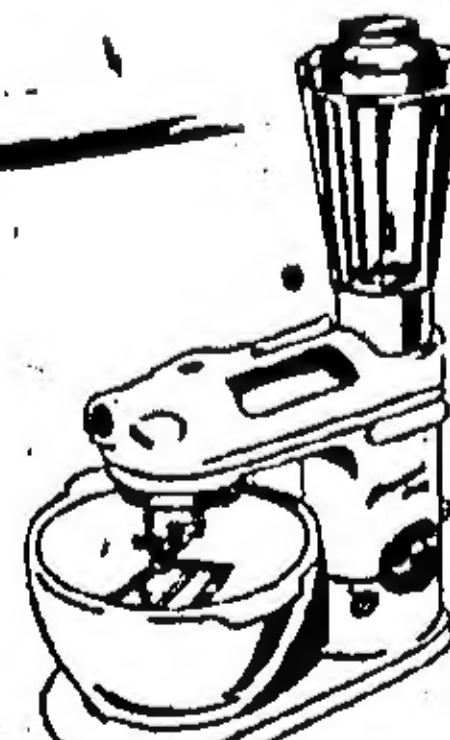
NOTICE TO
ALL SERVICE
PERSONNEL

16 AVAILABLE ATTACHMENTS

The renowned KENWOOD "CHEF" may now be purchased through all N.A.A.F.I. Shops under existing N.A.A.F.I. sales arrangements. "ADVANCE ORDER SCHEME" terms fully operative. Buy the world's favourite food preparation machine at the world's lowest price here in Hongkong.

Call for demonstration or write for literature

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Tel: 36151



KING'S PRINCESS

★ SHOWING TO-DAY ★

BEHIND THIS
FACE...

Learn the
Terrifying Secret—
the HIDEOUS
OBSESSION of—

The Man Who Could Cheat Death

as "he" brutalizes helpless young
girls—to satisfy his inhuman
lust for life-fluid!

TECHNICOLOR • A HAMMER PRODUCTION
Starring ANTON DIFRING, HAZEL COURT, CHRISTOPHER LEE
Produced by MICHAEL CURRIE, Directed by TERENCE FISHER
Screenplay by JIMMY CAGNEY, From a play by BERNARD SHAW
A PARAVOINT RELEASE

From the producers
who gave you
"THE CURSE OF
FRANKENSTEIN"
and "DRACULA"

PRINCESS

WEEK-END MORNING &
MATINEE SHOWS
At Reduced Prices

To-day At 12.30 p.m. 20th Century-Fox Presents
William Holden • Jennifer Jones in
"LOVE IS A MANY-SPLENDOR THING"
In CinemaScope & Technicolor

To-morrow At 11.00 a.m. To-morrow At 12.30 p.m.
"A PROGRAMME OF 20th Century-Fox Techni-
COLOR TERRITORYS" Cary Grant • Deborah Kerr
in "AN AFFAIR TO
REMEMBER" in
CinemaScope & Technicolor

KING'S

SUNDAY MORNING &
MATINEE SHOWS
At Reduced Prices

To-morrow At 11.00 a.m. To-morrow At 12.15 p.m.
"A PROGRAMME OF 20th Century-Fox Techni-
COLOR TERRITORYS" Rex Harrison • Kay Kendall
in
"CONSTANT HUSBAND"

HOOVER GALA

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

WIND ACROSS THE EVERGLADES
Technicolor
From WARNER BROS. Written by Budd Schulberg
Produced by Stuart Schulberg Directed by Nicholas Ray

Special Matinee At Reduced Admission To-morrow

Gala Theatre at 11.00 a.m.	Columbia Cartoons & Comedies VARIETY SHOW
Gala Theatre at 12.15 p.m.	Katherine Hepburn — Oreste in "THE VAGABOND KING"
Hoover Theatre at 11.00 a.m.	Universal International COLOUR CARTOONS
Hoover Theatre at 12.15 p.m.	Rock Hudson — Dorothy Malone in "WRITTEN ON THE WIND"



ST. JOHN AMBULANCE ASSOCIATION AND BRIGADE

ANNUAL BALL

will be held on
SATURDAY, FEBRUARY 27, 1960

at the
PENINSULA HOTEL
under the distinguished patronage

of
HIS EXCELLENCY THE GOVERNOR
SIR ROBERT BLACK, K.C.M.G., O.B.E., K.St. J.
President of the Council of the Order of
St. John for Hong Kong.

Tickets (\$25 each) may be obtained from and
bookings reserved through—

St. John Headquarters, 2 MacDonnell Road. (Tel. 33033)
Mr. N. C. Chan, 902 Bank of East Asia Building
(Tel. 21174)

and other places to be announced later.

FILMS CURRENT & COMING

by
ANTHONY FULLER

"AL CAPONE" (Roxy
and Broadway) is
the gangster picture to end
all gangster pictures. It
leaves nothing to say be-
cause it says nothing. It
shows that these hoodlums
who rise to ephemeral
glory are just the lowest,
dirtiest, licentious, cunning,
and ruthless skunks that
ever crawled out of a trash
can.

Just a moment though, the
film does say something. It
takes the opportunity to de-
liver a blast to the great Ameri-
can public in particular, and
first of the world in general. It
says that you, the public, by
tolerating these hoodlums, and
even clothing them in an aura
of romance, have enabled them
to stay in business.

It also says that the methods
introduced by the late un-
lucky Al Capone, remain.
That they provide a text book,
as it were, for all up and com-
ing hoodlums. And that the
memory of the said Al (Scar-
face) is an inspiration to every
ambitious vice merchant. And
that's that, I reckon.

There is only one journalist
who could have dealt with
this film: I mean that prince
of scribes, Damon Runyon.
And if he is looking down on
me while he is pounding a
celestial typewriter, I hope he
will excuse my borrowing his
style.

I am sitting in the Roxy in a
\$3.50 seat, and as it is a trade
show, I am not paying for it.
As is customary on these
occasions, I stretch out my legs
and prepare for a nap when
who comes on the screen but
more or less than the late Al
Capone.

At this time I am remembering
that he is the greatest man in
the business. Who is it intro-
ducing him? Who is it lining
up the dolls and puts them
working on a business like ar-
rangement?

Who is it that his competitors
up in a burlap bag, starts
knocking them over by the
docks. With Mr. Thompson's
gun, who is it puts the police
on his payroll and brings
prestige to the game? Al! I am
thinking I am grateful I am in
the commercial gas in front
cannot see me crying.

There is Al just as I know
him. Dude suit, silk shirt, big
cigar, clouting a dame with the
back of his hand for Al is too
much of a gentleman to kick
her.

I am remembering when I
am given a commission from
Al to tell a certain citizen he
had better leave town, and I say
to Al, "I wonder you do not
out with that thing and revert
this yourself." I am seeing the
pain on Al's face when he says:
"The days when I use that
thing are past. I am now a
gentleman, a friend, and
acquaintance of the City fathers.
I hope and trust that while I
have a C note in my pocket, I
can always hire some punk to
look after my business."

By now I am seeing Al
climb up the ladder of suc-
cess. There is O'Banion
knocked off in his own flower
shop. There is the Pole, who
gets his as he comes home
from a ride. There is the
garage job over in South
beach, and all this is pain-
ful to watch when I am re-
membering that my eyes are
never like to see his kind
again.

When I see Al sent to college,
and see the room his fellow
inmates pour on him, I am
about to sling a few coarse
slurs their way. Then I see Mr.
S. K. Chan in front of me and
realize he is apt to resent hav-
ing his career filled with hol-
lers. Also the Hongkong godparents
or very narrow minded about
guys going around leered up
with rods.

By this time I am crying so
much that the attendants are
getting out their mops, and the
film boys are looking under the
seats suspiciously. So I stagger
out into the sunlight and grab
a yellow short and in a minute
am in the Poles' pub telling
such citizens who cannot spare
the time off from drinking about
this great and wonderful film.

"THE MAN WHO
COULD CHEAT
DEATH" (King's and Prin-
cess) is a plash, shiny,
Technicolor thriller, set in
the not so gay nineties, and
concerns itself with a man
who kept himself young and
alive by the simple ex-
pedient of doping himself
with a gland extract taken
from such people we would
class as unwilling sub-
scribers.

Although the film's set in
Paris, those readers who were
home at the time will recall the
apne chiding play, "The Man



Al (Scarface) Capone even likes his toy dolls blonde. Scene from "Al Capone" with Roy Scheider playing the title role. Roxy and Broadway, Allied Artists.

in Half Moon Street." The first
half of the film has a little
more chatter than is generally
tolerated by the makers of hard-
boiled films, but some skilfully
drawn characters and bits of
by-play held you down in your
seat, until the real business
starts.

Then you get horror, naked,
and decidedly unashamed. If
Dracula were sitting next to
you, you'd probably find him
reaching for his hat, and asking
for the exit.

The film has a bizarre Paris-
sian fin de siècle atmosphere,
and it sets about developing
its theme in an unhurried
manner.

But once the head lad shows
his hand, surgeon's knife as
well, there is no holding back.
Yet I liked the villain, if for
no other reason than he is
loquacious. He is artistic, scrup-
ulous, and to prove he has a sense
of humour, he collects busts of his
pretty victims. And by busts, I
mean effigies. This evil type is
played by Anton Diffring.

Hazel Court, who used to ap-
pear as the frightened beautiful
lady of the Frankenstein series
turns up in this as the menaced
Janine.

Arnold Marie stays in the
film just long enough to get
knocked off as Ludwig, a
character who quarrels with
Diffring about the latter's prac-
tices which Arnold considers
unethical.

No horror film would be com-
plete without Christopher Lee,
and as the noble Pierre, he puts
the shivers under Anton. So, all's
well that ends well.

Concerning the horror
market, I am surprised to find
that the American film in-
dustry is conceding honours to
Hammer films, the makers of
Dracula, this film and
other rigid frighteners.

I am forced to admit, these
shockers are well made,
directed, and photographed, and
they are enormous dollar
earners in the States.

This film is fascinating with
a thrilling tale, a popular and
competent cast, there are eerie
highlights, and it is well done
in Technicolor.

On the other hand, I must
say that the British film critics
of the superior magazines, while
thanking their American
cousins for the honour awarded
them, apologise for the subject
matter. But while the Hammer
beats out gold, who's worrying?

"THOU SHALT NOT BE
JEALOUS" (Metropole)
is a DaisiScope and
colour presentation of a
Japanese drama. It is
rather tortuous in plot, and
takes a bit of following,
but no more so, say, than
the domestic tragedies of
Shakespeare. The film has
Iemon Tamiya (Kazuo
Hasegawa), and his wife
Iwa (Yasuko Nakada) very
much in love and very
happy.

Unfortunately, Iemon loses his
job, and is forced to descend to
painting umbrellas for a living,
and as happens when a chap is
down on his luck, he falls into
bad company.

Iwa, the wife, and the honest
family retainer, Kamei (Joji
Tsurumi) try to get Iemon out
of his miserable state about a job.
So Iemon takes the introductory
gift, inevitable in the Orient
upon such occasions, but as it is
only a test of wits, the uncle
throws both Iemon and the wife
into the street.

That decides Iemon. He is
firmly persuaded that the world
is a bad old place, and from
then on he permits Satan to
take over his affairs.

The bad eggs are the temp-
tress, the whisperers of evil, the
suggesters of short cuts to hap-
piness. Temptation comes via a
pretty bath house attendant,
and the suggestion of linking up
with a millionaire's daughter.
Nothing but trouble and disaster
follow.

Once a westerner decides to
accept a different set of con-
ventions, and appreciates the
long and involved scheming to
get from A to B, this film rates
high. As a matter of fact, it
would not be in the Colony un-
less it was top box office in
Japan.

The lonely street with the two
chaps playing at tic-tac, with re-
volver bullets for "touch."
Nevertheless, the western fan
is going for this film in a big
way. For of its kind, it is a big
film.

"NO NAME ON THE
BULLET" (Lee
and Astor) is a literary
twist to the old saw: Has
that one got my name on
it?

This colourful outdoor frolic
in violence concerns itself with
the incidents which lifted "High
Noon" and "Shane" into prestige
films. Unfortunately, Hollywood
has so overworked them, that
they have now become cliches.

All the business is there. The
dude sitting with the cowboys
at the card table. The swing
round at the saloon door and
firing from the hip.

ROXY & BROADWAY

★ SHOWING TO-DAY ★
Owing to length of picture please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.

HE RULED
AMERICA'S
WILDEST ERA!
The No. 1 Underworld
Lord of All Time!

AL CAPONE
ROD STEIGER

When Capone
owned anyone
there was no
escape!

ROXY & BROADWAY: 5 Shows To-morrow,
Extra Performance of "AL CAPONE"
ROXY: At 12.00 Noon || BROADWAY: At 12.15 p.m.

BROADWAY: To-morrow Special Morning Show
At 11.00 a.m. M.G.M. TECHNICOLOR CARTOONS
At Reduced Prices

ORIENTAL MAJESTIC

AIR CONDITIONED

SHOWING TO-DAY —
At 2.30, 5.30, 7.30 & 9.30 p.m.

A WOMAN'S PARRONS GOT HIM
IN — A WOMAN'S LURES CAN
GET HIM OUT!

SHOWING TO-DAY —
At 2.30, 5.30, 7.30 & 9.30 p.m.

WOMEN... AT THE MERCY OF A PLEASURE-
SEEKING OVERWORLD WAR LORD!

ALAN LADD
The Man
in the Net

Don't...
Don't...
Don't...
The End!

Carolyn Jones
Dane Cooker

Morning Show To-morrow 12.30
William Holden in "STALAG 17"

Opening To-day 2.30, 5.15, 7.20 & 9.30 p.m.

"The Red Shoes"
Lionel Barrymore
Anton Walbrook
Marlene Dietrich
Helen Hayes

Sunday Morning Show
At 12.15 p.m.
Robert Taylor • Eleanor Parker
in
"VALLEY OF THE KINGS"
Technicolor
At Popular Prices

Samran's
"S. THAILAND"

THE BEST
THAI ART
BRONZE CUTLERY
WITH BUFFALO-
HORN HANDLE

Coffee spoon
\$15. per doz.
Baby set
\$7.50 per set
Tea set for 6
\$80. per set

SOLE AGENTS

Chow's Jewelry

34 HANKOW RD. KOWLOON

HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

The £ s. d. of the Bible business

—TODAY BOOMING AS NEVER BEFORE...

BY RICHARD FINDLATER



Colonel Oliver Crosthwaite-Eyre, MP holds the royal patent

BIBLE business is booming, on both sides of the Atlantic. In this age of doubt a solid faith in Holy Writ is suddenly being displayed by cultural tycoons.

With huge personal investments they are testifying their belief that, though congregations may still be shrinking in the churches, there's a bigger audience than ever before for the Bible stories.

First, the **THEATRE**. On Broadway the Book of Job—freely edited by Ella Knazan and Archibald McLellan—is a smash hit, now in its 46th week. Then the **CINEMA**. Millions are staked in new scriptural spectacles, whose subjects include Goliath, Bathsheba and Christ Himself.

Above all **PUBLISHING**. New Testaments in modern dress are now runaway sellers. The Penguin Gospels have nearly reached the quarter-million mark. Another version is selling over 100 a day—at 45s. and 12 dollars.

CLIMBING

BUT what about The Book itself? Sales of the Authorized Version, it seems, are still climbing. Over 2,750,000 Bibles were sold last year, I estimate, by British publishers.

And the British and Foreign Bible Society tell me that last year they distributed nearly 3½ million complete Bibles, 3¼ million New Testaments, and about 20 million "portions" of the Bible throughout the world.

Does anybody make a profit out of the book? Certainly not, it seems, those dedicated scholars who do the hard labour of translation.

Evelyn Waugh has just revealed that Monsignor Ronald Knox received less than £500 from the Roman Catholic Church for his years of work on the Vulgate.

I estimate that if Knox had lived he would have earned to date—on a standard royalty rate—over £30,000.

Mr. Waugh criticises his Church for treating Knox so shabbily. Yet the translators of the Bible have always been expected to do their duty without hope of reward—in cash at least.

THREE YEARS

FOURTY-SEVEN men fashioned the world's best-seller, as we know it, back in 1611. It took them nearly three years. Only about half a dozen were paid—about £50—for revising the text. The rest were promised good jobs in the Church.

Another band of scholars toiled over the Revised Version

for 15 years. A million copies were sold, on the day of publication. But the men who wrote it, as far as I can discover, received not a penny.

Now yet another version of the Bible is on the way. For over 10 years a secret committee of experts—sponsored by all the Churches but the Roman Catholic—has been putting the New Testament into modern English.

They have finished the main part of their work. The eagerly-awaited text is now being revised for publication in 1961. And the translators, whose names are still shrouded in mystery, are apparently doing it all for love.

No official information is yet available. But I am assured by people in the book trade that nobody has given a thought to payment.

The £ s. d. of the Bible is indeed cloaked in a quasi-reverential hush.

Questions about its economics are regarded in some quarters not only as impious but as unbusinesslike.

"One man politely refused me information about Bible sales the other day because, he said, it was 'controversial'." Another explained that "you don't tell your competitors how well you're doing."

But it is clear that some people have done very well from the Bible in the past.

THERE was the enterprising King's Printer who bought the copyright of the Authorized Version for only £3,000 in 1611.

There was the shrewd Charles Eyre who paid £10,000 for the right to be King's Printer—and own the Bible copyright—for only 30 years. (He didn't possess so much as a stick of type.)

That was nearly 200 years ago. But Charles Eyre's descendants still keep that royal patent today.

Their former monopoly is shared with three other firms.

Yet anybody who wants to print a part of the 773,697 words in the Authorized Version must apply to Colonel Oliver Crosthwaite-Eyre, MP for the New Forest and chairman of Eyre & Spottiswoode, Ltd., the Queen's Printers.

Today there is no profiteering in this unique privilege. An attack on it at last year's Church Assembly was not pressed home. The public service of the Queen's Printers is beyond reproach.

No objection is raised to the fact that Colonel Crosthwaite-Eyre is himself a Roman Catholic, and that his son, who will inherit the patent, might become a Hindu or a Muslim, yet retain his rights over the Protestant Bible.

Nor, it seems, is the Church worried by arguments that the Crown's perpetual copyright, administered by the Queen's Printers, has no basis in fact. As one historian of the Bible has pointed out: "King James's version never cost King James a farthing."

Profits from the Authorized Version are now, I'm told, kept to a minimum. But no such restrictions govern later versions of the Bible story.

A FORTUNE

THERE is, for example, the sensational success of the Wiccanist. Probandary of Exeter in Chichester Cathedral, J. B. Phillips.

This 53-year-old clergyman began in wartime—fired with crusading zeal—to put the New Testament into everyday English.

Now he finds to his embarrassment that his evangelism has brought him a small pre-tax fortune.

His books have sold over 2,500,000 copies to date, and I

estimate they have earned him about £150,000.

Then there is the amazing bonanza which the Bible brought to the heirs of Fulton Oursler, an American journalist who rewrote the Old and New Testaments.

His New Testament version, *The Greatest Story Ever Told*, has been bought by Twentieth Century-Fox.

And next summer it goes into production in Israel, if George Stevens, the producer, has solved his difficulty in casting the role of Jesus.

The price? A record payment of two million dollars.

It all makes nonsense of Bucer's adage that: "Prosperity is the blessing of the Old Testament; adversity is the blessing of the New..."

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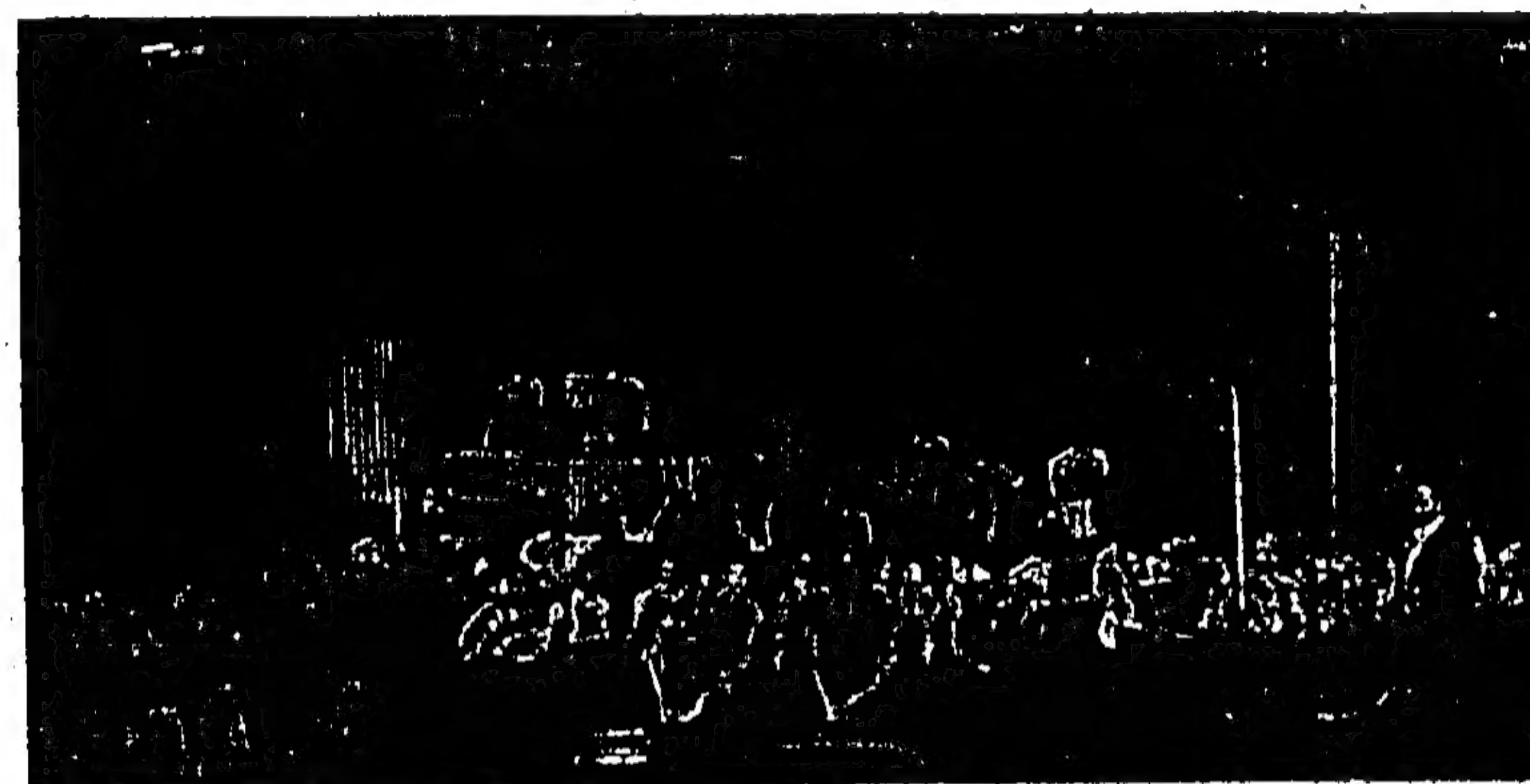
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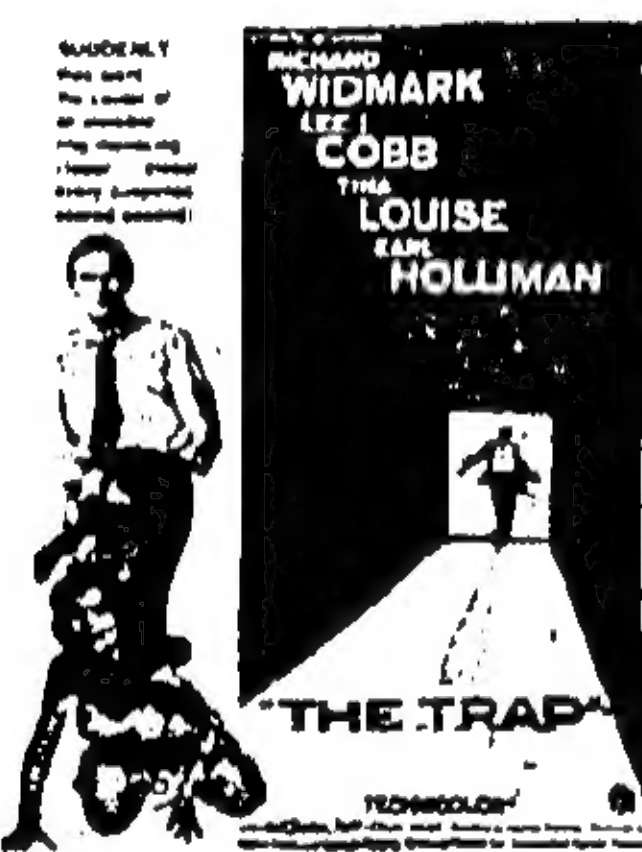
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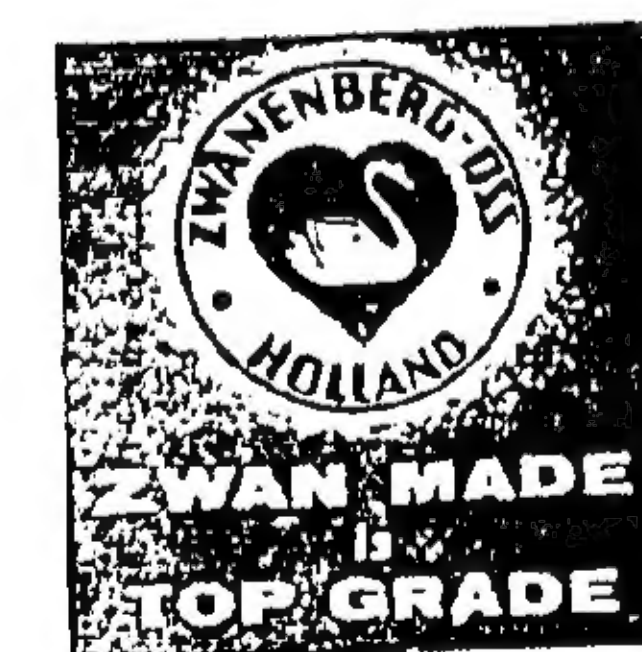
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Fish Drugged

Salisbury, Dec. 11.
Game wardens are drugging fish with oxygen to transport them painlessly to Lake Kariba.

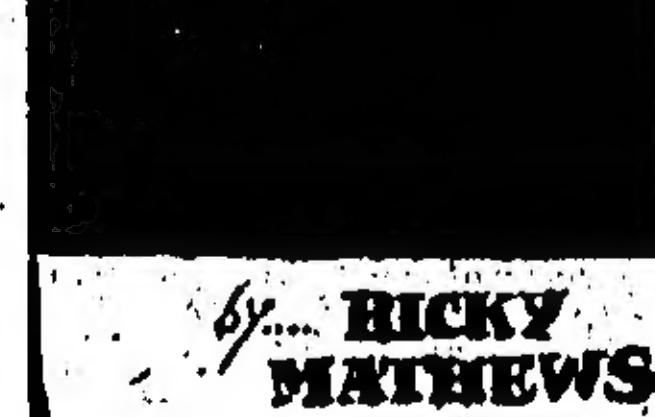
They drug the fish by injecting a stream of high pressure oxygen into the tank in which they are carried.

The fish are being used to stock the huge new lake, formed by the Kariba Dam making a barrier across the Zambesi River in Southern Rhodesia.

The fish are transported across country from their breeding grounds in Northern Rhodesia to Lake Kariba, which will soon be the largest man-made lake in the world.—UPL



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LEFT: Major General R. J. Moberley, CB, OBE, The Signals Officer-in-Chief, War Office, is seen inspecting the Mons Officer Cadet School's commissioning parade recently. He is accompanied by the Commandant Col. H. H. G. Fortescue, MBE, MC, on right of picture. Standing at attention is S. U. O. V. J. Gen, who received the silver mounted Officer's Cane.



ABOVE: It was St Andrew's Day, and the traditional date of the Wall Game at Eton between Collegers (boarders) and Oppidans (dayboys). It also seems to be the 50th year in succession the game ended without either side scoring a goal.

RIGHT: Sir Winston Churchill was 85 recently—and to mark the occasion he spoke his first words in the House of Commons since 1955. He replied to birthday compliments from R. A. Butler and Hugh Gaitskell.

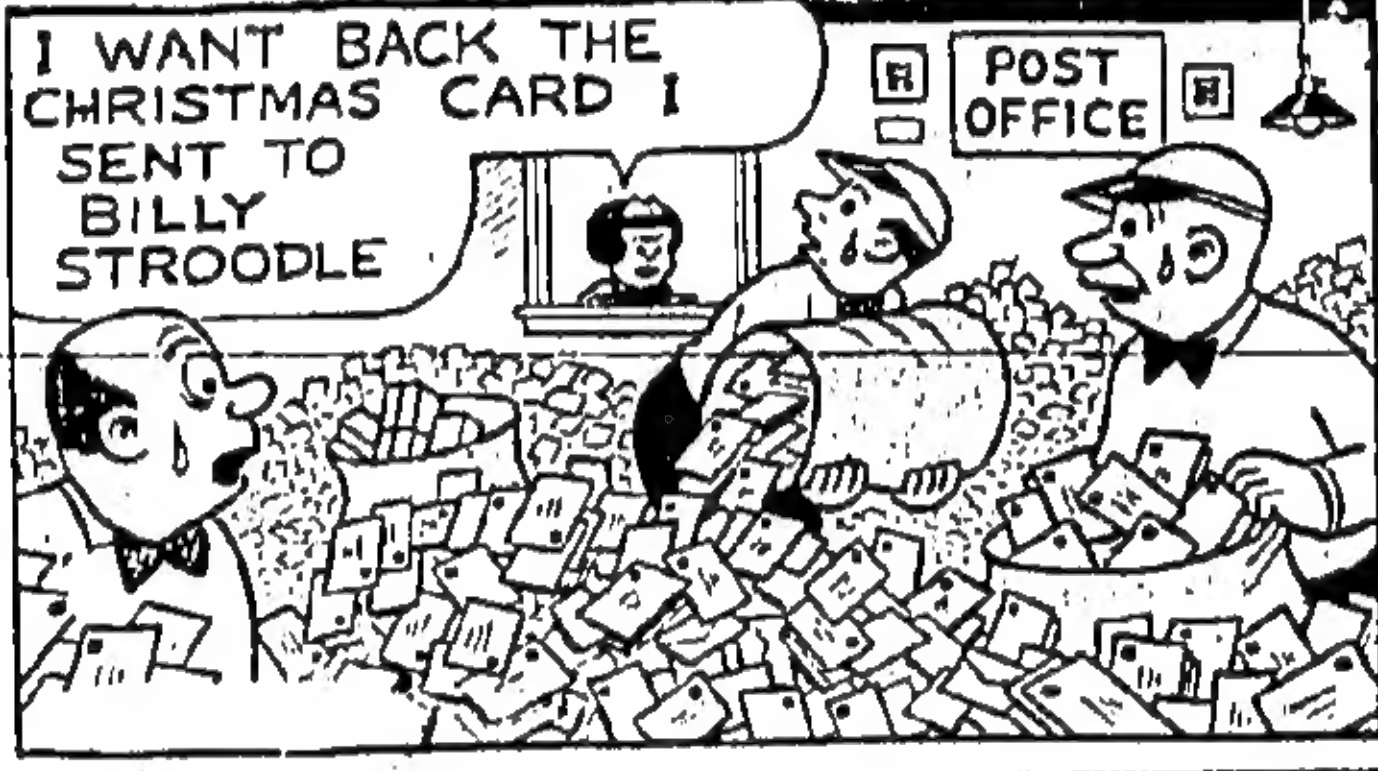
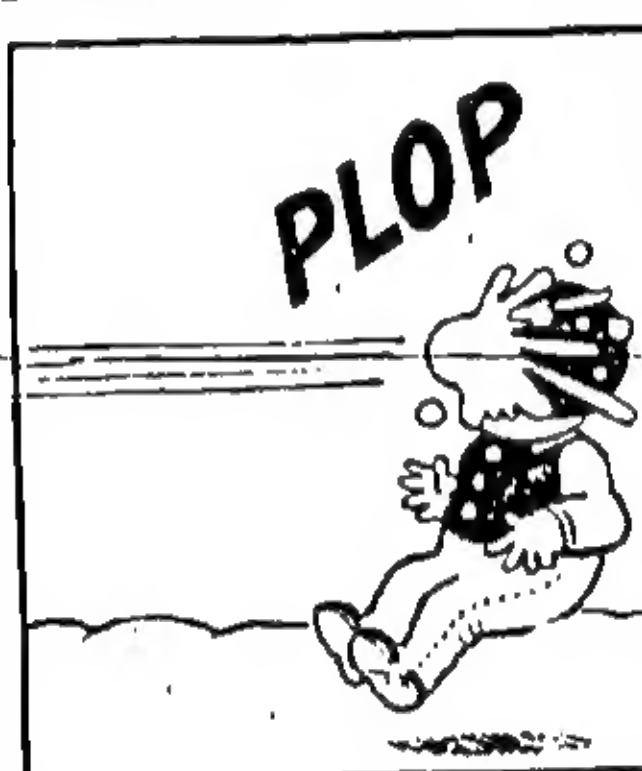
RIGHT: A Union for Santa Claus — From Australia comes the news that the Miscellaneous Workers' Union is attempting to enrol all Father Christmases in an attempt to get the minimum wage up to £25 a week—but in London this white-bearded, red-cloaked symbol of generosity manages to settle one five-year-old's apprehensions about his presents without anything like £25 a week—and without a Union card!



LEFT: For the wedding soon of Lady Pamela Mountbatten, daughter of Earl Mountbatten, the entire Royal Family have been invited to the ceremony at Romsey Abbey, Hampshire. And they are all, with the exception of the Queen, expected to attend. Picture shows Lady Pamela and her fiancé, Mayfair interior decorator David Hicks.

NANCY

By Ernie Bushmiller



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Guests For Christmas

WHICH two people would you choose to spend Christmas with, and why? That was the question I put to six internationally-famous people. And some of the answers I got were rather unexpected.

Take film star EVA BARTOK, for instance. I met her when she was buying toys to take home to Rome for her small daughter.

"The person I would most like to entertain is Dr Albert Schweitzer," she told me. "I think he is one of the greatest living men, one of the few people who live by what they preach."

"The other day in Rome I met a friend who was going to see Dr Schweitzer, and he said: 'Why don't you come along, too?' I would have given anything to have gone, but I had filming commitments."

"The other person I would like to spend Christmas with, and hope to be with during the holiday, is my little daughter, Deana, because she means so much to me."

"Last year she was really too young to know what it was all about, but I decorated a tree with candles and I shall never forget the look of wonder on her face when she first saw it."

Eva said she wouldn't decide until the last minute where to spend Christmas. "One thing I do know," she told me. "I'm determined to go somewhere where there is plenty of snow."

"I can't think of anyone better than my own folks to spend Christmas with," said LILLIAN HARRIS. "I put the question to him. 'So I'll nominate Mom and my brother George, because I think Christmas should be a family affair.' Liberace has given up his fabulous Hollywood house and bought another, in Palm Springs. He-

THE STARS MAKE THEIR CHOICES



Eva Bartok

"It is very difficult to say who I would like to have to stay with me," said STIRLING MOSS. "Travelling around as I do, I meet so many different kinds of people, all of whom are interesting in one way or another, and it would be most difficult to single out anyone in particular. So I think I had better stick to my family, and Katie my wife."

"I don't know where I shall be spending Christmas, but it will be with them," Stirling added.

"My Fair Lady" star, JULIE ANDREWS, was with her husband, Tony Walton, when I asked her who she would like to have to stay with her for Christmas.

Julie and Tony gave the question deep thought, pondered several possibilities, and finally agreed that their favourite people were their own families. "You see, I shall be a guest myself this Christmas," explained

cause his mother wanted a place with a more homely atmosphere. It is built Spanish-style, with a sun patio, and Liberace goes there whenever he can get away from Hollywood.

"I always take a fortnight's holiday at Christmas, and make it a rule never to accept engagements during that time," he said. "All the family will come down to Palm Springs."

George, my sister-in-law Jane and the kids. We'll have a wonderful time. I can tell you. "Hey, what kind of question is this?" said VICTOR SYLVESTER, the band leader. "They are two people who don't seem to like the English very much, so maybe we would be able to convert them if we had them over here for Christmas."

Christmas celebrations for the Sylvester family depend on Victor's broadcasting engagements. "We always do a show either on Christmas Day or Boxing Day — or at least we have done for the past ten years," said Victor. "So I have to leave for the studio right in the middle of the family celebrations."

Liberace

I'd like to have for Christmas I'd choose the English tennis girl, Angela Buxton. We always meet up when I'm in England. "It would be difficult for me to choose any guests, though I never know from one day to the next what I'll be doing, let alone where I'll be at Christmas. Maybe I'll spend it right in the centre of New York, in my apartment in Manhattan."

"I think I'd like to invite President Nasser and Mr Khrushchev to spend Christmas with me," said VICTOR SYLVESTER, the band leader.

"They are two people who don't seem to like the English very much, so maybe we would be able to convert them if we had them over here for Christmas."

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Althea Gibson



Stirling Moss

Julie Andrews

BY
Hazel Evans

ed Julie, "Tony and I are going to stay at my mother's house at Walton-on-Thames, and we're having a combined Christmas with Tony's family, who are neighbours of ours."

"Last Christmas was the first time I'd been home for three years, and it was simply marvellous. We put on an impromptu pantomime, and had a wonderful party with my parents and my brothers and sisters. We're hoping to do the same this year."

"It may be my last Christmas in England for some time," Julie told me. "In the New Year I'm starting work on the

part of Guinevere in a new Lerner and Loewe musical in New York. It is based on the story of the Knights of the Round Table, and it will probably be called 'Jenny, Klased Me'. But perhaps it will be like my last show, which had several suggested titles until it was decided to call it 'My Fair Lady'."

• BY THE WAY • by Beachcomber

IT was recently explained by the Home Secretary that a bookie's plenipotentiary who stands still on one spot in a factory, to collect bets from workers, is breaking the law.

The factory becomes a gambling saloon within the meaning of the Act (1853). But if the envoy moves about among the workers, collecting bets, he is within the law. The factory remains a factory, and no heinous offence is committed. Presumably this ruling applies to ironmongers' shops, aquariums and waxwork shows. The most lucid announcement of all was that "Bridge for money, stakes at any club in London is illegal, but snap, a game of skill, is not." And it was recommended that tombola should be allowed at dances, "so long as there was some such non-gambling inducement as an ankle show."

I only want to help
MAX a non-competitor in an ankle-show, at a dance in a factory, by a bet on a game of snap with a bookie's runner who is standing motionless on the far side of the room, and has not approached her?

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OUR DIAMOND JUBILEE YEAR

Who killed Sir Harry Oakes? PART FOUR

THE MOST FANTASTIC MURDER TRIAL OF THIS CENTURY...

'Forgery' drama of a fingerprint that could hang a man

FOR hours people had waited through the hot morning for the doors of the yellow colonial building which housed the Supreme Court of the Bahamas to open. Many had brought their own chairs because spectators were not allowed to stand. The wealthier residents had sent their servants to hold seats for them.

Above the building the shimmering colours of the Union Jack took on a special vividness against the blues of the sky. The police were reinforced within and outside the building, the smartest police force in the Caribbean, gleaming in their white sun helmets and newly laundered white jackets, with dark blue red-striped trousers, and polished British Army boots.

One hundred and five people crowded in when the doors were opened, about half of them natives. They had come to hear one of the most sensational trials ever to come before any court in the world—the Harry Oakes murder trial. Sir Harry Oakes, gold-mining millionaire, had been found

murdered in his bedroom at his home, Westbourne, on the out-skirts of Nassau.

And the man charged with the crime was Sir Harry's son-in-law, Alfred de Marigny, who had married Nancy Oakes when he was 32 and she was 16.

It was widely known there had been friction between him and his wife's parents over several issues.

Everyone stood as the Chief Justice entered. Sir Oscar Beld-

Never was there a murder trial to match the drama of the Harry Oakes case. A millionaire had been killed. His son-in-law was accused. The investigation was bungled... and now, over the most vital piece of all the evidence, comes the sinister question: Was it forged?

by GEOFFREY BOCCA

Sir Oscar was sixty-three and had been Chief Justice of the Bahamas since 1939.

The all-male jury was sworn in. The principals in the case flustered, swished, and whiskered as they settled down.

Alfred de Marigny sat in the mahogany prisoner's cage, wearing a light blue suit and a

bright tie, thoughtfully chewing on a match. He looked pale and had lost weight, but was otherwise cheerful. He grinned and winked at his friends. He had shaved off his beard.

'Mistaken'

De Marigny pleaded not guilty and Alfred Adderley, an eminent Negro barrister, opened the case for the Crown.

Adderley in his survey of the case permitted himself a touch



THE COURT AT THE MURDER SCENE: During the de Marigny trial the court visited Westbourne to see the room where Sir Harry Oakes was killed. (Chief Justice Sir Oscar Daly (right) and lawyers leave the house.

of Shakespeare and called the murder "as black as hell and as dark as night in its foul construction."

But it was with the appearance of Harold Christie that the trial proper began.

Christie was the man whose responsible for making the Bahamas the playground of the rich. He was a close friend of Harry Oakes. He had dined with Sir Harry on the night before Sir Harry was killed.

And he had stayed at Westbourne that night in the room next but one to the murdered man. It was he who found Sir Harry's body.

Christie looked exhausted. Sometimes he closed his eyes as he gave his testimony.

He told in a quiet voice the story of the night of the murder. He had gone to bed at ten o'clock. He had heard nothing. Not even the storm buffeting the house had awakened him.

Adderley, knowing that Captain Harry Sears, of the Bahamas Police Force, had been lined up as a defence witness to testify about seeing Harold Christie about town at midnight on the night of the murder, anticipated that he would bring the matter up himself.

Adderley: "What would you say if Captain Sears said he saw you that night?"

Christie showed a flash of anger and gripped the rail of the witness-box. "I would say he was very seriously mistaken and should be more careful of his observations."

After several hours of testimony, Christie was asked to leave the witness-box by everyone in court.

There could have been few people in that room who had not been helped by Christie at some time or another, and they could guess the extent of his influence.

A long procession of witnesses came and went. Mrs. Kelly, wife of Sir Harry Oakes's Nassau manager, thought that de Marigny seemed to be be-

having "theatrically" after the murder.

Superintendent John Douglas, who had been in charge of de Marigny while he was being questioned by police, asserted de Marigny said, "That guy, Sir Harry, should have been killed anyway."

He said that de Marigny questioned him about whether a man could be convicted in a British court if the murder weapon could not be found.

Improbable

"What did you say?"

"I said: 'Don't worry about it, Freddie.'"

Douglas went on to say that de Marigny had asked if a man could be convicted on circumstantial evidence. "I said: 'Yes, I think so.'"

Douglas departed perspiring. He was a friend of de Marigny's and had not enjoyed himself.

Dr. William Sayed, of Palm Beach, testified of a quarrel between Oakes and de Marigny and said that de Marigny told him (Sayed) he would "crack Sir Harry's head."

The testimony of the two American detectives, Edward Melchen and James Barker, changed everything. The atmosphere in the court electrified itself perceptibly as Melchen was called.

Melchen, questioned first by the Crown, told of the evidence as he knew it, of the turns on de Marigny's arms, and de Marigny's inability to produce the shirt he had worn on the vital night. Then it was the turn of the defence. At once an acute improbability in the detective's story was exposed.

After Melchen had gone over details of his visit to Lady Oakes at Bar Harbour, in New England, after Sir Harry's funeral, Ernest Callender, the junior of the two defending barristers, asked: "What did Barker say to Lady Oakes and Mrs. de Marigny?"

Barker told them about fingerprints or a fingerprint of the accused having been found on the screen. (A screen was in Sir Harry's room on the night of the murder.)

"To whom did Barker say this?"

"I believe to Lady Oakes and the accused's wife."

"What was the date of the funeral?"

"I believe it was the fifteenth of July."

"Would you say that discovery of the fingerprint at the scene of the crime was a most vital piece of evidence?"

"Yes, I would say that."

"When did you first hear that the fingerprint of the accused had been found at the scene of the crime?"

"The first time I heard this was at Bar Harbour on the afternoon of the funeral when Barker told Lady Oakes."

"How long had you been working on this case with Captain Barker?"

"Since the eighth of July."

"You accompanied him from Nassau to Miami after your investigations together?"

"Yes."

"Did you and Barker travel to Bar Harbour together?"

"Yes."

"Did you discuss the case?"

"Yes."

"Did you discuss fingerprints?"

"Yes."

There was a pause. Then Melchen said, "No, we did not discuss the fingerprints."

The packed court gasped in surprise. Here was a detective saying that his colleague, having discovered a crucial piece of evidence, had failed to mention it to him, even though they had been on the case together a week, and had sat next to each other on long journeys during the investigation.

Sir Oscar Daly looked up from the notes he was taking and stared at Melchen in astonishment.

Callender, enjoying himself hugely, rubbed it in: "Barker must have known that the fingerprint found at the scene of the

crime was the accused's. When would you say he knew that?"

"He must have known it before we left Miami."

"He claims he knew it on the ninth of July when the accused was arrested. He gave out an interview to the Press to that effect. And yet you are now willing to swear on your oath that you travelled with him from Nassau to Miami and from Miami to Bar Harbour—and yet in all this time Barker never mentioned this important fact to you?"

"Yes."

Objection

Callender sat down, and could not resist shooting a look of delight at the solemn face of Adderley.

Sir Oscar Daly asked: "Captain Melchen, do you not now consider it strange that Captain Barker did not tell you about the fingerprint on your journey to Bar Harbour?"

"Yes," said Melchen. "I do now."

Next day Melchen reversed himself. He now said he had been told about the fingerprint soon after it was discovered.

He said he had read over the testimony and that in his presence "on the ninth of July, Barker and Pemberton (a local police officer) went to the R.A.F. laboratory to process a print they said was of the accused."

Sir Oscar threw his pencil down impatiently. Callender also caught Melchen admitting the error in the time of his interrogation of de Marigny, and permitted himself a little sarcasm. "What a coincidence!" he exclaimed. "What a mistake!"

The next witness was Captain Barker. The big detective had put himself on a tight training schedule for the ordeal he suspected was coming, and, knowing that a heavy meal can make a man soporific in the box, had lunched on a glass of limeade.

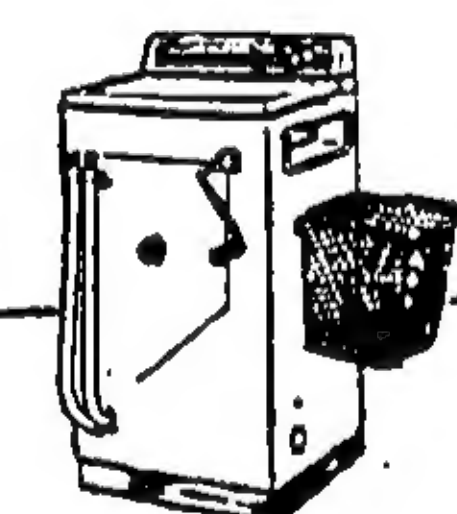
He looked handsome and distinguished with his graying hair, erect, correct, respectful.

(Continued on Page 7)

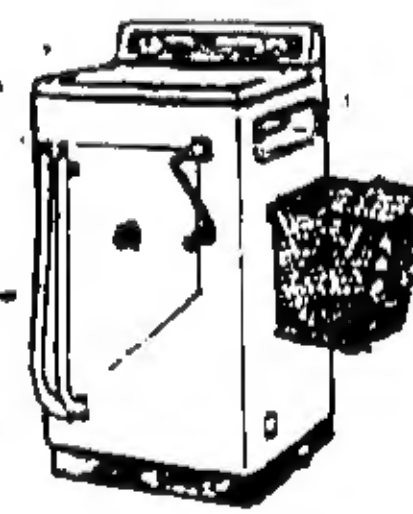
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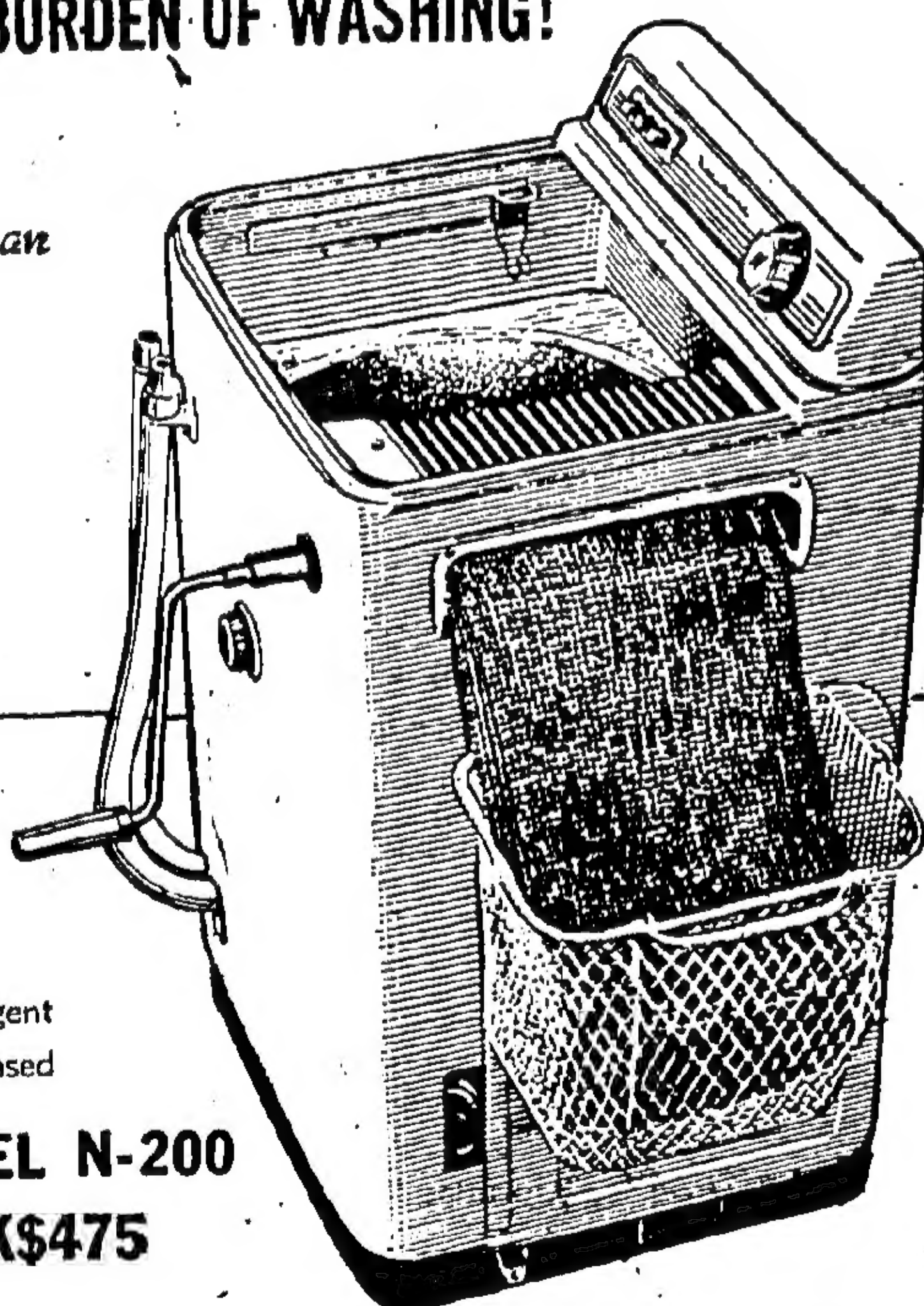
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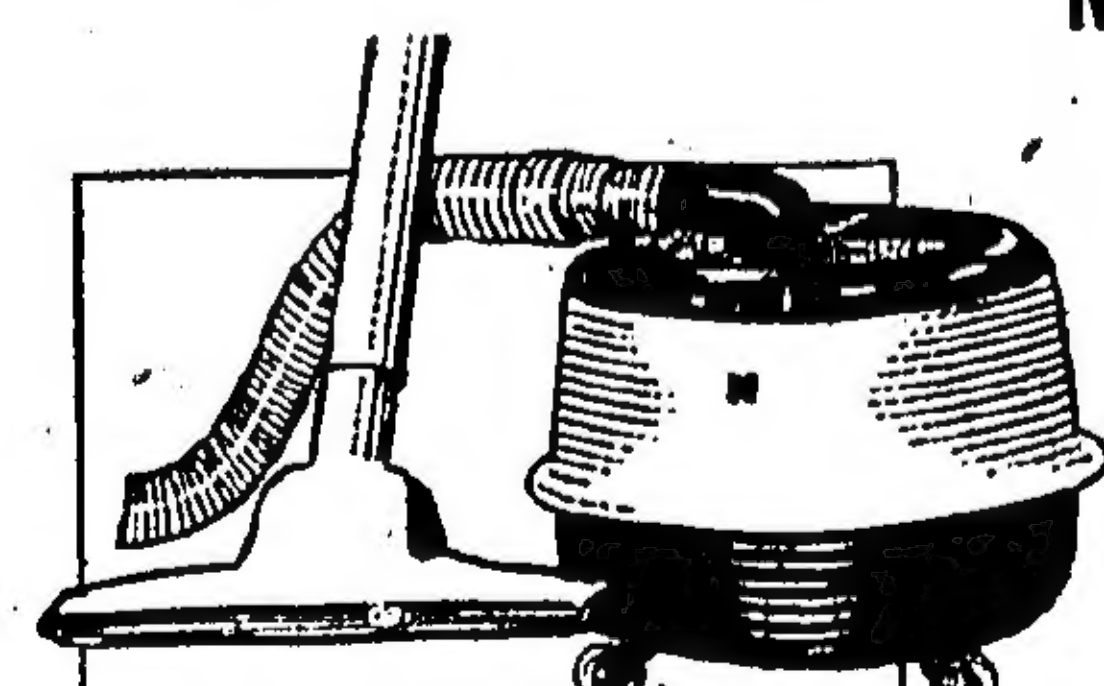
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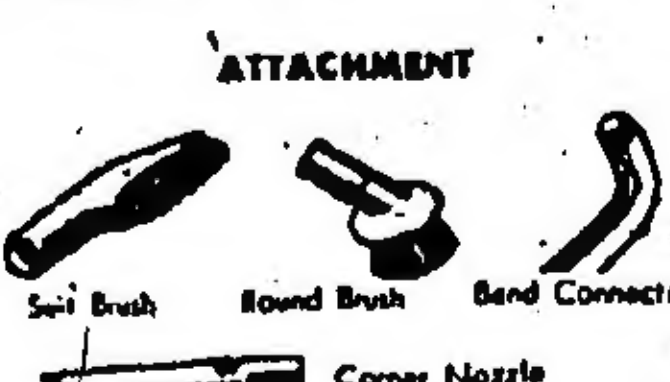
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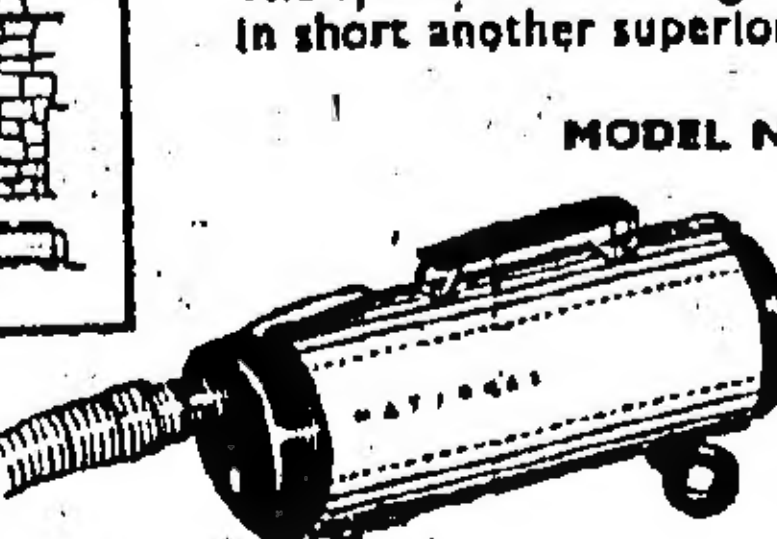
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The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, DECEMBER 18

Page 1

RADIO HONGKONG 860 kcs 370m

HONGKONG HIT PARADE RETURNS TO THE AIR

"Hongkong Hit Parade," which has great appeal for the younger set, returns to the air on Thursday next after a short rest and a facelift.

In the old days this hour-long graph of record buying tastes was based entirely on local sales of gramophone records: the scope of the new programme has been widened to include the records that are selling best both in the United States and Britain. But to keep the Hongkong flavour, the new Hit Parade will only feature those discs that are likely to become available in the Colony within a reasonable period of time.

At Radio Hongkong's microphone each Thursday at 7.15 p.m. will be Ted Thomas, the originator of the previous "Hongkong Hit Parade". As from Thursday he will be in the studio to present the twenty top hits from the two greatest record buying countries in the world, selected from the trade magazine ratings of both Britain and America.

★ ★ ★

It's always a pleasure to welcome back on the air "A Life of Bliss" and the new series on the exploits and adventures of David Alexander Bliss, a role made famous by the versatile radio and film actor George Cole, will add to the enjoyment of a lot of Radio Hongkong's listeners. The first programme begins at 9.45 tonight and it won't take you long to discover that bachelor life is as complicated by David as ever—mostly by his girl friends—while his sister and brother-in-law (played by Diana Churchill and Colin Gordon respectively) are still trying to sort out the entanglements, and Percy Edwards is very much in evidence as David's dog, Psyche.

Today

- 12.30 p.m. MARCHING WITH THE GUARDS—Band of Her Majesty's Welsh Guards.
- 1.00 TIME SIGNAL, RAY ELLINGTON AND HIS QUARTET.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 LUNCHTIME MUSIC.
- 2.00 "SHOW BOAT" (Hammerstein—Kern)—Selections sung by the Principals and Chorus of the Broadway production.
- 2.30 RAY'S LAUGH—With Ted Ray, Kitty Elliott and Kenneth Connor. (Repeat of last Thursday's broadcast).
- 3.00 MUSIC IN A LATIN AMERICAN MOOD.
- 3.30 WE SING FOR YOU—Lita Roza and David Whitfield.
- 4.00 MUSIC FOR TEA TIME.
- 4.30 THIRTY MINUTE THEATRE —"In search of a wife" by Eric Merritt produced for the Hongkong Stage Club by Pat Egan. The Cast: The wife—Sally Bloom; Simon Dale—Peter Hammond; Melton—Stephen Alexander; Jo Bailey—Noel de Gungand; Pierre Duval—Michael Meredith; Fenton—Felix Carrady. (Repeat of last Wednesday's broadcast).
- 5.00 UNIT REQUESTS—Callings presented by Nancy Wisse.
- 6.00 THE GOON SHOW—"King Solomon's Mines." (Repeat series).
- 6.30 SING IT AGAIN—With Julie Dawn, Benay Lee, Franklin Boyd, Jean Campbell, The Coronets, The Steve Race Four and Harold Smart (Electric Organ).
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 IF I HAD MY WAY—A programme in which regular contributors to Radio Hongkong choose and present the records they would play if they had

- their own way. This week: Mike Baldwin.
- 7.45 THIS WEEK—Compiled by Ted Thomas, introduced by Timothy Birch.
- 8.15 BLACK AND WHITE NOTES.
- 8.30 SPORTS CAST.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 ANNA KARENINA—By Leo Tolstoy. Adapted for Broadcasting H. Oldfield Box, Part 5.
- 9.45 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon. (New series).
- 10.15 STRING ALONG WITH BILL—A Saturday night rendezvous with Bill Downard.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 DEER DATE.
- 11.30 CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL, WEATHER REPORT & SUNDAY STRING SONG.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS, SPECIAL ANNOUNCEMENTS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.25 RECORD ROUNDABOUT —Any time (Herbert Happy Lawson)—Frank Powell and his French Strings.
- 10.00 YOUTH MAKES MUSIC —London Secondary Schools Carol Festival. Harp and Penillion singing.
- 10.30 THE FUTURE FOR CARICATONISTS—By David Low.
- 10.45 CARICIO ESPAGNOL (Rimsky-Korsakov)—Cleveland Orchestra cond. by George Szell.
- 11.00 SERVICE FROM THE STUDIO —Conducted by The Rev J.E. Sandbach.
- 11.45 SOVIET ARMY CHORUS AND BAND—Conducted by Boris Alexandrov.
- 12.15 p.m. SUNDAY SELECTION—A family request programme, presented by Pat Nolan.

- 1.00 TIME SIGNAL, RHYTHM WITH THE GEORGE SHEARIN QUINTE.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 ENCORE—Famous music played by famous musicians. Dima Lipatti.

- 2.00 THE ARCHERS—An everyday story of country life in England (Omnibus Edition).
- 2.45 SCOTTISH DANCE MUSIC—Ian Powrie and his band.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by Jennifer.
- 4.00 MUSIC FOR TEA TIME.
- 4.30 SIMON AND LAURA—With Mollie Lyster, Hugh Burden, James Hayter.
- 5.00 TWILIGHT HOUR —With Sandy Macpherson at the BBC Theatre Organ.
- 5.30 WIND IN THE WILLOWS—By Kenneth Graham, Part 6: "The Further Adventures of Toad."
- 6.00 FOOTBALL CONTROVERSY.
- 6.30 FORCES EVENING SERVICE —Conducted by the Rev R.E. Munro, C.F.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 HOME NEWS FROM BRITAIN.
- 7.15 REITH LECTURES—"The Individual and the Universe" by Professor A.C.B. Lovell, F.R.S., O.B.E., part 5: "The Origin of the Universe" (I).
- 7.45 A STAR REMEMBERS—Elaine Terris.
- 8.15 BOOK SHOP—"A Net for Venus" by David Garnett. "All in a Lifetime" by Walter Allen. Reviewed by George Ramage.
- 8.30 THUD AND BLUNDER—A comedy serial by John Jewett, with Naughton Wayne, Part 3: "A Bad Drive."
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 9.15 VOICES FROM THE PAST—"Aviation" introduced by David Lloyd James.
- 9.30 SUNDAY CONCERT—Overture Leonora No. 2, Op. 72a (Beethoven)—The Hague Philharmonic Orch., cond. by Willem Van Otterloo; Concerto in D major, Op. 35 (Tchaikovsky)—1st Mov.: Allegro moderato; Cadenza—Allegro moderato; 2nd Mov.: Conzonnata (Andante); 3rd Mov.: Finale (Allegro

- vivacissimo)—Leonid Kegan (violin) with Orch. de la Societe des Concerts du Conservatoire cond. by Andre Vandermoot; Symphony No. 4 in E minor, Op. 98 (Brahms)—1st Mov.: Allegro non troppo; 2nd Mov.: Andante moderato; 3rd Mov.: Allegro giocoso; 4th Mov.: Allegro energico e passionato —The Philharmonia Orchestra cond. by Otto Klemperer.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 EPILOGUE—The third Sunday in advent. University Chapel, King's College, Aberdeen.
- 11.30 CLOSE DOWN.

Monday

- 7.00 a.m. TIME SIGNAL, MARCH, TOP OF THE MORN.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MONDAY MORNING MUSIC.
- 9.00 CLOSE DOWN.
- 12.30 p.m. APERITIF.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 WALTZ TIME—Symphony Orchestra conducted by Gilbert Vinter.
- 2.00 CLOSE DOWN.

- 3.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 3.45 THE PILGRIM'S PROGRESS—"Christian sets out." (A BBC broadcast for schools).
- 6.00 BBC JAZZ CLUB—The Victor Klein Quintet and the Victor Feldman Quartet.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 VIRTUOSO—Andres Segovia—Guitar.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 COCKTAIL TIME.
- 7.30 LONDON CALLING.
- 8.00 BEYOND OUR KEN—Starring Kenneth Horne.
- 8.30 THE INSTRUMENTS OF THE ORCHESTRA—Played by First Desk men of the Vienna State Opera Orchestra.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 THE SOUND OF CYMBALS—A play for broadcasting by Giles Cooper.
- 10.15 SPOTLIGHT.
- 10.30 A LIFE OF BLISS—With George Cole, Diana Churchill and Colin Gordon. (Repeat of last Saturday's broadcast).
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 MUSIC IN A QUIET MOOD.
- 11.30 CLOSE DOWN.

Tuesday

- 7.00 a.m. TIME SIGNAL, MARCH, MELODY ON THE MOVE.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 TUESDAY'S TUNES.
- 8.30 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.15 p.m. MID-DAY PRAYERS—By the Rev. J. E. Sandbach.
- 12.30 HANDEX.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 LUNCHTIME MUSIC.
- 2.00 CLOSE DOWN.

- 3.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 3.45 LET'S JOIN IN—"Jim Tiger." (A BBC broadcast for schools).
- 6.00 LA DEMI HEURE FRANCAISE.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FROM THE WEEKLIES.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 LUCKY DIP—Presented by Mavis.
- 8.15 TAKE IT FROM HERE—With Jimmy Edwards, Dick Bentley and June Whitfield.
- 8.45 LETTER FROM AMERICA—By Allister Cooke.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 CECIL JOHN RHODES—A radio portrait of the founder of Rhodesia.
- 10.15 VOICES IN HARMONY—Popular music by close harmony singers—"The King's Trio."
- 10.45 KEYBOARD CAVALCADE.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 AND SO TO BED.
- 11.30 CLOSE DOWN.

Wednesday

- 7.00 a.m. TIME SIGNAL, MARCH, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MID-WEEK MELODIES.
- 8.30 REPEAT HEADLINES, WEATHER REPORT.
- 9.00 CLOSE DOWN.
- 12.30 p.m. STAGE AND SCREEN MELODIES.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 BBC CONCERT ORCHESTRA—Conducted by Vilem Tausky. Guest Conductor: Malcolm Arnold.
- 2.00 CLOSE DOWN.

- 3.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 3.45 EXPLORATION—Scientific research, development and achievement.
- 6.00 NEWPORT JAZZ FESTIVAL—Introduced by Allan Fane.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 AROUND THE WORLD IN MUSIC—Spain.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 TALKING ABOUT BOOKS.
- 7.30 FIRST HEARING—Presented by Derek Hope.
- 8.00 TRIBUTE TO VALOUR—Anthony Ashley Cooper. (A.R.T. Production).
- 8.30 FROM THE CONCERT HALL—Gulietta Tarn (mezzo-soprano), piano accompaniment by Ruby Wco.
- 8.45 FROM THE STUDIO—No. 2 in A major, Op. 109 (Brahms).
- 9.00 WEATHER REPORT.
- 9.15 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.

- 9.15 THIRTY MINUTE THEATRE —"The new catamb."
- 9.45 IN A QUIET MOOD—Forty-five minutes with Michael Baldwin.
- 10.30 PARIS STAR TIME.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 REVERIE.
- 11.30 CLOSE DOWN.

Thursday

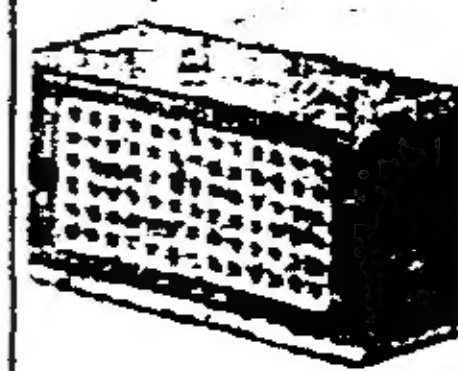
- 7.00 a.m. TIME SIGNAL, MARCH, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 RHYTHM RENDEZVOUS.
- 9.00 CLOSE DOWN.
- 12.30 p.m. NOTHING BUT MUSIC.
- 1.00 TIME SIGNAL.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.45 BEYOND OUR KEN—Starring Kenneth Horne. (Repeat of last Monday's broadcast).
- 2.00 CLOSE DOWN.

- 3.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 3.45 EVENING SERENADE.
- 6.00 PORTUGUESE HALF HOUR—Presented by Hugo Vieira.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 SONGS BY RENE STEVENS.
- 6.55 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 HONGKONG HIT PARADE—Introducing the top twenty records from England and America.
- 8.15 FRANKLY SPEAKING—Alicia Markova.
- 8.30 A SEAT AT THE BALLET—Chopin: Les Sylphides—Ballet (Orchestra Douglas)—Peter Blag conducting the Paris Conservatoire Orchestra.

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- 3.30 PROMENADE—A programme of light orchestral music and popular classics.
- 4.00 WEATHER REPORT—Services Special—A request programme for members and families of Her Majesty's Forces in Hongkong presented by David White.
- 5.00 HARMONICA TIME—The Artistry of Larry Adler.
- 5.15 SONGS YOU LOVE—Sung by Gordon MacRae.
- 5.30 LET'S DANCE THE CHA CHA CHA.
- 5.45 MUSIC FROM THE THREE SUNS.
- 6.00 HIGHLIGHTS—From Verdi's Rigoletto.
- 6.30 TO YOU ALOHA—Bob Williams presents music from Hawaii.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 MEET THE GIRLS—Musicians and singers introduce the ladies of their choice.
- 7.30 MAY I HAVE THIS WALTZ?—THEATRE TIME WITH SUMMERSET MAUGHAM—Episode 4, "The Back Of Beyond."
- 8.30 PHILIPS MUSIC BOX.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE ORIGINAL CAST OF "MY SQUARE LADDIE"—Starring Zasu Pitts, Reginald Gardner and Nancy Walker.
- 10.00 SUNDAY CONCERT.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Monday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 RADIO CANADA 1959 DRAMA SERIES—A repeat of Saturday's broadcast, "The Woodcarver's Wife" by Marjorie Pickthall.
- 10.30 BAND OF THE DAY—Wayne King & His Orchestra.
- 11.00 REMOTE SOUTH ENTERTAINS YOU WITH HIS VIOLIN.
- 11.15 FOLK SONGS OF ALL LANDS.
- 11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and N. Y.
- 12.00 Noon. THE LYNNE MORRIS SHOW.
- 12.15 p.m. THE HONGKONG STOCK EXCHANGE—Noon Closing Rates: Keyboard Time—a well-known artist plays the piano.

- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—Franz Schubert.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.30 STANDING ON THE CORNER—With Bob Williams.
- 4.00 WEATHER REPORT—For The Ladies—presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 ELLA AND LOUIS.
- 5.00 CONCERT BY THE ST LOUIS SYMPHONY ORCHESTRA.
- 5.30 WHEN WE WERE YOUNG—Some pre-war memories of Mary Honri.
- 6.00 COCKTAILS AND COMPOS—Relax after a hard day.
- 6.30 FROM THE GREAT OUTDOORS—Presented by John Gunstone.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE MUSIC OF MANTOVANI.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 GREAT MOMENTS OF SHOW BUSINESS.
- 8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury Discs.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.15 p.m.
- 10.15 HEIFETZ PLAYS SOME FAVOURITE VIOLIN PIECES.
- 10.30 LA RONDE CONTINENTALE—With Lydia St Clair.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Tuesday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zilch—a repeat of Saturday's broadcast.
- 10.30 BAND OF THE DAY—Michel Legrand and his orchestra.
- 11.00 DROP ME OFF UP TOWN—Music from the Harlem district of New York.

- 11.30 MUSIC FROM THE BALLET.
- 12.00 Noon. THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—A well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—Richard Strauss.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.30 WHAT AM I HERE FOR?—A—Nick Demuth.
- 4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 THAT LATIN BEAT—South American music by well-known orchestras and groups.
- 5.15 THE SOUND TRACK OF "ANYTHING GOES"—Starring Bing Crosby, Donald O'Connor, Jeanmarie, Milti Gaynor and Phil Harris.
- 6.00 POPULAR CLASSICS—Well loved melodies from the pens of serious composers.
- 6.30 JUKE BOX JURY—A panel of judges discuss the merits and demerits of currently released hits.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 PIANO PLAYTIME.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 THE SPOKEN WORD—Orations, stories and words of wisdom from masters of the spoken word.
- 8.15 RELAX WITH NAT KING COLE.
- 8.30 "YOURS FOR THE ASKING"—A programme of classical requests.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 SCOTTISH DANCING—With Jim Cameron And His Scottish Country Dance Band.
- 9.30 SOMETHING OLD, SOMETHING NEW IN PHILIPS AND FONTANA RECORDS—Compiled and presented by John Gunstone.
- 10.00 MUSIC FOR LOVERS—With Lynne Morris.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Wednesday

- 7.00 a.m. RISE AND SHINE WITH KENDALL, THE TIGER.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 RISE AND SHINE—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 BING CRUSBY—Part III—a repeat of Saturday's broadcast.
- 10.30 BAND OF THE DAY—Buddie Rich and his Orchestra.
- 11.00 ON THE SERIOUS SIDE.
- 11.30 MUSIC FROM THE FILMS—All time hits from your film favourites.
- 12.00 Noon. THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—A well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—J. S. BACH.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.

- 3.30 BRIC-A-BRAC—By Mary Honri.
- 4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 RAY ANTHONY AND HIS BAND.
- 5.00 ARTISTS OF DISTINCTION—Half an hour with the world's greatest concert and opera artists.
- 5.30 UNCE OVER LIGHTLY—Ben Light at the piano.
- 5.45 DOWN TO EARTH—The sophisticated songs of Eartha Kitt.
- 6.00 MUSIC WITH HUGO WINTERHALTER.
- 6.30 ON WINGS OF SONG—A programme of light vocal music.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE MUSIC OF MANTOVANI—Melachirino And Martin.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 THE SPOKEN WORD—Orations, stories and words of wisdom from the masters of the spoken word.
- 8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify mystery tune.
- 8.30 BORIS KARLOFF READS THE PIED PIPER—By Robert Browning.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 THE VIOLIN OF HELMUT TACHARIAS.
- 9.30 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.30 p.m.
- 10.30 CONCERT—By The Vienna Symphony Orchestra.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Thursday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 ROBERT BROWNING'S THE PIED PIPER—Read by Boris Karloff—Repeat of last night's broadcast.
- 10.30 BAND OF THE DAY—Russ Morgan and his orchestra.
- 11.00 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
- 11.30 WERNER MULLER PLAYS.
- 12.00 Noon. THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—A well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—Giacoma Puccini.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.30 IMPROMPTU—A musical session with John Gunstone.
- 4.00 WEATHER REPORT—For The Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 PIANO MODERNS—The unique stylings of today's piano favourites.
- 5.00 WALTZ TIME.
- 5.30 CLASSICAL CONCERT.
- 6.00 SUNDOWN—SERENADE—Bid farewell to the day and welcome the night.
- 6.30 EXTRACTS FROM THE WORLD'S MOST POPULAR OPERETTAS.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.

- 7.15 MEXICANA.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 THE SPOKEN WORD—Orations, stories and words of wisdom from the masters of the spoken word.
- 8.15 IN THE ACT—Ted Heath At The London Palladium.
- 8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 INTERESTING EPISODES—told by Col F. T. Harrington I.M.S., No. 3—The Pilgrimage To Mecca.
- 9.30 S T A G E PRESENTATION "SHOWBART"—Starring Bruce Trent, and Doreen Hume With The Michael Sammes Singers and Johnny Gregory and his orch.
- 10.00 LYNNE MORRIS AT THE CELLAR.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

Friday

- 7.00 a.m. LET'S FACE IT—An early morning programme of music.
- 8.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 8.15 LET'S FACE IT—Cont.
- 9.00 HOUSEWIVES' CHOICE—A request programme for the ladies presented by Bob Williams.
- 10.00 HIS CHORUS AND ORCHESTRA—Musicians of merit, accompanied by choral groups.
- 10.30 BAND OF THE DAY—The Lennie Hayton orchestra.
- 11.00 MUSIC FOR THE MILLIONS.
- 11.30 MUSIC AROUND THE WORLD—Accompany us on a fantasy journey in music and song.
- 12.00 Noon. THE LYNNE MORRIS SHOW.
- 12.15 p.m. HONGKONG STOCK EXCHANGE NOON CLOSING RATES—Keyboard Time—A well-known artist plays the piano.
- 12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
- 1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone.
- 2.00 COMPOSER OF THE DAY—Debussy.
- 2.30 BACKGROUND—Music for your relaxed afternoon's listening.
- 3.30 STANDING ON THE CORNER—With Bob Williams.
- 4.00 WEATHER REPORT—For the Ladies presented by Pat Lawrence.
- 4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyra.
- 4.45 GYPSY TIME.
- 5.15 DICK HAYMES SINGS.
- 5.30 THE ORCHESTRA OF PAUL WESTON.
- 5.45 BEETHOVEN RECITAL—By Alexander Uninsky.
- 6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well known orchestras.
- 6.30 LIBERACE AT THE HOLLYWOOD BOWL.
- 6.45 ELLA FITZGERALD SINGS.
- 7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 7.15 THE MUSIC OF MANTOVANI—Melachirino & Martin.
- 7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
- 8.00 THE GIBB, LIVINGSTON SHOW—Presented by John Wallace.
- 8.30 NORTH OF THE BORDER—Words & music from Scotland.
- 9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
- 9.15 KENDALL'S CORNER—Our popular disc jockey keeps you well entertained till 10.15 p.m.
- 10.15 AROUND THE BRITISH ISLES—With John Gunstone.
- 11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.

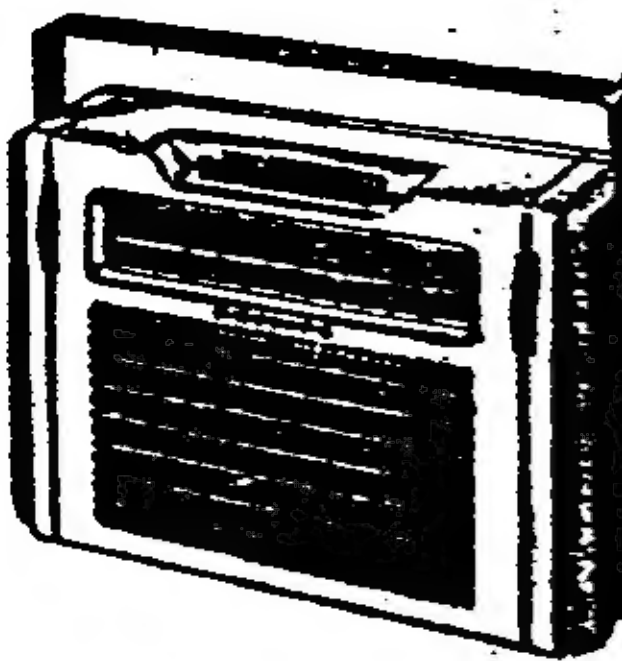
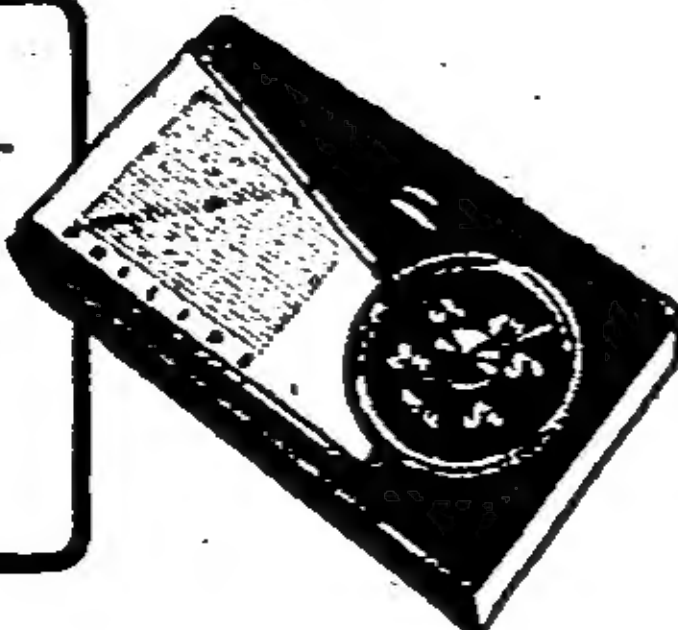


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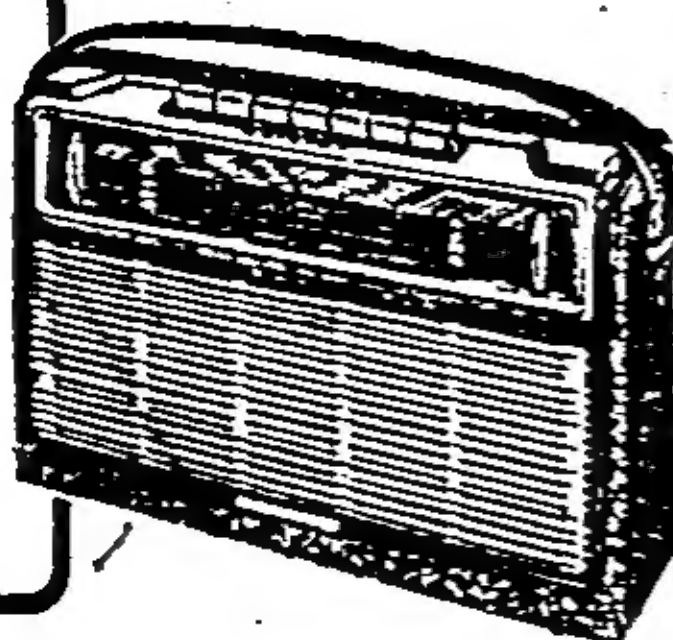
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- SATURDAY, DEC. 12**
- 6.30 p.m. PET AND MR PIANO
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.30 SPORTS ROUND-UP.
- 7.50 FORCES' FAVOURITES.
- 8.00 FROM THE WEEKLIES.
- 8.15 'THE TED HEATH SHOW.'
- 8.30 THE NEWS, COMMENTARY.
- 9.15 WEEKEND REVIEW
- 9.30 THE ABC OF ELECTRONIC BRAINS.
- 9.45 COMPOSER OF THE WEEK.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 SIMPLE MELODY.
- 10.45 ALMA COGAN.
- SUNDAY, DEC. 13**
- 7.00 p.m. THE NEWS, HOME NEWS FROM BRITAIN.
- 7.15 SPORTS ROUND-UP.
- 7.30 'VANITY FAIR.'
- 8.00 WITH A SMILE AND A SONG.
- 8.30 'TAKE IT FROM HERE.'
- 9.00 THE NEWS, COMMENTARY.
- 9.15 ASIAN CLUB.
- 9.45 'CONVERSATIONS WITH DR JOHNSON.'
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 'TODAY'S CONCERTO.'
- 10.30 CONCERTO.
- MONDAY, DEC. 14**
- 6.30 p.m. 'THE NAVY LARK.'
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.

- 7.30 SPORTS REVIEW.
- 7.50 LETTER FROM AMERICA.
- 8.15 THE CONDUCTOR SPEAKS.
- 8.45 SEMPRINI SERENADE.
- 9.00 MAINLY FOR WOMEN.
- 9.30 THE NEWS, COMMENTARY.
- 9.45 OUTLOOK.
- 9.50 PUBLIC HEALTH.
- 9.55 RECITAL.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 FLYING HIGH.
- 10.45 FROM THE CONCERT HALL.
- TUESDAY, DEC. 15**
- 6.30 p.m. FORCES' FAVOURITES.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.30 SPORTS ROUND-UP.
- 7.50 CONCERT HALL.
- 8.30 ULSTER MAGAZINE.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 THE 1959 REITH LECTURES.
- 9.45 MELLOW MOOD.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 DANCE MUSIC.
- 10.30 THE DARK GODDESS.
- WEDNESDAY, DEC. 16**
- 7.00 p.m. THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.30 SPORTS ROUND-UP.
- 7.50 FOUR LAST THINGS.
- 7.55 MELODY HOUR.
- 8.31 'HOW ABOUT YOU?'
- 9.00 THE NEWS, COMMENTARY.
- 9.15 NEW IDEAS.
- 9.30 ENGLISH WRITING.

- 9.45 LIGHT MUSIC.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 SERENADE.
- 11.00 DESERT ISLAND DISCS.
- THURSDAY, DEC. 17**
- 6.30 p.m. NEW RECORDS.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.30 SPORTS ROUND-UP.
- 7.50 WELSH MAGAZINE.
- 8.00 WITHOUT A SONG.
- 8.45 COMPOSER OF THE WEEK—Haydn (on records).
- 9.00 THE NEWS, COMMENTARY.
- 9.15 QUESTIONS AND ANSWERS.
- 9.30 THE WORLD WE LIVE IN.
- 9.45 FOR THE VERY YOUNG.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 NEW RECORDS.
- 11.00 SERIOUS ARGUMENT.
- FRIDAY, DEC. 18**
- 6.30 p.m. SCOTTISH MAGAZINE.
- 7.00 THE NEWS, COMMENTARY, HOME NEWS FROM BRITAIN.
- 7.30 SPORTS ROUND-UP.
- 7.50 MUSIC FOR EVERYBODY.
- 8.30 MERCHANT NAVY PROGRAMME.
- 9.00 THE NEWS, COMMENTARY.
- 9.15 INTERNATIONAL PRESS CONFERENCE.
- 9.35 LIGHT READING.
- 9.45 THE LIVING COMPOSER.
- 10.00 Big Ben. RADIO NEWSREEL.
- 10.15 'IN SEARCH OF MUSIC.'
- 10.45 THE BEST OF SHAKESPEARE.

Radio HK (cont'd)

- 1.55 WEATHER REPORT.
- 5.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 "RAY'S A LAUGH"—With Ted Ray, Kitty Bluet and Kenneth Connor.
- 9.45 BEETHOVEN—LISZT—Symphony No. 5 in C-minor, Op. 67 (Abridged Version), played by Ronald Smith (Piano).
- 10.15 ANNA KARENINA—By Leo Tolstoy, adapted for broadcasting by H. Oldfield Bow, Part 5. (Repeat of last Saturday's broadcast).
- 10.45 TIME OUT—WITH JEAN SABLON.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 SOFT LIGHTS AND SWEET MUSIC.
- 11.30 CLOSE DOWN.

Friday

- 7.00 a.m. TIME SIGNAL, MARCH, MORNING MELODY.
- 7.15 NEWS SUMMARY.
- 7.45 WEATHER REPORT.
- 7.55 DIARY FOR TODAY.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 MUSIC FOR YOU.
- 8.30 CLOSE DOWN.
- 12.15 p.m. MID-DAY PRAYERS—By The Rev. Fr. R. W. Gallagher S.J.
- 12.30 RHYTHM IS THEIR BUSINESS—Johnny Darkworth and his Orch.

REDIFFUSION

CREAM OF HONGKONG'S AMATEUR TALENT

The cream of Hongkong's amateur talent will be on display on Monday at 7.30 p.m. on Television and over Rediffusion's Blue Network. After six weeks of careful elimination by Rediffusion's "Talent Time" panel, Miss Marilyn Palmer, Messrs, David Tan, Gene Tavares, Tony Myatt Carlos Castilho and Chico Roza-Pereira who tied, and Ron C. Cobb have qualified for the Final.

The winner will be given a four weeks' professional contract for 15-minute shows on Rediffusion's Blue Network and in addition will be offered a recording contract under the Diamond label for one recording which will go on sale in Hongkong. The master disc will be offered to leading record labels in America. As the winner will have every chance to develop into a star overnight, keen competition is expected on Monday evening when the seven contestants vie with each other to catch the eyes and ears of the judges. The Joseph Koo Combo will be on hand with musical support and M. C. Ron Ross will be present to put competitors at ease in front of the microphone and TV cameras. "Talent Time" is produced by Ray Cordeiro.

Tomorrow night at 9 o'clock Rediffusion is presenting a 90-minute version of the famous classic of the American stage—"Picnic," by William Inge. The action of the play is laid in a small Kansas town and revolves around Mrs Flo Owens, a widow of about forty, her two young daughters, Madge and Milly, her school-teacher boarder, Rosemary Sydney, and her neighbour, Mrs Helen Potts. "Picnic" was adapted for radio by Don Agger and presented by the Voice Of America.

Today

- 11.00 a.m. MORNING MEDLEY—Popular concert selections played by Nathaniel Shilkret and his Orchestra.
- 11.30 LADY IN A FOG—By Lester Powell. Episode 6—A psychological matter.
- 12.00 Noon, TUNE TIME—Half an hour of popular tunes featuring some well-known singers.
- 12.30 p.m. MARCHING WITH THE GUARDS.
- 1.00 THE RAY ELLINGTON QUARTET.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 SATURDAY REQUESTS—Presented by Ron Ross.
- 3.00 YEAR BY YEAR—Featuring the hits of the year 1952.
- 3.30 OFFICIAL DEFECTIVE—Episode 21—starring Craig MacDonald as Detective Lt. Don Brit.
- 4.00 SONGS OF THE PRAIRIE—Cowboy and hill-billy tunes.
- 4.30 RHYTHM PARADE—Instrumental music with a Rhythm

- 1.00 TIME SIGNAL, LETTER FROM AMERICA—By Alstair Cooke. (Repeat of last Tuesday's broadcast).
- 1.15 WEATHER REPORT.
- 1.35 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.50 AFTERNOON CONCERT.
- 2.00 CLOSE DOWN.

- 5.30 FOR THE VERY YOUNG—Compiled by Mavis.
- 5.45 LIFE IN OTHER LANDS—Singapore, Crossroads of the East, by Norman Lloyd Williams. (A BBC broadcast for schools).
- 6.00 THE JAZZ BEAT.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 MUSIC FROM HOLLAND.
- 6.58 WEATHER REPORT.
- 7.00 TIME SIGNAL, THE NEWS.
- 7.10 COMMENTARY.
- 7.15 HARRY BELAFONTE AT CARNEGIE HALL.
- 7.45 APPEAL ON BEHALF OF THE POK UI—By Dr the Hon. S. N. Chan, CBE.
- 7.50 SHOW BUSINESS—Lionel Monckton melodies.
- 8.15 MAINLY FOR MIDDLE BROWNS—Presented by Stephen Alexander.
- 8.45 CHRISTMAS SWING—With Django Reinhardt (Banjo).
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 9.15 AT THE OPERA.
- 10.15 TAKE IT FROM HERE—With Jimmy Edwards, Dick Bentley and June Whitfield. (Repeat of last Tuesday's broadcast).
- 10.45 POEMS BY THOMAS HARDY—Read by Flora Robson.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 GOODNIGHT MUSIC.
- 11.30 CLOSE DOWN.

Sunday

- 7.00 a.m. SUNDAY SERENADE—A programme of light music.
- 8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
- 8.30 HOLIDAY MUSICALS—Light concert selected is played by Rotary Bourdon and his Orchestra.
- 9.00 NEWS AND WEATHER FORECAST—From the studios of Rediffusion.
- 9.15 STINGS ON PARADE—A programme of light and popular music.
- 9.30 MELODIES TO REMEMBER—Songs of Yesterday.
- 10.00 CURTAIN CALLS—Selections from popular Broadway musical shows.
- 10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
- 12.15 p.m. BOX OFFICE DRAW—Featuring "The Last Waltz" a light Operetta by Oscar Strauss, performed by the Viennese Light Opera Company, conducted by Oscar Strauss.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 FAMILY FORUM—Presented by Geoffrey Boscail.
- 2.30 CONCERT FAVOURITES—Home of the Master's.
- 3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
- 4.00 VIC DANONE SHOW—With guest stars.
- 4.30 FOOTBALL COMMENTARY—Eastern v. Tams Wm. Direct broadcast from the Caroline

- Hill Stadium—Commentator: Jack Sloan.
- 5.10 MELODY MAGIC—Melodies remounting.
- 5.30 BOSTON BLACKIE—As action-packed story of adventure, starring Richard Kollmar.
- 6.00 BIRTHDAY MAILBAG.
- 6.02 MUSIC OF MANHATTAN—Featuring Joni James, Gordon Macrae, and Norman Cloutier and his Orchestra.
- 6.30 FORCES EVENING SERVICE.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr T. F. Ryan, S.J.
- 7.45 EVELYN KNIGHT SHOW—With guest stars.
- 8.00 PUZZLE CORNER—Presented by John Grant.
- 8.15 GUEST FOR TODAY—Featuring Pablo Casals.
- 8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
- 9.00 "PICNIC"—A 90 minute production of the great American Dramatic Classic, by William Inge.
- 10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shaindlin and the Silver Strings with songs by Johnny Thompson and the Longworth Choristers.
- 11.00 STOP PRESS—A special late night news report.

Monday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.58 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio, the Salon Concert Players, and the Waltz Festival Orchestra.
- 10.00 POPULAR RENDEZVOUS—Featuring Red River Dave and the Novatime Trio.
- 10.30 KEYBOARD PARADE—Popular melodies featuring Claude Williamson and Andre Previn.
- 11.00 MONDAY VARIETY—Popular variety.
- 11.30 MUSIC BY THE AMBASSADORS.
- 12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 APERITIF.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 WALTZ TIME.
- 2.00 VARIETY CALLS THE TUNE—Featuring Rosemary Clooney, the Jose Melis Trio, Guy Mitchell, Evelyn Knight and the Orchestras of Dick Jurgens and Earl Sheldon.

- 3.00 MUSICAL MATINEE—"Concerts for violin and Orchestra Op. 1" by Brahms, Soloist: Nathan Mustin.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Musical stories for the times.
- 5.30 MONDAY REQUESTS—Presented by Ron Ross.
- 6.00 BIRTHDAY MAILBAG.
- 6.02 LA MUSIQUE FRANCAISE—Presented by Jeanette Pryn.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 PERSONALITY PARADE—Featuring Dickie Valentine.
- 7.30 TALENT TIME—A studio presentation. Host: Ron Ross. Producer: Ray Cordeiro. (final edition).

- 8.00 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 PICK OF THE POPS—Prepared and presented by Alton Pearson.
- 9.00 MONDAY CONCERT—"Concert piece for Harp and Orchestra" by Saint Saens, "Concerto in B minor for Cello and Orchestra" by Pablo Casals.
- 10.00 THE STARS SING—Featuring the songs of Johnny Ray.
- 10.15 A LIFE OF BLISS—With George Cole, Dana Churchill and Colin Gordon.
- 10.45 DANCE TIME U.S.A.—Featuring the music of Jimmy and Tommy Dorsey.
- 11.00 STOP PRESS—A special late night news report.

Tuesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.58 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 TUESDAY CAROUSEL—A programme of show tunes.
- 9.00 MORNING SERENADE—A programme of light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Novatime Trio and the A. Hall Trio.

- 10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring the Art Van Damme Quintette and the Jumpin' Jacks.
- 11.00 TUESDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by the Emery Deutsch String Ensemble.
- 12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 BANDBOX.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 LUNCH TIME MUSIC.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring June Christy, Eddie Fisher, Dolly Dawn, the Jumpin' Jacks, and the Orchestras of Claude Thornhill and Vincent Lopez.

- 3.00 SWING AND SWAY WITH SAMMY KAYE—With guest vocalist.
- 3.30 PARTNERS IN SONG—Featuring the four hits and a mix.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—Story for children under ten, news and musical story.
- 5.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual Newport Jazz Festival.
- 6.00 TORCH TUNES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.

- 6.45 DITTY BOX—Featuring Nat King Cole and his Trio, Joe "Fingers" Carr and George Jones.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 SHOW CASE—Selections from Frank Loesser's musical "The most happy Fella" starring Robert Weede.
- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Lillian Roth.
- 8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
- 8.30 STARS ON WINGS—Featuring Ron Goodwin and his Orchestra with guest stars. Compete: Neville Powley.

- 9.00 MYSTERY IS MY HOBBY—Starring Glenn Langan as Barton Drake.
- 9.30 THE JAZZ BEAT—Featuring the Elliot Lawrence Sextet with Trombonist Urbie Green, Vibraphonist Don Elliott and Vocalists Carol Hughes, Dee Lawren and Mergana King.
- 10.00 ONE NIGHT STAND.
- 10.30 MEN BEHIND THE MELODY—Featuring the songs of George Gershwin.
- 11.00 STOP PRESS—A special late night news report.

Wednesday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.58 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring Sammie Herman Trio, and the Orchestras of Allen Roth and Norman Cloutier.
- 10.00 POPULAR RENDEZVOUS—Featuring Fran Warren and the Ted Steele Novatimes.
- 10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
- 11.00 WEDNESDAY VARIETY—Popular variety.
- 11.30 MUSIC BY WALLY STOTT AND HIS ORCHESTRA.
- 12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 STAGE AND SCREEN MELODIES.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 B.B.C. BANDSTAND.
- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Kennedy's, the Franzella Quintette and the Orchestras of Henry Busse, Vaughn Monroe and Edmundo Ros.

- 3.00 WEDNESDAY CONCERT—"Christmas Oratorio" by J.S. Bach.
- 4.00 TEA FOR TWO—Popular songs for tea time listening.
- 4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
- 5.00 CHILDREN'S CORNER—Children's music bag—presented by Annie Day.
- 5.30 WEDNESDAY REQUESTS—Presented by Ron Ross.
- 6.00 PADRI CALLS—Religion in daily life—talk by Rev. W. D. Evans-Williams, R.A.F.
- 6.15 MELACHRINO MUSICALS—A programme of show tunes and light concert favourites.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 FRANKIE MASTERS SHOW—With guest stars.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr T. F. Ryan, S.J.

- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of the "Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Danny Kaye.
- 8.15 THE STARS SING—Featuring the songs of Pat Boone.
- 8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
- 9.00 MOVIE TOWN THEATRE—"The Scientific Touch"—starring Ann Rutherford.
- 9.30 POT O' GOLD—With cash prizes for lucky listeners—sponsored by Seven-Up—Host: Ron Ross.
- 10.00 ONE NIGHT STAND.
- 10.30 SCRAP BOOK—A programme of verse and music compiled and read by Nancy Wise.
- 11.00 STOP PRESS—A special late night news report.

Thursday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.58 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
- 9.00 MORNING SERENADE—Light music.
- 10.00 POPULAR RENDEZVOUS—Featuring Connie Haines and Clyde McCoy "Sugar Blues King."
- 10.30 MUSICAL MEMORIES—Melodies of Yesterday.
- 11.00 THURSDAY VARIETY—Popular variety.
- 11.30 MORNING MEDLEY—Popular concert selections played by D'Artega and his Orchestra.
- 12.00 Noon, HONGKONG STOCK EXCHANGE—Financial news.
- 12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
- 12.30 NOTHING BUT MUSIC.
- 1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 BEYOND OUR KEN—With Kenneth Horne.

- 2.00 VARIETY CALLS THE TUNE—Popular variety featuring the Art Van Damme Quintet, Gloria De Haven, Johnny Desmond, the Johnny Guarneri and the Sammy Kaye Orchestra.
- 3.00 TRUMPET TIME—With Ray Anthony.
- 3.30 KEYBOARD CAPERS—Featuring George Feyer at the Piano.
- 3.45 NOVATIME—Popular songs featuring the Airline Trio, Les Paul and Mary Ford, Hugh Waddill and the Novatime Trio.
- 4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
- 4.30 VOCALLY YOURS—A programme of popular songs.
- 5.00 CHILDREN'S CORNER—Times story, poems and the adventure serial—"My Cousin Jan."
- 5.30 THE JUMPIN' JACKS—With Patti Dugan and the Swing-tones.
- 6.00 WALTZ TIME—Familiar favourites played in three quarter time.
- 6.25 BIRTHDAY MAILBAG.
- 6.30 THE ARCHERS—An everyday story of country life in England.
- 6.45 TROPICANA—Latin American Rhythms.
- 7.00 TIME SIGNAL AND THE NEWS.
- 7.09 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
- 7.15 THE KOLYNOS SHOW—Souvenir songs.
- 7.30 INTERLUDE FOR MUSIC—With Dave Dennis and his Orchestra.

- 7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigal Father."
- 8.00 PERSONALITY PARADE—Featuring Max Bygraves.
- 8.15 THE RAY MORRIS QUINTET—With vocalist Eleanor.
- 8.30 MY VOCAL—A panel game introduced by Jack Longland, with E. Arnot Robertson, Nancy Spain, Frank Muir and Dennis Norden.
- 9.00 THE LAWRENCE WELK SHOW—With guest stars.
- 9.30 MUSIC TIME—A programme of Classical music prepared and presented by Charles Harvey.
- 10.15 DAMON RUNTON THEATRE Episode 25—"Madame La Gump."
- 10.45 SONG OF THE ISLANDS—Hawaiian music.
- 11.00 STOP PRESS—A special late night news report.

Friday

- 7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 7.58 WEATHER FORECAST.
- 8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION—Today's reminders with time checks.
- 8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
- 9.00 MORNING MUSIC—A programme of light music featuring the Novatime Trio and the Orchestras of Norman Cloutier and Paul Winter.
- 10.00 POPULAR RENDEZVOUS—Featuring Tennessee Ernie Ford and the Jimmy Dorsey Band.
- 10.30 ORGANAIRES—Familiar favourites played at the Organ.
- 11.00 FRIDAY VARIETY—Popular variety.

Rediffusion (cont'd)

- 11.30 MUSIC BY SONNY DUNHAM AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 RHYTHM IS THEIR BUSINESS.
1.00 LETTER FROM AMERICA—By Alastair Cooke.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 VARIETY CALLS THE TUNE—Popular variety featuring Mandy Carson, Evelyn Knight, and the Orchestras of Ralph Flanagan, Dick Jurgens, Denny Vaughan and Jerry Sears.
3.00 MUSICAL MATINEE—"Adagio in E major," "Concerto No. 27 in B flat major" and "Rondo in C major" by Mozart.
4.00 TEA FOR TWO—Featuring popular songs for tea time listening.
4.30 MUSICAL ABC—Songs with titles beginning with the letter "T."
5.00 CHILDREN'S CORNER—Stories and rhymes—"The bad mother bear."
5.30 FRIDAY REQUESTS—Presented by Ron Ross.
6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch strings.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday

- story of country life in England.
6.45 DITTY BOX—A new programme to which we take a dip into the "Ditty Box."
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 CONCERT MINIATURE—"Musical selections" for Guitar played by Rey De La Torre.
7.30 TRACK TALK—Tips for tomorrow's races.
7.45 CALDBECK'S QUARTER HOUR—Presenting another chapter in the story of "The Prodigious Father."
8.00 PERSONALITY PARADE—Featuring Sophie Tucker.
8.15 ANOTHER SEVEN-UP SHOW—The top ten popular music presented by Ron Ross.
8.30 DIAMOND MUSIC SHOW—Featuring the latest Mercury, Coral, Echo, Dot, Imperial and ABC Paramount best sellers. Host: Ray Cordeiro.
9.00 THE CAVALCADE OF MUSIC—With D'Artega and the Cavalcade Orchestra and Chorus.
9.30 CAFE CONTINENTAL—Presented by Jeannette Pity.
10.00 REDIFFUSION'S SPOTLIGHT—Interview with a visiting celebrity.
10.15 TAKE IT FROM HERE—Starring Jimmy Edwards, Dick Bentley and June Whitfield.
10.45 DANCE TIME—U.S.A.—Featuring the music of Jimmy and Tommy Dorsey.
11.00 STOP PRESS—A special late night news report.

9.45 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Tuesday

- 5.00 p.m. WILLIAM BOYD AS "HOPPY" IN "HOPALONG CASSIDY."
5.25 "CARTOONS."
5.35 "IVANHOE"—Starring Roger Moore.
6.00 CLOSE DOWN.
7.30 "JANET DEAN—REGISTERED NURSE"—Starring Ella Raines.
7.55 TELEVISION CONCERT MINIATURE—Vera Ruitonjee (Mezzo Soprano), accompanied by Moya Rea at the piano.
8.10 ALL STAR THEATRE—Presents Edward Arnold, Anne Francis, Vera Mills and William Lundigan in "The Trust."
8.35 "OH SUSANNA"—Starring Gale Storm and Zasu Pitts in "The Witch Doctor."
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 LUCKY LAGER SPORT TIME—Introduced by Peter Pun.
9.30 CHINESE CALLING CARD—Introduced by Peter Pun.
10.05 "DUFFY'S TAVERN"—Starring Ed Gardner as Archie the Bartender in "Archie's Singing Contest."
10.30 "TOMBSTONE TERRITORY"—Starring Richard Eastman and Pat Conway.
10.55 LATE NIGHT FINAL—News headlines, weather report and announcements.

COMMERCIAL RADIO 1530 kcs 196 mtrs MUSIC OF WELL-KNOWN FRENCH COMPOSER

Passing through Hongkong last week was a well-known French composer, Andre Jolivet. He was one of a group of French composers who banded themselves together in 1936 under the title of La Jeune France to help the cause of young French composers.

In addition to Concerto for Harp and Orchestra, Music for The Sabbath, Jolivet also plays his Concerto for Ondes Martenot. This was the name of the originator of this electric instrument. Many musicians have been interested in and have written works for electrophonic instruments, including Ravel, Darius Milhaud and Arthur Honegger. Monsieur Jolivet's composition is an extremely interesting one, as the tendency to display all the tricks that are possible with electrophonic instruments has been ignored, and the Ondes Martenot is treated as a serious solo instrument.

Listeners' attention is drawn to the Composer Of The Day series which runs from Monday to Friday at two o'clock. This week, the following composers are featured: Schubert, Richard Strauss, J. S. Bach, Puccini and Debussy.

- 5.00 AROUND THE CRACKER BARREL—With Slim Pickles and Shorty Zilch.
5.30 MANHATTAN SERENADE—Music from the great city.
6.00 ESPANOL—Music from Spain.
6.30 JAZZ WORKSHOP—Compiled and presented by Lynne Morris.
7.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
7.15 THE TRIO LOS PARAGUAYOS—Music and song from this popular trio.
7.30 THE HI FI CLUB—Sponsored by the Hongkong Bottlers Fed., Inc., and presented by Nick Kendall.
8.00 SPORTS REPORT—A round-up of the day's sporting events presented by John Wallace.
8.30 RADIO CANADA 1953 DRAMA SERIES—"The Woodcutter's Wife"—A Drama by Marjorie Pickthall.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 TWO ON A TURN TABLE—Nick Kendall & John Wallace.
10.15 THE KING CROSBY'S STORY—Compiled and produced by Nick Demuth. Part 3, 1953-54.
10.45 TEMPO TIME—"Your Saturday Dance Date."
11.00 RBC RADIO NEWSRELAYED FROM RADIO HONGKONG & WEATHER REPORT.

TELEVISION

THIS NEW PLAY HAS A HUMAN TOUCH

Rediffusion's television viewers will have an unique opportunity at 10.15 tonight to see the sort of TV entertainment which is being provided in another part of the world.

By special arrangement with GTV-9 in Melbourne, Australia, Hongkong's viewers will see "The Big Day," a new play for television by John Ford.

The star of the play is Edward Howell who, in the role of Hector Skeats, takes his audience through the day of his retirement from business.

It would be a great occasion in his life but amid thoughts of presentations and farewells he finds himself caught up in a strange maze of domestic turmoil.

This is a simple story of a simple everyday family. It has a human touch, a surprise ending, and enough uncertainty to make for excellent entertainment.

★ ★ ★

Two great stars share the top billing in Sunday Showtime's presentation of J. Arthur Rank's "Odd Man Out" at 9.20 p.m. tomorrow night.

This gripping story stars James Mason and Robert Newton and such a pairing is a guarantee of good viewing.

★ ★ ★

"Talent Time" which has enjoyed great popularity on Rediffusion's Blue Network for the past six weeks reaches its "All Winners Final" on Monday evening and it will be televised.

The programme will be introduced as usual by Ron Ross and viewers can see it from 7.30-8.00 p.m.

Today

- 2.00 p.m. "LEAVE IT TO BEAVER"—With Jerry Mathers as Beaver and Tony Dow as Wally.
2.25 BRIDGER CRAWFORD IN "HIGHWAY PATROL."
2.50 CANTONESE FEATURE.
3.20 THE GUY LOMBARDO SHOW—Featuring Guy Lombardo and his Royal Canadians with Guest Artists.
5.00 CHILDREN'S HOUR "CARTOONS."
5.15 "THE PUPPETS"—Presented by Calvin Wren.
5.30 THE LITTLE RASCALS.
5.50 CHILDREN'S FEATURE.
6.00 CLOSE DOWN.

- 7.30 CHINESE VARIETY—Presents Sam Yee Mei and Leo Ling in "Chinese Comedy"—An RTV studio production.
7.55 "WHITE HUNTER"—Starring R. K. K. Reason.
8.10 "MACKENZIE'S RAIDERS"—Starring Richard Carlson.
8.35 THE BOB CUMMINGS SHOW—With Bob Cummings, Rosemary DeCamp and Ann B. Davis in "Masquerade Party"

Sunday

- 2.00 p.m. "THE HALLS OF IVY"—Starring Ronald Colman and Benita Hume.
2.25 STAGE 7—Starring Raymond Burr in "The Lone Hand."
2.50 CANTONESE FEATURE.
3.20 THE RAY MILLAND SHOW—With Ray Milland and Phyllis Avery.
5.00 CHILDREN'S HOUR—Sunday fun with "Abbott and Costello."
5.30 "CARTOONS."
5.35 "WILD BILL HICKOK"—A thrilling New Western, starring Guy Madison and Andy Devine.
6.00 CLOSE DOWN.
7.00 WEEKLY NEWS REVIEW.
8.00 ADVERTISER'S ALBUM.
8.05 "THE FLORIAN ZABACH SHOW."
8.30 GEORGE BURNS AND GRACIE ALLEN IN "THE BURNS AND ALLEN SHOW."
8.55 "CROSSROADS"—The Good Will Show. Episode 23: "A bell for O'Donnell" starring Glenn Langan and Edmund Lowe.
9.20 SUNDAY SHOWTIME—Presents James Mason and Robert Newton in "Odd Man Out."
11.00 LATE NIGHT FINAL—News headlines, weather report and announcements.

Monday

- 5.00 p.m. JUNIOR SPORT TIME—Specially prepared and presented for the younger viewers by Jack Skan.
5.15 ANOTHER EXCITING ADVENTURE WITH "FURY"—Starring Bobby Diamond and Furry the Wonder Horse.
5.45 "JUNIOR SCIENCE"—A further study in simple science.
6.00 CLOSE DOWN.
7.30 "Talent Time"—The all winners final of Rediffusion's popular blue network programme, introduced by Ron Ross.
8.00 MONDAY DOCUMENTARY—"Learning in Britain" an interesting up-to-date review of the people who seek education and information in Great Britain.
8.20 MACDONALD CAREY AS "DR CHRISTIAN."
8.45 "CALLING CARD"—(A studio presentation).
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 THE JANE WYMAN SHOW—Presents Jane Wyman, Robert Bray and Steve D. in "The Way Home."

Thursday

- 5.00 p.m. CHILDREN'S HOUR "CARTOONS."
5.20 A STORY FOR THE CHINESE CHILDREN—By Cynthia Leung (in Cantonese).
5.35 ANOTHER EXCITING ADVENTURE WITH "LASSIE"—Starring Tommy Rettig, Jan Clayton, George Cleveland and Lorie.
6.00 CLOSE DOWN.
7.30 GENE BARRY AS "BAT MASTERSON"—The man who became a legend in his own time.
7.55 MAXWELL REED IN "CAPTAIN DAVID GRIFF"—Episode 24: "Shanghaied."
8.20 PRESENTING CLIFF LARGE AND PAMELA KWOK IN A GALA EDITION OF "TELEVISION JIGSAW"—This is the final programme of the present series.
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 SWEEPSTAKES PRESENTS "THE LIBERACE SHOW."
9.45 PLAYHOUSE FIFTEEN—Presents "Follow-up" starring Frank Albertson, Joseph Anthony, Bernard Burke, Robert Christopher, Roland Wood and Benita Anton.
10.00 "HARBOR COMMAND"—Starring Wendell Corey.
10.25 ADOLPHE MENJOU'S "TARGET"—Starring Gene Barry in "Police Doctor."
10.50 LATE NIGHT FINAL—News headlines, weather report and announcements.

Friday

- 5.00 p.m. "CARTOONS."
5.10 "STORY IN THE ROCKS"—A short documentary of special interest to children.
5.25 "THE ADVENTURES OF NODDY"—By Enid Blyton.
5.35 JON HALL STARS AS DR TOM REYNOLDS "ZOMBIE TERROR" IN "RAMAR OF THE JUNGLE."
6.00 CLOSE DOWN.
7.30 INTRODUCING "MR AND MRS NORTH"—Starring Barbara Britton and Richard Denning. Episode 1: "Till Death Do Us Part."
7.55 "UNUSUAL OCCUPATIONS."
8.05 LLOYD BRIDGES IN "SEA HUNT."
8.30 WILLIAM BENDIX IN "LIFE OF RILEY."
9.00 TELEVISION NEWSREEL—World and Colony events.
9.15 ADVERTISER'S ALBUM.
9.20 "ROYAL PLAYHOUSE"—Production No. 14 "The Neutral Corner."
9.45 CANTONESE FEATURE.
11.20 LATE NIGHT FINAL—News headlines, weather report and announcements.

Today

- 11.00 a.m. SATURDAY SYMPHONY.
12.00 Noon. THE LYNNE MORRIS SHOW.
12.15 p.m. KEYBOARD TIME—A well-known artist plays the organ.
12.30 LUNCHTIME VARIETY—In which popular vocal and instrumental artists sing and play for your early afternoon listening.
1.15 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
1.30 INFORMATION DESK—Music, reminders and information of interest presented by John Gunstone, including our experts' racing tips for today's meeting at Happy Valley.
2.00 OPEN HOUSE—With Bob Williams and occasional visits to the Square Room, and racing results from Happy Valley.
4.00 WEATHER REPORT—Relaxed.
4.30 MARIO LANZA SINGS.
4.45 OSCAR PETERSON PLAYS.

Sunday

- 7.00 a.m. START THE DAY RIGHT WITH DAVID WHITE.
9.00 NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.
9.15 INSTRUMENTAL VERSIONS OF THE MUSIC OF "GIORGIO."
9.30 SUNDAY VARIETY—Music and song for your after breakfast listening.
10.00 MUSIC FOR THE SABBATH—A programme of serious music.
11.00 PIANO INTERLUDE.
11.15 POETRY READINGS—Great poems by great readers.
11.30 SUNDAY STRINGS—Various arrangements and stylings of solo and orchestral strings.
12.00 Noon. THE SUNDAY SUNKIST SERENADE—Sponsored by the Hongkong Bottlers Fed., Inc. and presented by John Wallace.
1.15 p.m. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT—Sunkist Serenade cont.

REDIFFUSION

For your perfect listening pleasure!

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... WAS EVER A WIFE'S FAITH PUT TO SO CRUEL A TEST?

HIS FRIEND SPEAKS—AND HIS ALIBI IS RUINED

(Continued from Page 6)

Godfrey Higgs, leading the defence, rose to object to the admission of the photograph of de Marigny's fingerprint as evidence. He asked the Chief Justice why the photograph should be introduced at all. Surely the screen itself bearing the fingerprint was the best evidence?

Sir Oscar seemed mildly disapproving of the interruption of the Crown examination. "There should be no objection to that," he said.

"But there is no print on the screen now," said Higgs. Sir Oscar asked: "What more do you want than this latest raised print and the photograph of it?"

Higgs said: "I can prove that it is improper to raise the print. We have only Barker's uncorroborated word that it came from the screen. It is my contention that the needless destruction of the actual print on the screen has not been satisfactorily explained and that the raised print should not be admitted in evidence."

"Does the defence mean to infer," asked the Chief Justice, "that the fingerprint may be a forgery?"

"I do, sir."

Coincidence?

The recess of the court that night left the defence in high hopes that the Chief Justice might throw the whole fingerprint evidence out of court, but next day these were dashed. Sir Oscar decided that the print should go into evidence, and that the jury would decide if it was really taken from the screen.

But Higgs had Barker groggy. Under remorseless questioning, Barker said: "I cannot say if I dusted Sir Harry's bed for fingerprints. I don't think I dusted the thermos or the water glass, or the lampshade, or the stairway in the hall. I saw the bloody prints on the southern door of Harold Christies' room. I dusted part of them, gents."

Higgs asked politely what happened when Barker dusted the prints.

Barker: "Parts of the area were obliterated. If I had powdered round the area where the print was lifted it might have been possible to discover whether the rest of the fingers in the hand touched the screen."

"Did you power the area?"

"No."

"Prints left on the screen by others were destroyed by the humidity. If the accused were there that night would not his be destroyed too?"

"We were fortunate to have found it," said Barker. "I don't believe 'fortunate' is the word," said Higgs sharply. "Let us say it was a coincidence we found it."

In the well of the court Edward Melchen went on unhealthily yellow and left hurriedly. Outside he leaned against the wall in a cold perspiration. Raymond Schindler, the American detective called in to help the defence, saw him and grinned sympathetically. "Are they giving you a hard time, Eddie?" he asked. "That Barker?" Melchen gasped. "I am going to fix him

when I get back to Miami if it's the last thing I do."

So it went on day after day for three days.

Barker was still upright, but he was a wreck. Higgs ripped into him. He suggested to Barker that the whole fingerprint incident was "fabricated evidence," he suggested that Barker had "swept aside truth" in his "desire for gain or notoriety." He suggested that Barker had tried to incite Lady Oakes into hatred for her son-in-law by giving her the most gruesome details of the crime. He suggested that Barker had "destroyed evidence."

James Otto Barker denied it all but walked from the box a broken man. Nine years later he died a violent death, shot in a struggle with his son.

Gaunt

The Crown switched its attack to de Marigny's labyrinthine financial operations. A bank manager, John H. Anderson, testified that de Marigny told him, "apart from some property at Governor's Harbour, I have spent my last cent."

Anderson went on to tell of borrowings, repayments and occasional overdrawings by de Marigny. At one time, in September of 1941, de Marigny was overdrawn to the extent of £2,612.

The saddest moment in the trial came when Lady Oakes took the stand. A woman who instinctively shrank from publicity had now been in the hot centre of the spotlight of world publicity for months.

Her beautiful face was gaunt, her eyes dark with weeping. She gave her evidence in a faint voice and frequently burst into tears. From time to time she slipped water with a

This series has been adapted from THE LIFE AND DEATH OF HARRY OAKES, by Geoffrey Bocca, to be published by Widdensfeld and Nicolson (21s.).

FOR THE DEFENCE: Godfrey Higgs, leading counsel for the defence, with Raymond Schindler, detective.



FOR THE CROWN: The Attorney-General, Eric Hallinan, and assistant Alfred Adderley.



trembling hand, and fanned herself with a palm fan.

She started one sentence with the words, "the accused..." but covered her face in her hands and said, "I will not use that word, I hate it." She said how upset she was at her daughter Nancy's marriage to de Marigny, and how Sir Harry changed his will. She told of the antipathy between de Marigny and his father-in-law.

The crisis

"Alfred was not accepted in the family because he was irreconcilable," she said. "I also thought he was alienating Sidney [her son] from us."

At 3.18 on the afternoon of November 3, the Crown completed its case.

Alfred de Marigny took the witness-stand on the morning of November 4.

Until that day he had been an actor in a dumb show who winked and waved but was not heard. The spectators had listened while he had been called "an adventurer, playboy, philanthropist, and murderer, but as he stood there in the box a feeling of overwhelming emotion swept the court that the man they had come to know so well by sight and reputation was a man they were really about to meet for the first time.

He was first examined by Higgs and he accompanied his answers with expressive, muscular French gestures. At no time did he say "Sir," or "Your Honour."

He told first about meeting Lady Oakes in 1938, of meeting and marrying Nancy. He told of his financial affairs. At the time of his marriage, he said, he had between £7,000 and £8,000 in cash in the bank. A friend owed him £1,000.

He had a property at the corner of Marlborough Street and West Street for which he paid £1,000, property on Blue Hill Road worth £400 to £500, property in Governor's Harbour

worth £3,000 to £4,000 comprising a hundred acres and two big houses.

He described how the Oakes family was at first friendly and then unfriendly. He denied he had said he would crack Sir Harry's head. He went on at length for the rest of the day describing the events of July 7—the day before Harry Oakes was murdered—about his party, arriving two of his women guests home, returning about his friend Georges de Visdelou who was at his home that day and about Georges' cat which had disturbed their sleep.

He told about the events of the following day after Oakes had been killed.

In the morning of the fifth, the Attorney-General, Eric Hallinan, appearing with Adderley for the Crown, rose to cross-examine. The two were at last face to face. They matched looks, neither yielding. Hallinan's voice was quiet. Throughout the trial there had been no forensic histrionics.

A fake

Hallinan looked down for a second at his notes and began. His first question was unexpected. "What is your father's name?" he asked.

"My father's name is Alfred Fouquereaux," Hallinan's eyebrows raised. He asked about the name of de Marigny.

"De Marigny is the name of my mother."

"What?" asked Hallinan. "Is her full name?"

"Her full name was de Veaux Marigny."

Did de Marigny use his mother's name because it was more distinguished? "No."

Hallinan drew him further. De Marigny admitted, "Father and mother were divorced and I was given in custody to my father."

"Have you ever called yourself Count?"

"No."

Hallinan then charged fully that de Marigny's title of "Count" was a fake.

De Marigny replied that both the families of Fouquereaux and de Marigny were entitled to use the title Count.

"Did your former wife, Ruth, call herself Countess?"

"Yes, against my desires."

De Marigny went on, "I have asked both the local newspapers not to use the title Count in referring to me."

At the party

Adderley, sitting beside Hallinan, looked just too happy with the form de Marigny's answers were taking. Something was up his sleeve.

De Marigny was followed on the stand by Basil McKinnay and Freddie Corretta, who had been at de Marigny's party on July 7. They drew attention

to the fact that the accused lit the candles, and exclaimed about burning himself. Corretta added that de Marigny lit the brandy that was served after dinner.

All this helped to explain burned hairs found on de Marigny's arms and in his beard. The man who killed Harry Oakes had tried to set the house on fire, and the prosecution had drawn a different significance from the burned hairs.

Next witness was the pretty Betty Roberts, friend of Georges de Visdelou.

Her blonde hair fell to her shoulders, and she was assuredly a most pleasing sight in her green and white striped dress.

Speaking with a pretty Bahamian accent she confirmed the incident of the burned hands and told how she went

with Georges who had a bad cold and was feeling unwell. She fell asleep on a couch in George's apartment, at de Marigny's house, and did not rejoin the party.

The Marquis Georges de Visdelou Gulmbear had moved out of his apartment in the de Marigny home after his friend's arrest and had taken a room over Dirty Dick's bar on Bay Street.

Now he took the witness stand.

He was more beautifully dressed than ever but visibly shaking. All his old savoir-faire had deserted him. His friends who loved him, trembled for him.

Under the friendly examination of Higgs, Georges said he had spoken to de Marigny at

1.30 on the night of the murder. He also answered a summons to come to de Marigny's room and get Grasso, the cat, away at three a.m.

So far so good. Higgs sat down. Adderley sat to his feet and to the mesmerised Georges it seemed as if there was an interminable silence.

Adderley's eyes were kind. He smiled at Georges. Georges smiled back.

Then Adderley frowned. Georges blanched.

De Marigny felt his stomach muscles tighten. Would the cross-examination never start?

Adderley asked gently about the cat. "It was on the premises but I can't exactly say where it was," Georges said, "but I recall exactly opening

(Continued on Page 8)



MOMENT OF TRIUMPH: The long trial is over. The jury have given their verdict of Not Guilty. Outside the courtroom Alfred de Marigny embraces his wife (right).

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WHO KILLED HARRY OAKES?

(Continued from Page 7)

the screen door to let it out on the porch.

"Did you go into the accused's room for the cat?" "I may have done but I can't recall if I did."

"If you had done so would you say so?"

"Yes," Georges smiled again. Georges smiled too. It wasn't proving so bad after all. Adderley picked up some sheets of paper and Georges' smile faded, as he looked at them into an expression of sheer horror. "Do you see these five sheets?"

"Yes," Georges' voice was almost inaudible.

Aghast

Adderley held them up. "What do you see on them? Do you see your signature?"

"Yes."

"What do you see on page five?"

"My signature."

"I shall read this statement to you," said Adderley smoothly. "It says, 'I did not see de Marigny from 11 p.m. until 10 a.m. the following morning.' Is that what it says?"

Georges looked beseechingly to the prisoner's cage where de Marigny, all his aplomb gone, stared back at him speechless and disbelieving. "Is that what it says?"

Georges nodded. "Yes," he said.

With that statement all that had been won was lost. The one man who could directly establish de Marigny's movements on that night had testified against him.

Georges blundered on. "Possibly I told Pemberton that the accused had reminded me about the cat, but I had no recollection until I was reminded by the accused and that I did not remember taking the cat or opening the

door. My mind at the time was completely vague and confused. I am French," he ended pathetically, "and very emotional..."

Adderley turned to Higgs almost contemptuously. "Your witness," he said. And the court recessed for lunch.

Godfrey Higgs and Ernest Callender were immediately sent over de Videlou's statement which had been handed to them. All Callender's gaiety and mercurial optimism had deserted him. Higgs was aghast.

The writing on the statement he found almost illegible. There was no type-written copy, and what was worse there was no time to improvise a defence. The statement had been dropped suddenly in the laps of the defence.

And yet... WHY? Why did the prosecution hold on for so long to this document which sealed de Marigny's doom so conclusively? Why was it not produced earlier, unless... Somewhere in this document there was a flaw. It had been introduced not as a coup de grace, but as a last resort. They strained over the bad handwriting, and all at once Callender's worried face creased in a beam. "Godfrey," he said, "Look at this."

Furious

After the recess Georges was brought back to the witness box, and Callender rose to question him. He held up the same document, and asked the same questions as Adderley.

"Yes."

"I shall read the statement to you," said Callender. "I and my girl friend left and went upstairs. I was not feeling in a party mood. About one-thirty a.m. de Marigny came to my apartment door and asked me if he could take my girl friend

home. I replied, 'No.' Is that what it says?"

"Yes," said Georges.

The silence in the court was suffocating. Chief Justice Daly, flabbergasted, held out his hand to see the document and Callender gave it to him. The Chief Justice read it and then looked up.

"Mr Adderley," Adderley rose to his feet, coughing. The Chief Justice said, "You gave me and the jury to understand that Mr de Videlou's statement was a contradiction of his evidence. What we have here puts a completely different light on the matter."

Adderley coughed again and tucked at his gown. "If you will pardon me, Your Honour, I was showing the witness stated that he did not see de Marigny from midnight on. The statement just read by my learned friend does not contradict that."

Last witness

But Adderley's composure was weakening a little. "The statement merely says that the witness talked to the accused," Chief Justice Daly was furious. "I don't appreciate the fineness of the distinction when a man's life is at stake, Mr Adderley," he said. "The impression you tried to convey in your examination was that the witness had said in that statement that he had neither seen nor talked to the accused from midnight until 10 the next morning."

Adderley had nothing to say. He shrugged and sat down. From that moment the last bolt of the prosecution was shot. The last defence witness was Nancy Oakes de Marigny, who had come into the court with a fever and a temperature of 102.

She was calm, but broke down once when she told of the visit of Melchen and Barker to Bar Harbour. De Marigny dabbed at his eyes too as she testified. Higgs asked, "Mrs de Marigny, has your husband ever asked you for money?"

"No."

"Has he ever made any offers

for the use of your money?"

"No. I did invest £3,000 in his chicken farm, but that was at the suggestion of my mother."

But it was not what Nancy said that mattered. It was that she was prepared to go into the witness box in defence of a man charged with the murder of her father that impressed the court.

Then Higgs and Hallinan made their last addresses. After Hallinan's final address Lady Oakes left Nassau. She could not wait to hear the end, and she caught the first Pan-American plane to Palm Beach. Sir Oscar Daly summed up for five and a half hours.

Then the jury departed to deliberate.

After just over an hour the court was recalled.

We've won

It was 10 minutes past seven o'clock in the evening and night had descended on Nassau.

"Gentlemen," said the Chief Justice. "Have you considered your verdict?"

The foreman, James Sands, nodded uncertainly. The enormity of the moment was telling severely on him and his face was wet with sweat. "We have, Your Honour."

"What is your verdict?"

"NOT GUILTY, NINE TO THREE."

The foreman was adding something, a rider which no one heard.

An ear-splitting cheer came from the court and was echoed outside and all along Bay Street.

The Chief Justice shouted above the bedlam at de Marigny. "You are discharged," but even as he said it de Marigny was out of the cage and in Nancy's arms.

Higgs, yelling "We've won!" flung his arms around Ernest Callender, knocking his wig off and Callender trying to write "Not Guilty" on his brief splintered the pen to pieces in his excitement.

—(London Express Service).
THE END

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A SURPRISE FOR CHRISTMAS

THEY had had their Christmas dinner in the middle of the day because this year there were children in the house. Turkey and plum pudding and all the drinks that rightfully go with them had reduced Jimmy Blenkiron to a pleasant state of somnolence.

Lying back in an armchair in front of the library fire, he could just discern the red glow of the logs through his half-shut eyes. His hands still caressed the glass that had held his liqueur brandy. It was half-past three and he was at peace with the world.

Anne Blenkiron came into the room and dropped thankfully on to a sofa beside her husband's chair.

"Thank goodness, there's the washing-up done at last," she said.

"Good for you," said Jimmy approvingly. "Always a pattern of consideration where my wife was concerned, she shifted his legs slightly to allow some of the warmth from the fire to reach in her direction."

"Why didn't you get the children to help you?" he asked.

"Oh, they're much too busy on their own affairs. They are preparing a surprise for you at tea-time."

"Wonderful they've got the energy to do anything after what they put away at dinner," said Jimmy with a yawn. "What sort of a surprise?"

"That you're not to know. I'm in the secret, of course. But I think you'll like it. It's their own idea entirely."

"Nice kids!" commented Jimmy tolerantly.

"You're sure you don't mind having them?"

"Not a bit—so long as they don't bother me, they're welcome. After all, they'd nowhere else to go poor little devils. It was rotten luck their mother dying just before Christmas. I felt very sorry for them."

Jimmy set down his glass and stretched his legs once more to the blaze.

"Do you know," said Anne after a pause. "I think that Derek has a great look of his father."

"God forbid," said Jimmy. Then, seeing the look on his wife's face, he added, "After all, Anne, even if he was your brother you must admit that Billy was no sort of good."

Anne was staring into the fire, and her eyes were moist.

"Poor old Billy," she said. "Always hard up, always in trouble. The black sheep of the family, even when he was a little boy. I was very fond of him, all the same. And when he died—"

"Now, Anne, you're just being maudlin!"

Anne dabbed at her eyes with a handkerchief.

"I'm sorry," she said with a gulp. "I know it's silly of me, but I feel in a way we were responsible."

"It's a bomb hitting Eastbury Station? That's a new one on me. I'd always thought it was Hitler who was responsible."

"I know, but it was our fault that Billy was there, waiting for his train. He wanted to spend the night, and if we'd only let him—"

"Now look here, Anne," said Jimmy reasonably. "It's no manner of good getting morbid over what's past and done with. We were neither of us responsible. You were in bed with 'flu—don't you remember? I had to go out on Civil Defence duty—why, I was at Eastbury just after the incident—and a nice shambles it was. Billy couldn't have stayed the night, even if I'd have had him—"

"I know," said Anne, miserably. "I know."



"Well, let's just forget it, shall we?"

"If only you could forget things by just wanting to—"

She pulled herself together. "Look at the time. I must go and see about getting tea."

It was with an agreeable feeling of superiority that Jimmy watched her go before he turned back to the fire again.

What a bundle of nerves women were. Brooding over things that had happened, ten, was it?—No, by Jove, fourteen years ago. And all this nonsense about forgetting—could forget anything if you gave your mind to it, with enough time, and a good digestion and a sensible outlook on life. Anything.

It was a remarkable thing, Jimmy reflected, that until his wife's ill-timed reminiscences had brought it back to his mind, he had forgotten that he had killed his brother-in-law on the night of the rail on Eastbury. And it wasn't just a figure of speech, either.

Even with the fellow's son and daughter staying in the house, he had really and truly forgotten what he had done to their father. (Not that it would have made any difference to his treatment of them if he had

remembered. It was not their fault, and he bore them no malice.)

He grinned to himself. It was pretty extraordinary being able to forget a thing like that. Nobody would believe it if you told them—if you could tell anybody.

A pity in a way that you couldn't. It would show some people who always pretended to know everything just how little they knew about human nature.

What they didn't understand was that if you had no regrets there was no reason why you should have inconvenient memories.

Anne, in her silly fashion, regretted her poor Billy, and that was why she still let her conscience torment her over his death. He had no regrets for that snaking, blackmaling swine, and consequently no conscience. It was as simple as that.

All the same, thought Jimmy, indulging in the unusual luxury of reminiscence, he had been pretty frightened at the time. But for a marvellous stroke of luck he would never have got away with it.

If Jerry hadn't chosen to come over that evening, Billy's disappearance would have taken a bit of explaining, and the newly dug patch in the garden looked

A Short Story By CYRIL HARE

obvious enough next morning to anyone who cared to make inquiries.

But it had all ended happily. Good old Civil Defence. No tiresome inquiries in those days. Billy's case showed into the pocket of a coat covering a fragment of some-body's carcass had been evidence enough of identity.

As for the other matter, a man could do a lot to a garden in 14 years, with Nature to help him.

In spite of the warmth of the first Jimmy found himself shivering. That was what came of remembering things. Now he felt thoroughly upset, all thanks to Anne's stupidity.

He picked up his liqueur glass. Empty, of course. Well, there was still time for another drink to get himself up before tea. He made his way to the dining-

ing of that afternoon the coincidence seemed irresistibly comic.

"No, dear, not cut down. I know you wouldn't like that. I told him to dig it up very carefully by the roots, so that we could plant it again. That was all right, wasn't it?"

Jimmy turned and walked out of the room. It was a difficult thing to manage, but he walked. Once out of the house door he ran as he had not run for years. But even as he ran, he knew that it was too late.

Fifty yards away he could see the top of the little spruce tremble and sink over to one side, and as he arrived breathing in the spot he saw his nephew standing there, staring incredulously down into the hole where its roots had been.

"It's your surprise, and now you've spoilt it because it won't be a surprise any more."

"That's all right," said Jimmy kindly. "I'll look the other way, and forget all about it in no time. I'm awfully good at forgetting."

He turned to the sideboard and filled his glass. The warm

spirit made him feel better again at once. He toasted himself in the looking-glass. "Here's to forgetting," he murmured.

He put the glass down, and went through into the kitchen. Anne was buttering slices of bread for tea.

"You oughtn't to have gone in there," she said.

"So Tessa told me. What is it all about?"

"The children wanted to give you a Christmas tree, to thank you for having them to stay. Isn't it sweet of them? Tessa has been getting all the old decorations out of the attic."

"Really? That's jolly decent of them. It shows they appreciate things, doesn't it? They've kept it very dark. Where did they hide the tree? I haven't seen it anywhere."

"I told Derek he would get it out of the garden. You know, that little spruce at the end of the vegetable patch. It's just the right size. You don't mind, do you?"

"Do you mean to say he's cut down the little spruce?"

"It was all Jimmy could do not to laugh outright. After what he had been thinking of that afternoon the coincidence seemed irresistibly comic."

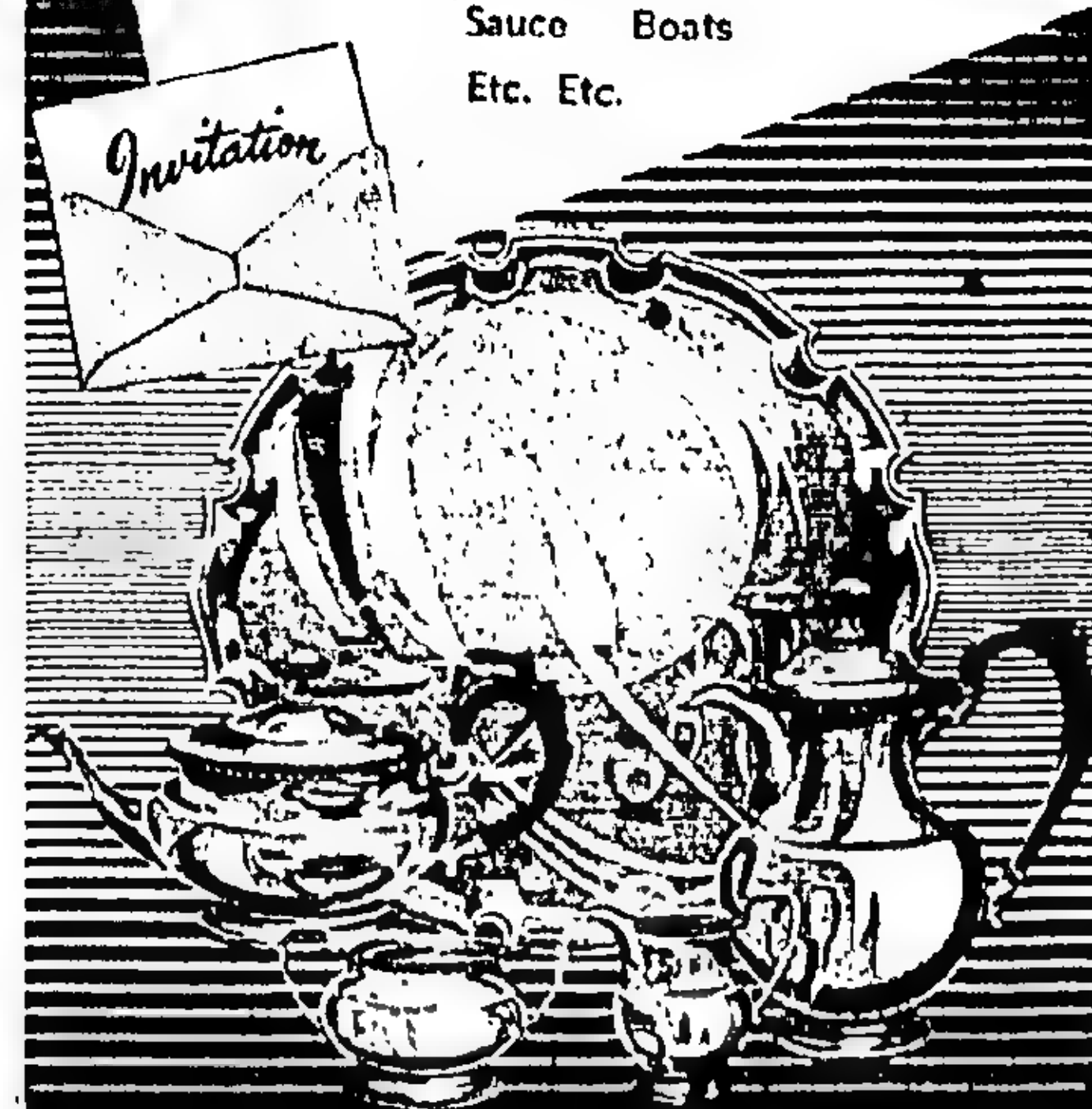
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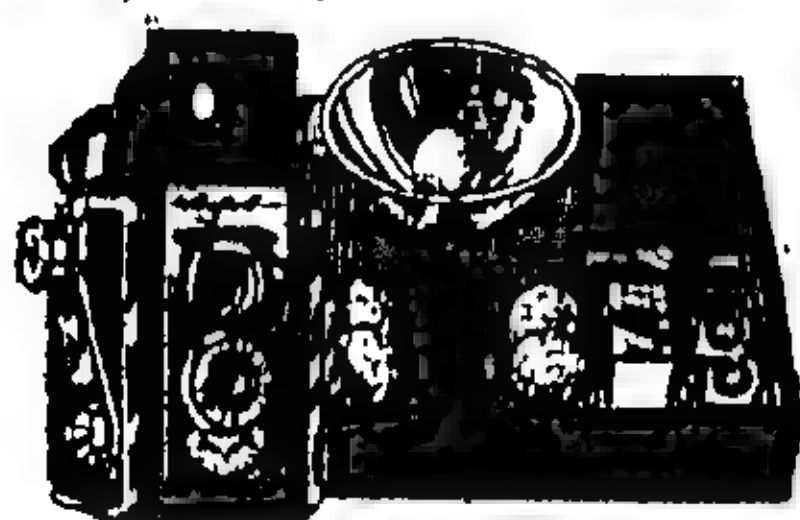
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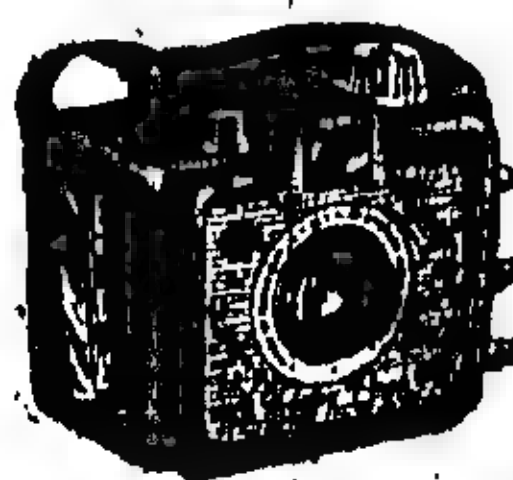
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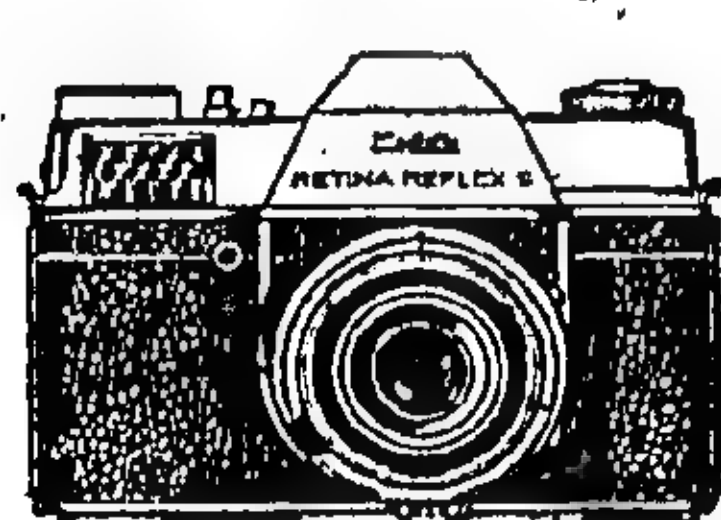
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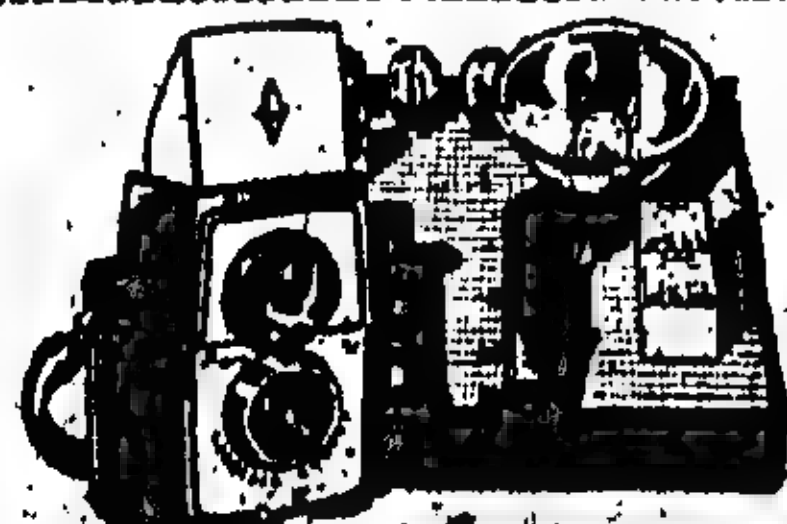
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Ghosts DON'T like Christmas

By
LAURENCE GRAY

CHRISTMAS is traditionally "open" season for ghosts. Yet there is little evidence that spooks and phantoms prefer the festive season to any other time of the year. Indeed, the opposite seems nearer the truth.

In this age of electronics, when anyone can call forth an image in his own front room by switching on the television, ghosts are becoming increasingly scarce.

But at Christmas, spine-chilling tales of apparitions, visitations and supernatural phenomena are as much part of the family as the pudding.

Charles Dickens is nowadays credited with having popularised the

Christmas ghost in his stories, A Christmas Carol and The Chimes. But, in fact, the association of the supernatural with the festive season dates back almost to the dawn of Christianity.

Nearly everything we accept as "traditional" about Christmas had its beginning in the Dark Age when the festival was a mixture of superstitious beliefs and pagan rites.



The festival is, of course, primarily concerned with commemorating the birth of Christ, which itself is involved with the mysteries of the Immaculate Conception and the visitation of the Virgin Mary by the Holy Ghost, the mysticism of the Cross and the Passion, and the Resurrection.

The decorations which have become so much part of the Christmas tradition, from the tree to the mistletoe, all had connections with the occult in ancient times.

In north European countries Christmas lore is full of tales of the witches, spirits, goblins, bogies and fairies who haunted the leafless woods. The evergreen tree was originally brought into the house as protection against mischief-making ghosts.

Holly was supposed to be particularly hateful to witches, rosemary offensive to evil spirits.

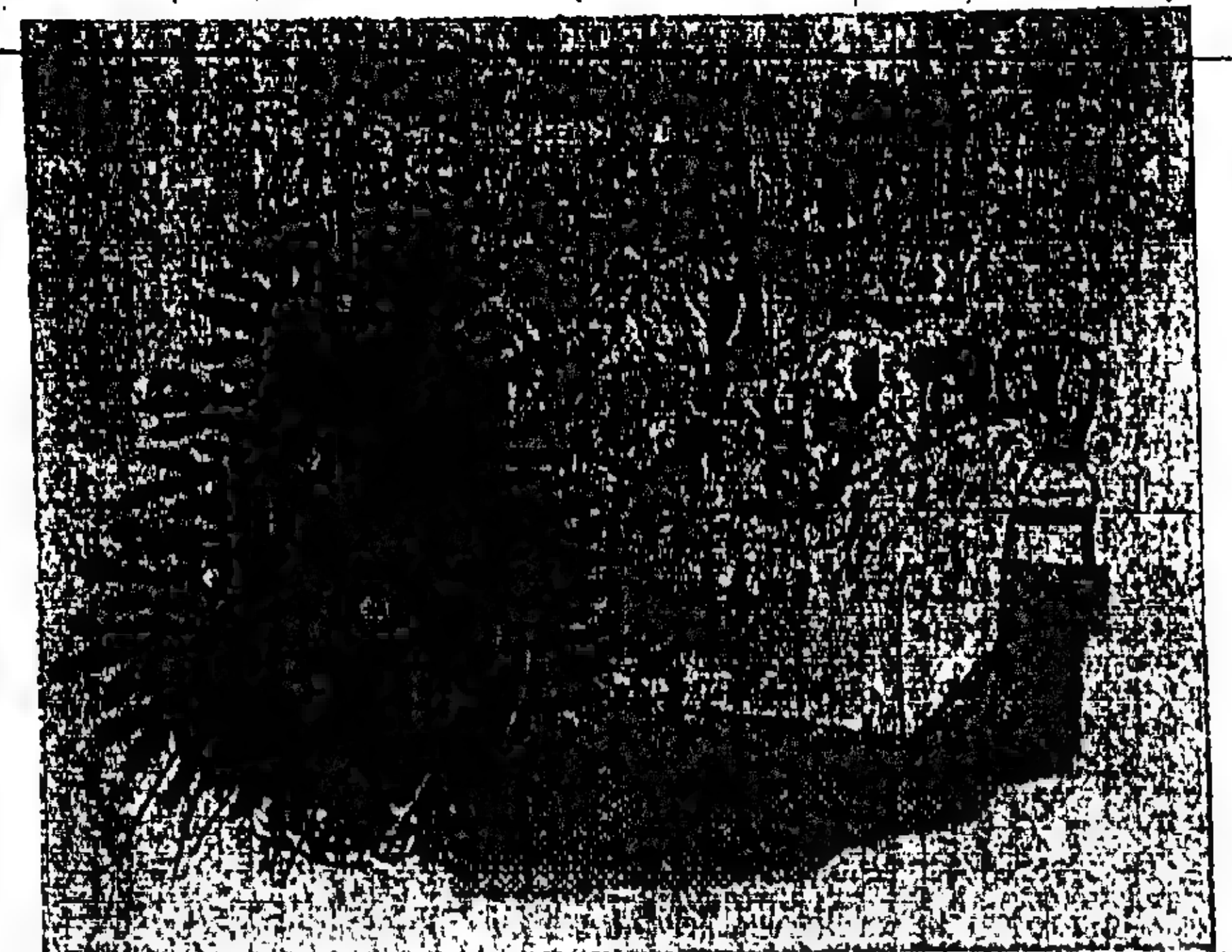
The Druids regarded mistletoe as sacred and called it holly. It was used to cure all ailments and as an antidote to poison. Whoever wore a twig of it was safe from witchcraft and in this state of immunity from evil, could see and talk to ghosts.

Since time immemorial, the wood-cutters of the Harzburg district of Germany have prayed on Christmas Eve for the "shadows" of their dead ancestors. They build rough manes of twigs in the forest and perform ancient rituals designed to reach the dear departed.

In remote villages of Southern Italy and Sicily, too, the Eve of Christmas is associated with ghosts. There, the family of a recently departed loved one meet at his grave to pray that the body shall remain undisturbed and his spirit rest in peace. And as the clock strikes midnight they sprinkle dried garlic leaves over the grave to ward off disturbing influences which might try and resuscitate the ghost.

In A Christmas Carol, Dickens won back some respectability for the Christmas ghost by showing, in the repentant Scrooge, that the dead can have an influence for good.

William Makepeace Thackeray called this tale "a national benefit". But Dickens himself was no believer in ghosts. For although he established the Christmas ghost for all time in his stories, he lost no opportunity to denounce the so-called ghosts of the fake science and the



"haunted" house. All The Year Round, a magazine edited by Dickens, came out strongly against spiritualism.

Report of ghosts choosing the festive season to make personal appearances are rare. But there is one case on record of a Christmas ghost actually appearing at a family party. It happened in 1905 at the home of an English clergyman, the Rev Charles Tweddle. He claimed the ghost was his Aunt Leah, who had been dead five years, and that she "walked clean through the Christmas tree."



Buckingham Palace is said to be haunted at Christmas by a pale, sad-looking monk. Another royal home, Sandringham, has a ghostly nun.

At Sandringham, too, it is said, the ghost of a beautiful masked woman once startled a Christmas guest while he was shaving.

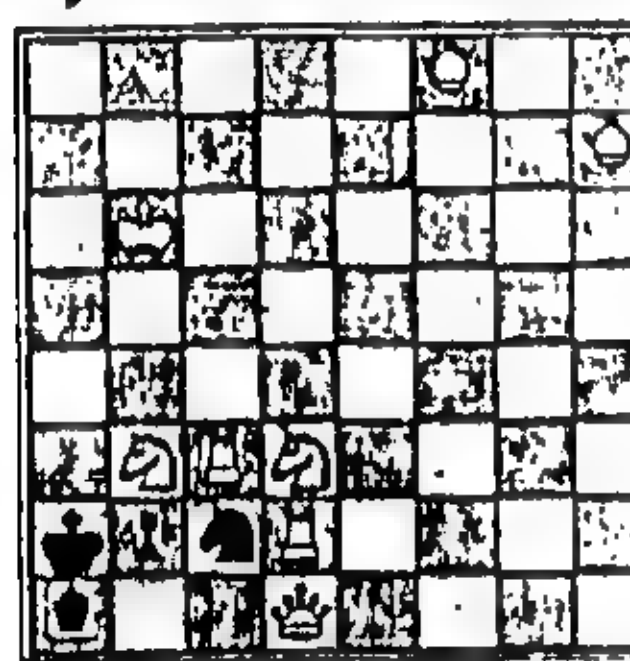
But ghosts, according to leading authorities on psychic phenomena, have no particular affinity to the festive season. Borley Rectory, in Suffolk, often called "the most haunted house in England," is at its quietest around Christmas. Mr. Harry Price, the well-known psychic investigator, spent a year, from May, 1937, to May, 1938, at the Rectory, where no fewer than 2,000 ghostly manifestations have been reported over 70 years. Forty reputable observers asserting him all reported a lull in the "disturbances" at Christmas time.

Famous spiritualists like explorer Sir Ernest Shackleton, creator of Sherlock Holmes, Sir Arthur Conan Doyle, millionaire yachtsman Sir Thomas Lipton, author Edgar Wallace, and Oxford don Sir Ernest Bennett all agreed that there was nothing "Christmasy" about ghosts.

One reason that Christmas is associated with psychic phenomena could be that, above all, it is a time of family gatherings. Traditionally, it is the time when family news is exchanged, the time for remembering relations who are far away — or no longer living.

CHESS

by LEONARD BARDEN



Here is a problem by F. Gamage (Revised by S.H. 1938). White to play and mate in two moves.
Solution No. 5793: 1 Q-R57, Q-K13 ch! White resigns.
London Express Service.

FOUR D. JONES

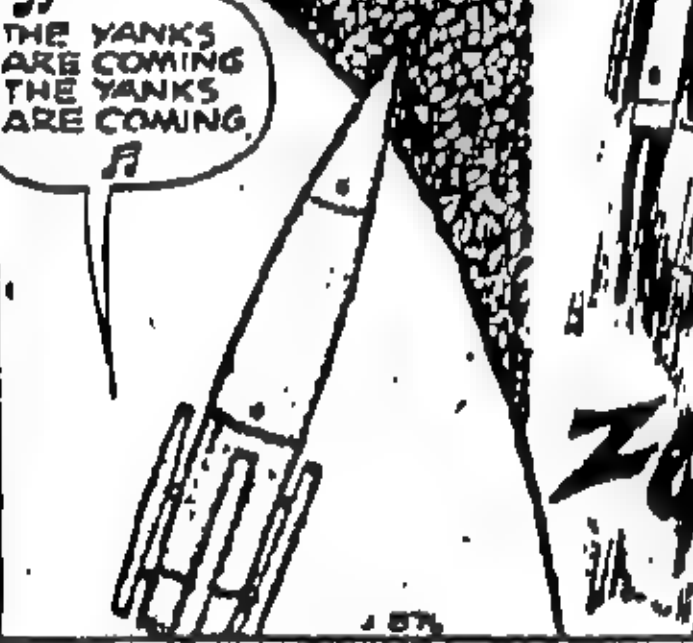
by MADDOCKS



TO...B...8 AMERICAN SECONDS...7...6...RUSSIAN SECONDS...54321...ZERO!!



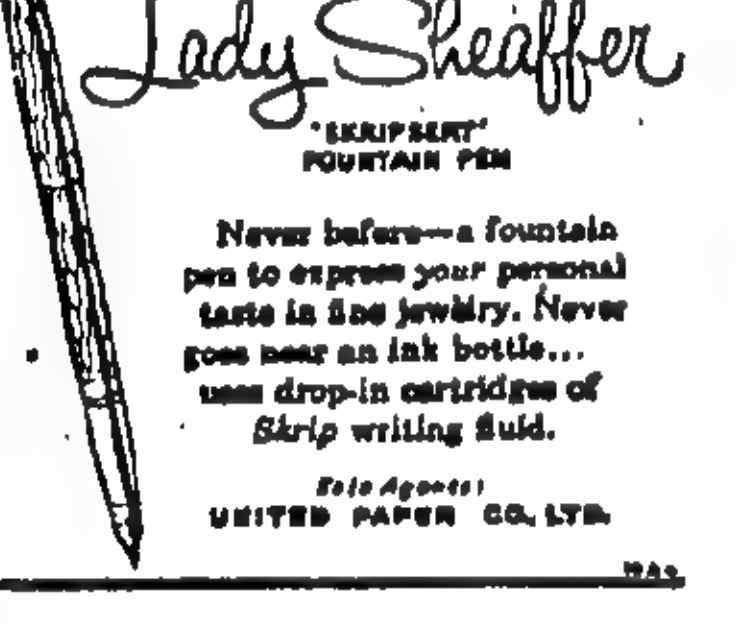
THE YANKS ARE COMING



THE YANKS ARE COMING



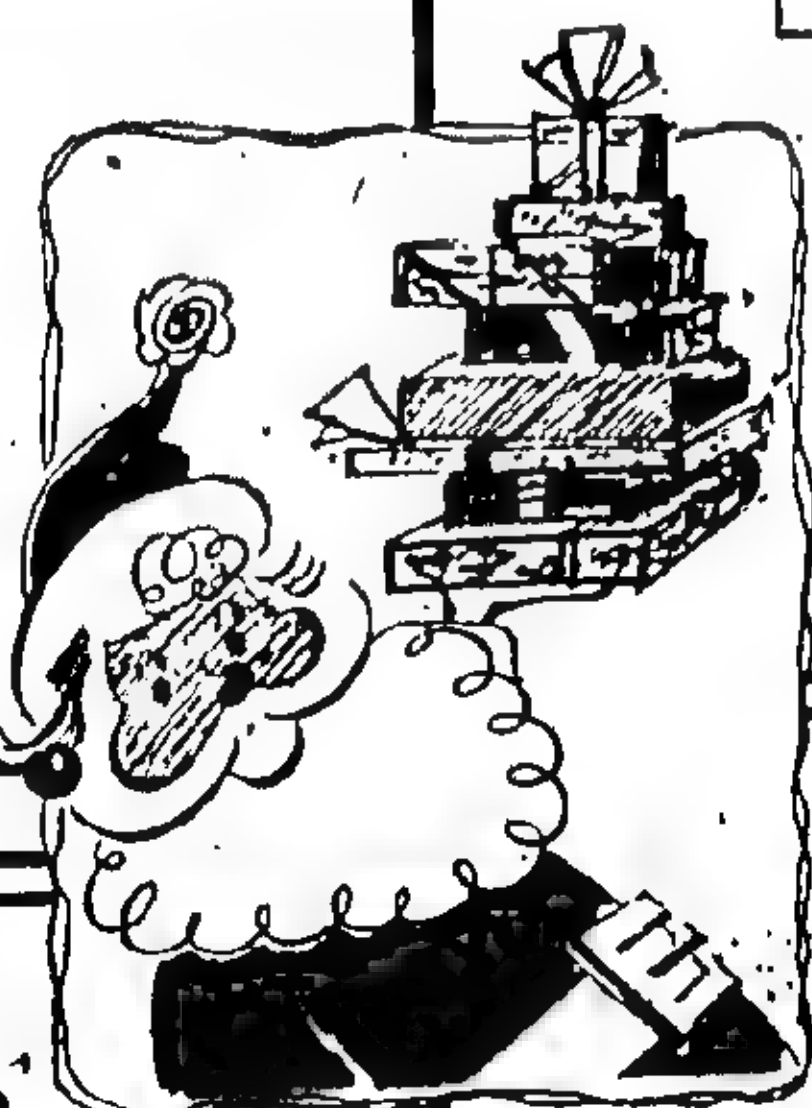
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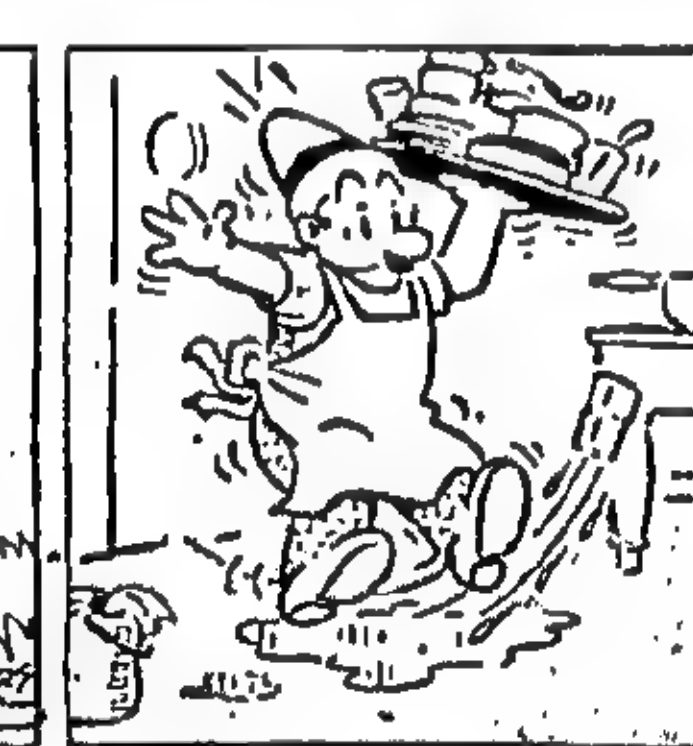
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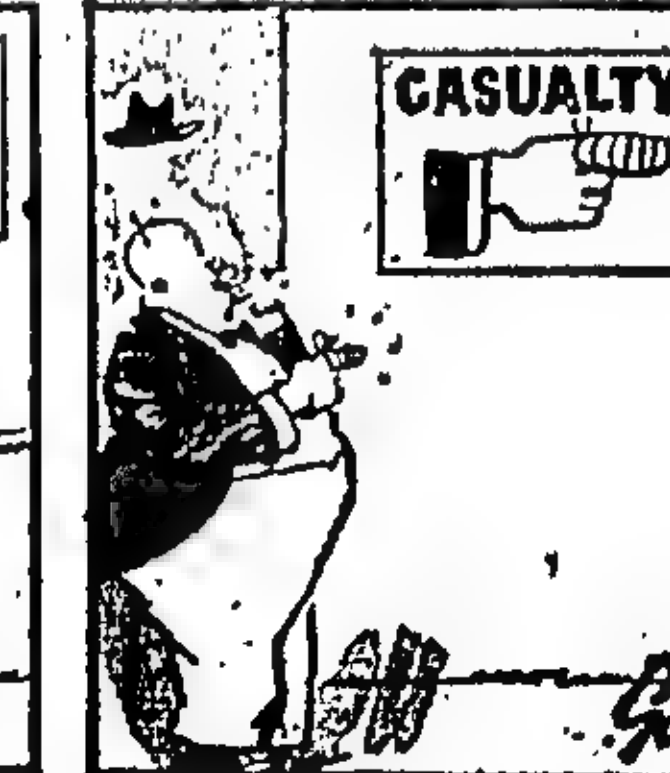
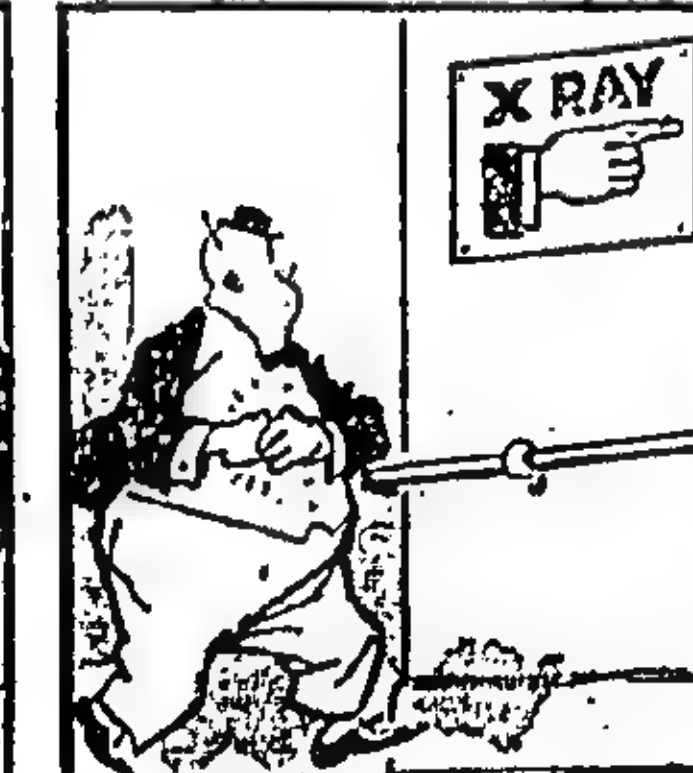
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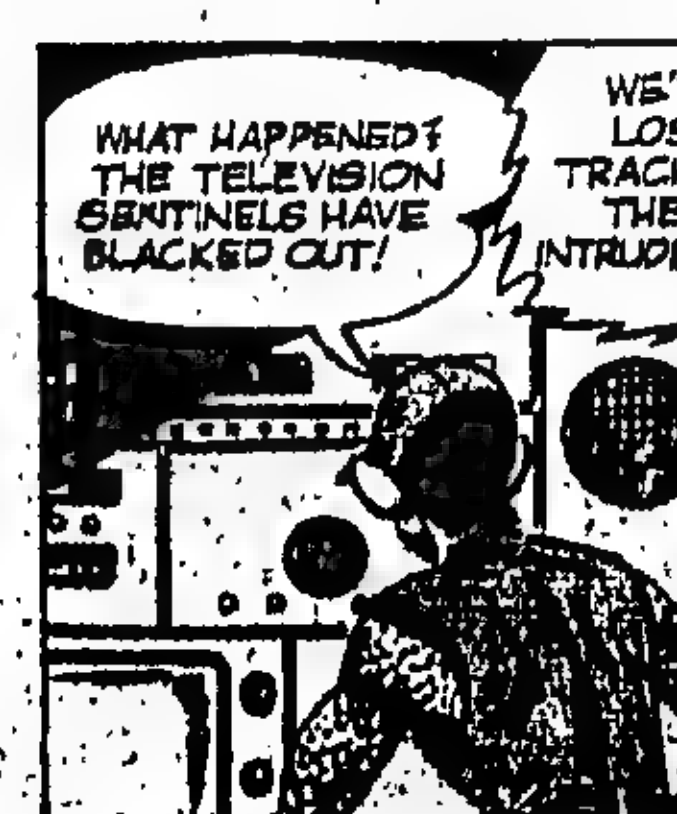
By Mik

POP—Clever Tie-up



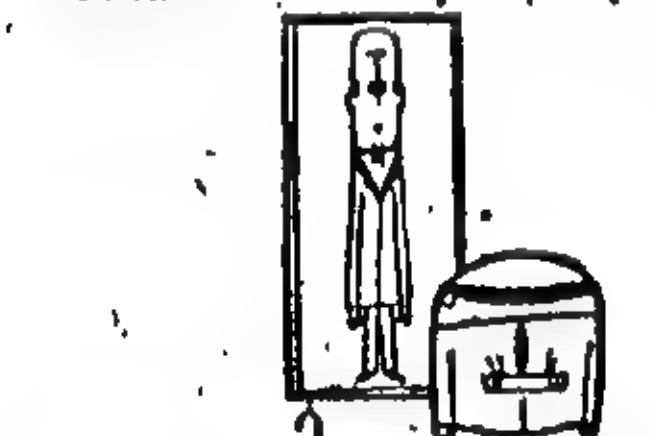
By Gog

BRICK BRADFORD



By Paul Norris

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CONCLUDING

The Third Baby

—and
the child
its
arrival
will affect the most



MUCH so-called informed guessing has gone on about the third baby's name. In fact, outside the close family circle nobody knows or will know until the birth is registered. Only one point is worth remembering. Both the Queen and the Duke favour unorthodox names, unorthodox for royalty, that is, "Charles" and "Anne" had not been used in the family for centuries.

PRINCE CHARLES and Princess Anne, the two so much in the background while all the fuss about the new royal baby goes on around them, have so far not declared any preference for a boy or girl.

But like more than 200,000 other children in England and Wales who each year wait for a third addition to the family their status in the close-knit nursery circle will be altered. Up till now they have formed as it were a limited company. Things can no longer be quite the same. A new baby automatically becomes the most important member of the family for the time being. Around it revolves the household, intent and adoring.

Charles, a boy among boys at school, will not be nearly so intimately connected with the baby's arrival in the nursery as Anne.

It is she who will share the looking after of the baby with her mother and the nurse.

Jealousy

It is she who can show it off to her two school-lesson companions, Caroline Hamilton and Susan Rabinovitch-Smith, herself a third baby.

Will there be any jealousy? "The problem of jealousy," says Lady Hailsham, mother of four "is surely only really serious with the arrival of the second baby. That you must handle carefully."

Mrs William Douglas Home, wife of the play-wright, noted how James, aged six, and Sarah, aged four, "both took terrific pride in the new baby. And curiously enough it was James who showed the most proprietary interest."

In fact, just because he will be away, Charles's interest may heighten as it did with Francesca, daughter of Mrs Peter Thorneycroft, who, aged 10, looked forward madly to the holidays, when she could see the new baby. She regarded her as a delicious new toy.

In general mothers of three agree that the first two children are proud and delighted with a new brother or sister so long as they themselves are not too young to feel out of it because of the attention it must get.

Naturally if twins are born, there may be something of an initial shock.

Mrs Roy Bunting remembers that when Edmund and Rupert arrived in 1914, aged six, and Fitzroy, aged three, showed "a slight reaction. It was terribly odd for them to see two tiny babies exactly alike. In fact it was much nicer because the twins were shared by both."

How it will happen

Imagine the Palace scene when the third baby has just been born.

Out of the Buhl Room at the Palace, where the confinement has taken place, bustles a doctor with the news.

Waiting within call is the Queen's Private Secretary, ready to telephone the Home Secretary. Once it had been that Minister's duty to witness the birth. Now Mr Butler's task is simpler. He wires the Lord Mayor, who as First Citizen of the Queen's Capital posts the news outside the Mansion House.

By now the Private Secretary is cabling the Queen's Capitals in the Commonwealth to inform the Governors-General. And the news has been flashed to Fleet Street.

Now it falls to the Queen's Press Secretary to buttonhole the doctors, not always easy to assemble, and get them to compose the first bulletin which all must sign. This is then taken across the Palace forecourt and put up on the railings.

Zeal

Such is the ritual of announcing a royal baby's birth. But protocol will from then on be a little different, for this is the first royal baby born to a reigning monarch since 1857.

The Queen's Government must be carried on, in a phrase power-conscious politicians like to repeat. For the Queen it is an exact statement of fact.

Which means, brought up to date, that there will be no Counsellors of State to take over the job, who are sometimes appointed when the Queen goes abroad.

'My boxes'

Although business may lapse for a short time, very soon what King George V used to call "my boxes" will make their appearance on the bedside table.

To these Cabinet secrets only the Queen and her Private Secretary have the key. State papers will form the main reading while the Queen rests.

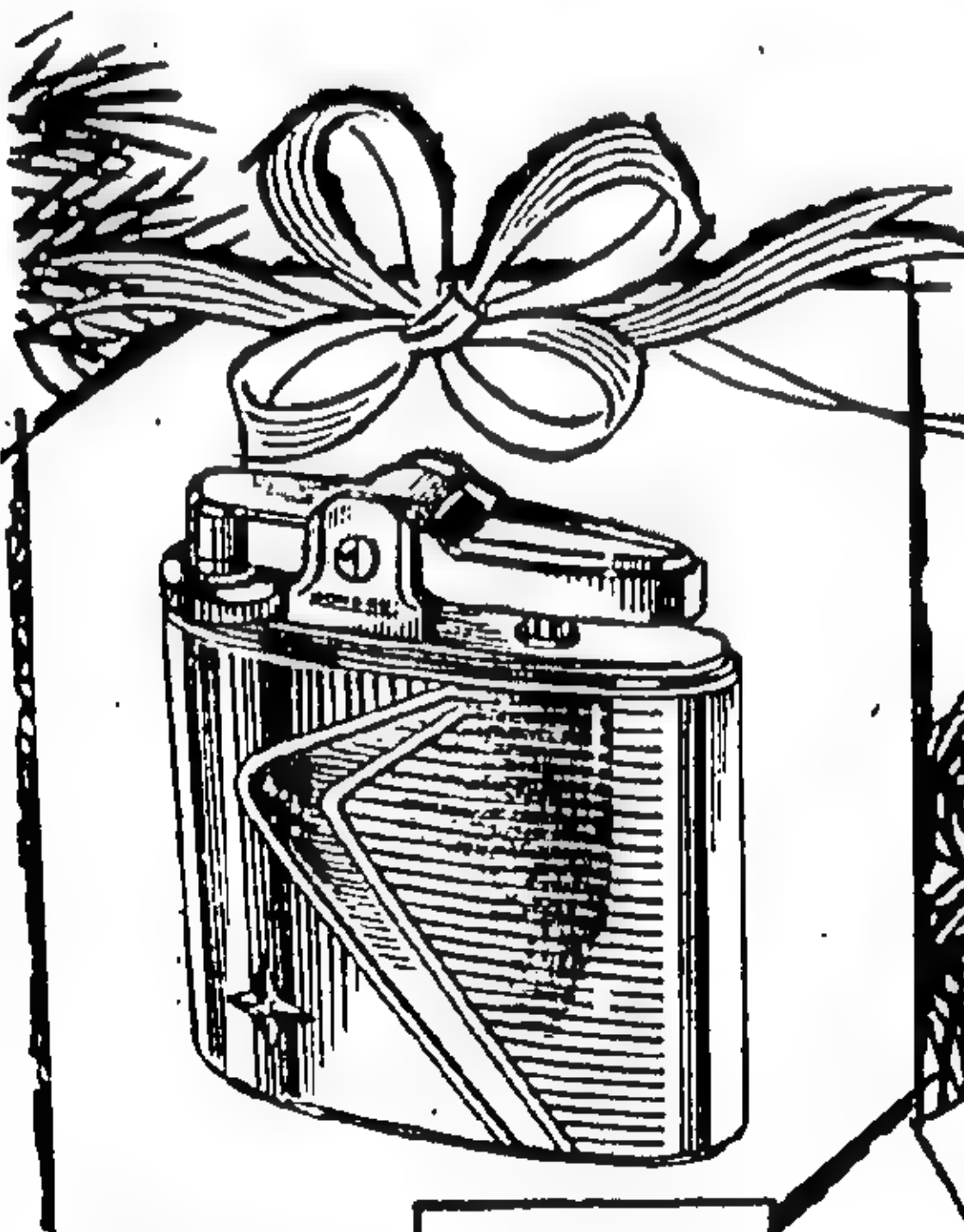
And just because of this unceasing flow of documents to be looked at and to be signed, the Queen finds scant relaxation in reading for its own sake.

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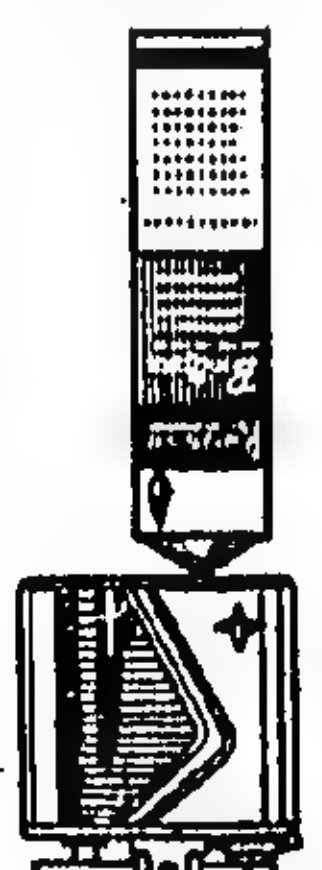


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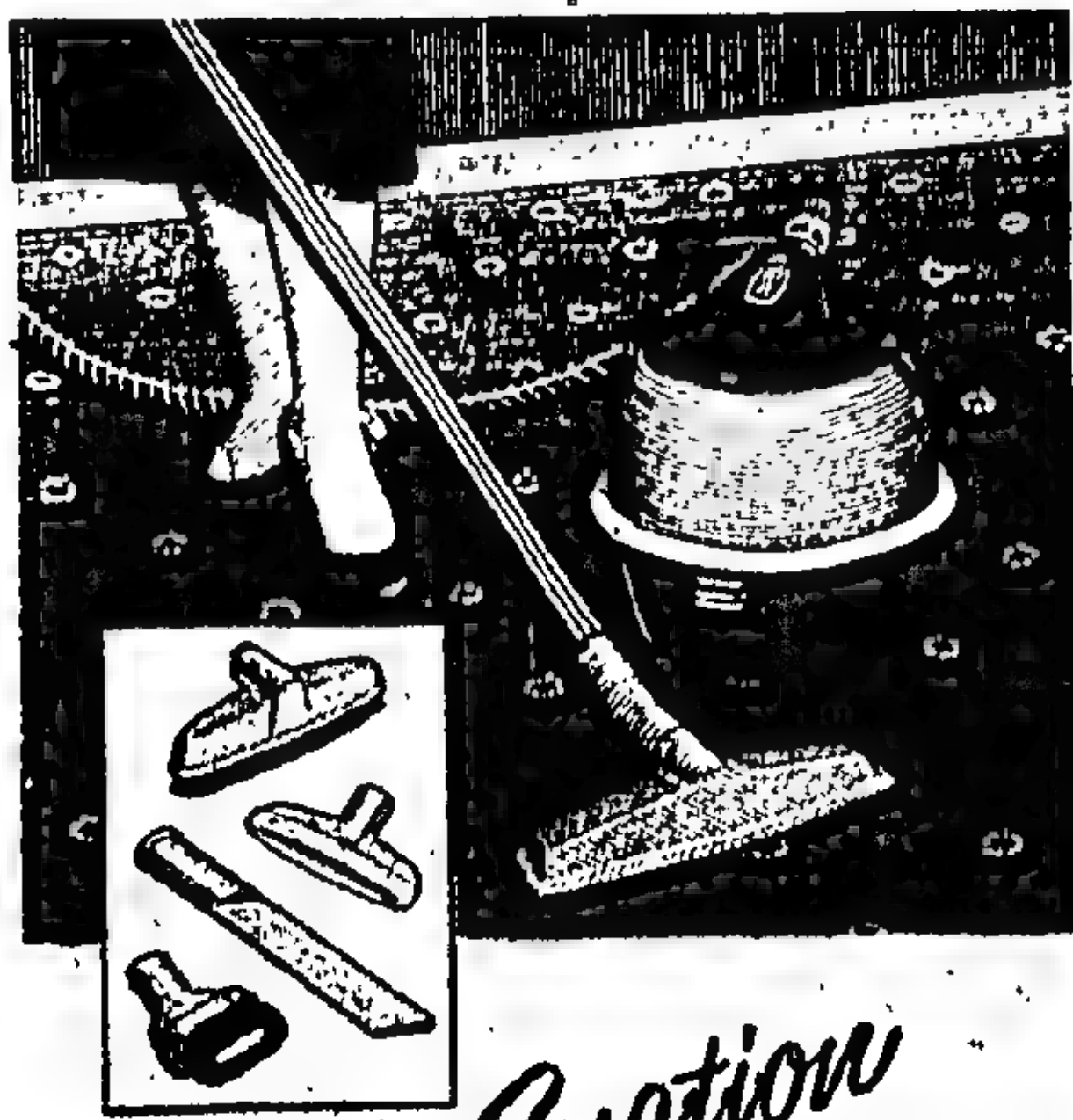
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Nora's verses go round the world

By

EDMUND CARTER

NORA HERDSMAN is a sweet, white-haired old lady who lives alone in a small bed-sitting room, overlooking one of the less fashionable greens of West London.

She draws her old age pension each week, does her own cooking, spends her time reading, watching television, attending lectures on philosophy and writing little verses.

There's only one thing to distinguish Miss Herdsman from the many thousands of lonely hearts who populate London's quiet streets. Her friends call her "Miss Christmas".

For this bespectacled old lady, known only by a few score of people, is the author of the most widely published verses in the world—those little jingles which appear inside Christmas cards.

Every year her work is read in tens of millions of homes all over the world, from the sunny Caribbean to the arid countries of the Persian Gulf, from frozen Iceland to tropical Africa.

Nora has been the anonymous poet of one of the world's largest Christmas card firms for more than 30 years. No one has equalled her output in this field, probably no one ever will. Even now, in her first year of retirement, 67-year-old Miss Herdsman is still writing her verses as a freelance.

Materially, it hasn't been a very rewarding life. It has brought her no more than a steady living wage, enough money to live in very modest retirement, and a certificate for having defeated a "What's My Line?" television panel.

But philosophical Miss Herdsman doesn't measure the rewards in terms of hard cash. To her, it has been a job worth doing and therefore worth doing well. She has always sought to be original, firmly resisting

the temptation to refresh any verses of years gone by. "I feel that cards are a really essential part of Christmas," she explains. "A present is all very nice, of course. But cards are displayed in the home for days—a reminder that friends and relatives, many miles away, are thinking of you."

It can be enough, she says, to write simply: "Greetings and good wishes for Christmas." But how much more friendly to say: "Thinking of you at this season."

And wishing you, specially hard, Christmas.

That ever was wished on a card.

Nora Herdsman, who graduated in English at Oxford, went into the verse-writing business in 1928 when she followed up an advertisement for "a person with a good knowledge of English literature."

Her job was to select quotations for loose-leaf calendars, and for a while she was well served by Longfellow, Tennyson, Burns and the Bible.

But when Dickens offered no suitable culinary phrase for a cooking calendar, she composed her first verse:

"When life is full of things to do,

And things to boil and bake,

Remember it's the lightest heart

That makes the lightest cake."

That makes the lightest cake, Miss Herdsman went from calendars to Valentine cards.

And she still blushes when she recalls the day, 30 years ago,

that she had to stand before the

handsome young director of her firm and tell him:

"You are the cream on my strawberries, And the peach in my Melba, too."

There are many sweet things in life, sweetheart.

But the sweetest of all is you. This composition was for a card depicting a rather over-ripe fruit sundae.

The management realised that they had a budding poetess on the staff, and little Miss Herdsman was swiftly promoted to the editorship of the Christmas card section.

Nora started off with verses like:

"There's Christmas magic in the air.

Our hearts and homes are bright and gay.

And so this little card is sent to wish you happiness and say:

You're thought of warmly all

the year, and especially On Christmas Day.

And for children:

To have a grandma Nice as YOU

Makes Christmas Day Lots nicer, too.

And so this Little card Will say

"I love you lots!"

On Christmas Day.

But verse like this is not so popular today. Says Miss Herdsman: "Nowadays, cards are not nearly so flowery. It's the sicker verses that are wanted, and they have to go straight to the point."

When I called at her two-roomed flat in Hammersmith she had been writing:

Here's a wish with love to Mum.

And one to Dad as well.

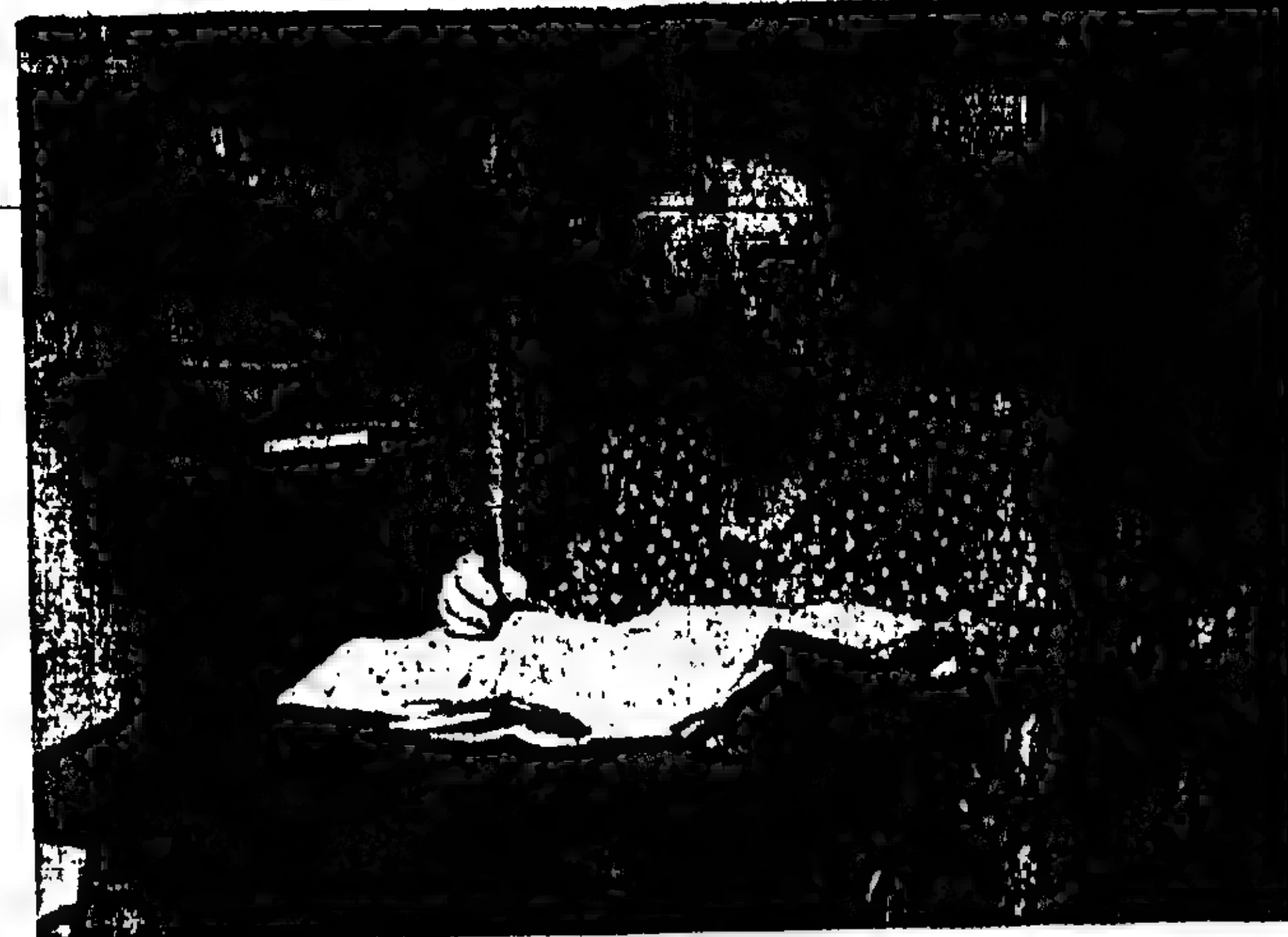
For a Christmas that's the nicest yet

And a year that's simply swell.

Simplicity is the secret of her work. Usually she sees the Christmas card design first and then composes an appropriate verse. And, always, she is writing for two Christmases ahead, so topical references can never be used.

She must also avoid words like "snow" and "holly," since the card may be sold in a country where it never snows and holly is non-existent.

World War II provided Miss Christmas with her greatest difficulties. All copies of her



Miss Nora Herdsman—"Miss Christmas" to her fans—at work in her London flat.

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And for children:

To have a grandma

Nice as YOU

Makes Christmas Day

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World War II provided Miss Christmas with her greatest difficulties. All copies of her

verses were lost in an air-raid and she had to retype her output to make up the back-log.

She was also handicapped by a form of wartime censorship. For example, when she started a verse with the words, "Christmas is in the air," it was blue-pencilled because, she was told, bombers on their mission of death and destruction were also in the air!

Nora Herdsman, soft-spoken and unassuming, has only once thrown off her veil of anonymity—at Christmas, 1954, when she appeared on British television in "What's My Line?"

The panel were completely at a loss to name the occupation of the little old lady from Hammersmith.

At the end of the programme Nora Herdsman came out with a verse which had two lines about each member of the panel, and ended:

Producer, audience, viewers,

Accept this greeting please

from me,

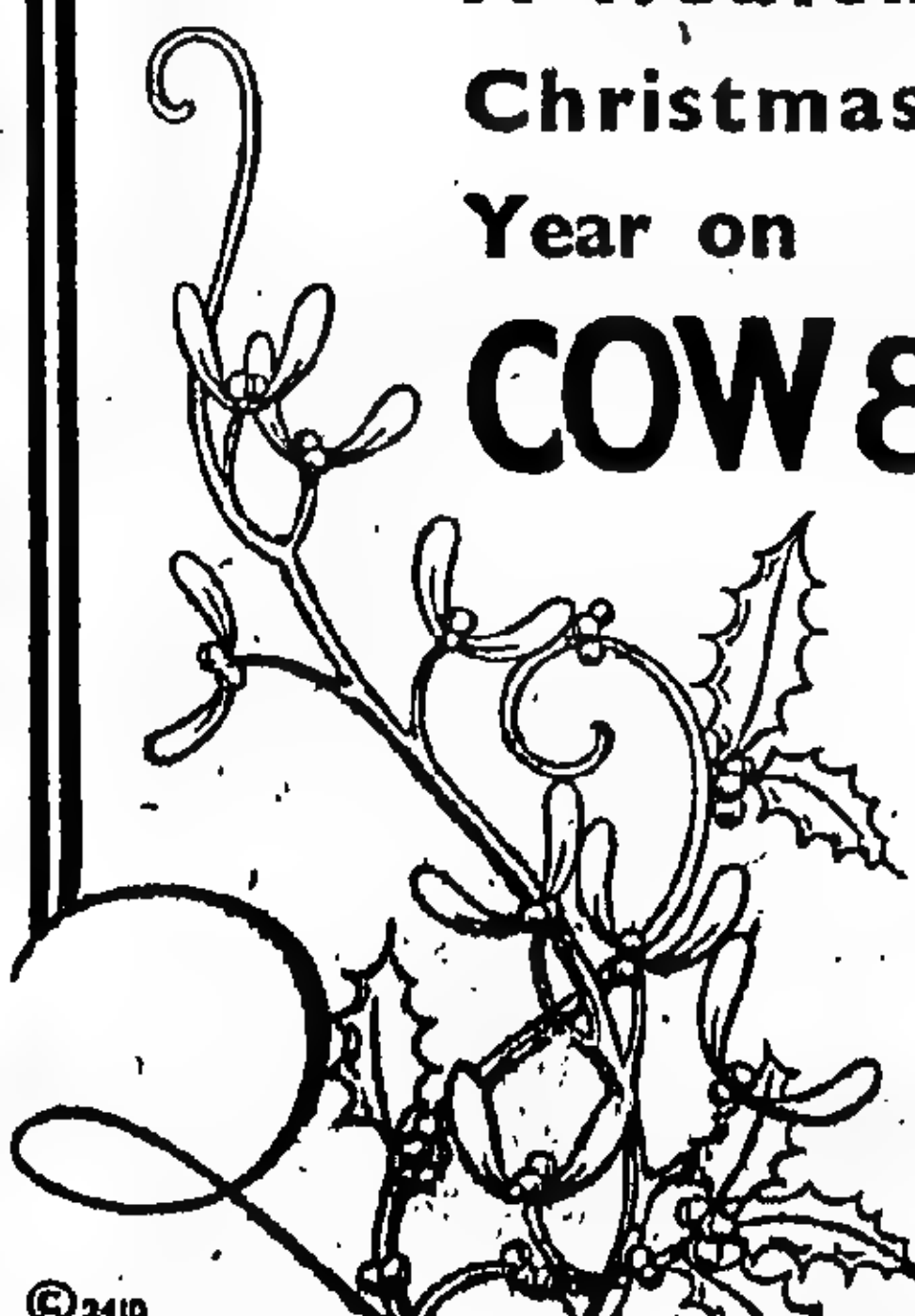
For greetings is MY LINE,

you see,



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CHRISTMAS WOMANSENSE

MAKE IT A WHITE (FASHION) CHRISTMAS

Says **HAZEL MEYRICK**

FOR a slick, chic change from the inevitable black velvet or those gaudy colours that clash with the Christmas decorations, why not choose white for your Christmas party clothes this year?

A white dress makes a perfect background for your newly-acquired accessories—the jewellery you have been given, a mohair stole perhaps, or that cashmere cardigan you have always wanted. In fact, you can unload practically the whole of your jewel-box onto white clothes, and still not look too dressy. And don't think that white is the prerogative of the very young—properly accessorised it suits any age group.

The silver-and-gold look goes perfectly with white, so put a little Christmas sparkle into a plain white dress—a glittering gold cummerbund, for instance, on white plique, or a brazen gold blazer, teamed with white velvet pants.

For day-time wear, try swapping the ordinary pearl buttons on a white shirt or dress for gold ones, and pinch in your

waistline with a narrow gold kid belt. If you are knitting yourself a mohair pullover this Christmas—and who isn't?—mix in a spool of untarnishable gold thread to give sparkle to the garment.

White with silver makes a sophisticated change for the woman who has grey hair. Look for the new white rayon jersey with silver thread in it.

It looks like chain-mail, yet is soft and supple to wear. You can buy it by the yard or made up into inexpensive dinner-gowns. Silver mesh is back in pretty evening slippers and Victorian-style purses, the latter made to wear on your wrist while you dance.

The Fairy-on-the-Christmas tree look is a way with white reserved strictly for the very young. But if you qualify, it makes a dress that will be remembered long after the party is over.



Copy Dior, and make a ballerina-length dress out of broderie Anglaise, threaded through with rings of pale blue baby-ribbon. If you have the patience, try the dress that had everyone gasping at the Paris fashion shows: It was a simple, scoop-necked and bell-skirted dress of stiff white poulx, covered with closely-packed tiers of baby-lace sewn on by hand. The one I saw had pink rosebuds tucked into the lace round the hem, but you could leave these off and still have a spectacular dress.

This year's white dresses can take very sheer white nylon stockings and white satin court shoes, too. These are not as extravagant as you may think, for when they begin to look grey you can have them dyed a brilliant colour.



An all-white separates get-up offers wide scope for the girl who is clever with clothes. Start with a basic, well-shaped skirt of white tulle, and use this as an underskirt for everything made from white tulle gathered into a wide waistband.

Team the skirts with interchangeable white tops—a chemise of knitted cotton; a shirt blouse in fine lawn; or an evening top of white swathed chiffon. Pick a brilliantly-coloured belt in peacock or cyclamen to add the separates together, and to emphasise a small, neat waistline.

The woman who runs the whole show, the hostess, needs to exercise special care with her wardrobe, for she must look cool and unruffled even if she has just finished preparing a four-course dinner.

Designer Digby Morton has a novel idea for the cook-house: wear a rapturous apron in exactly the same colour as your party dress, and no one will notice it! It is money well spent on that extra yard or so of material.



The hostess who wants to wear white can impress her guests with a muggle outfit—a white dress topped by a sarong-style black apron in an exotic, but washable, fabric such as black nylon chiffon.

The sarong apron wraps round and fastens just above the bosom, like a bath-wrap. To make it, simply gather a generous length of yard-wide fabric along the selvedge onto a hemmed strip cut to fit round you. With a button fastening, you can wear your apron loose or snatched in at the waist.

LADY LUCK

your **CHINA MAIL** horoscope

SATURDAY, DECEMBER 12

AQUARIUS (January 21-February 19): You are happiest in stimulating company and should seek the society of others more often.

PISCES (February 20-March 20): You will soon find welcome relief from the loneliness you have felt since your change of surroundings.

ARIES (March 21-April 19): Someone will arouse your interest in a new venture sufficiently for you to investigate its possibilities.

TAURUS (April 20-May 20): As conditions change you must try and adjust yourself to them; don't try to swim against the stream.

GEMINI (May 21-June 21): When planning your list of Christmas gifts do curb your impulse to spend more than you should.

CANCER (June 22-July 21): You may be called upon to act as peacemaker between two people, and unpleasant though the job is, you will succeed in bringing about a reconciliation.

LEO (July 22-August 21): You don't need to fear the loss of your usual dignity if you let go for once at a particularly gay party.

VIRGO (August 22-September 22): With tonight's party you will enter into the season's festive spirit and carry it well over into the new year.

LINRA (September 23-October 22): It will be up to you to grasp an unusual opportunity and to make the most of it.

SCORPIO (October 23-November 21): Sterner discipline will be necessary with a young person in order to prevent him from pursuing a dangerous path.

SAGITTARIUS (November 22-December 21): You should adhere to your principles regardless of whether others approve of your actions or not.

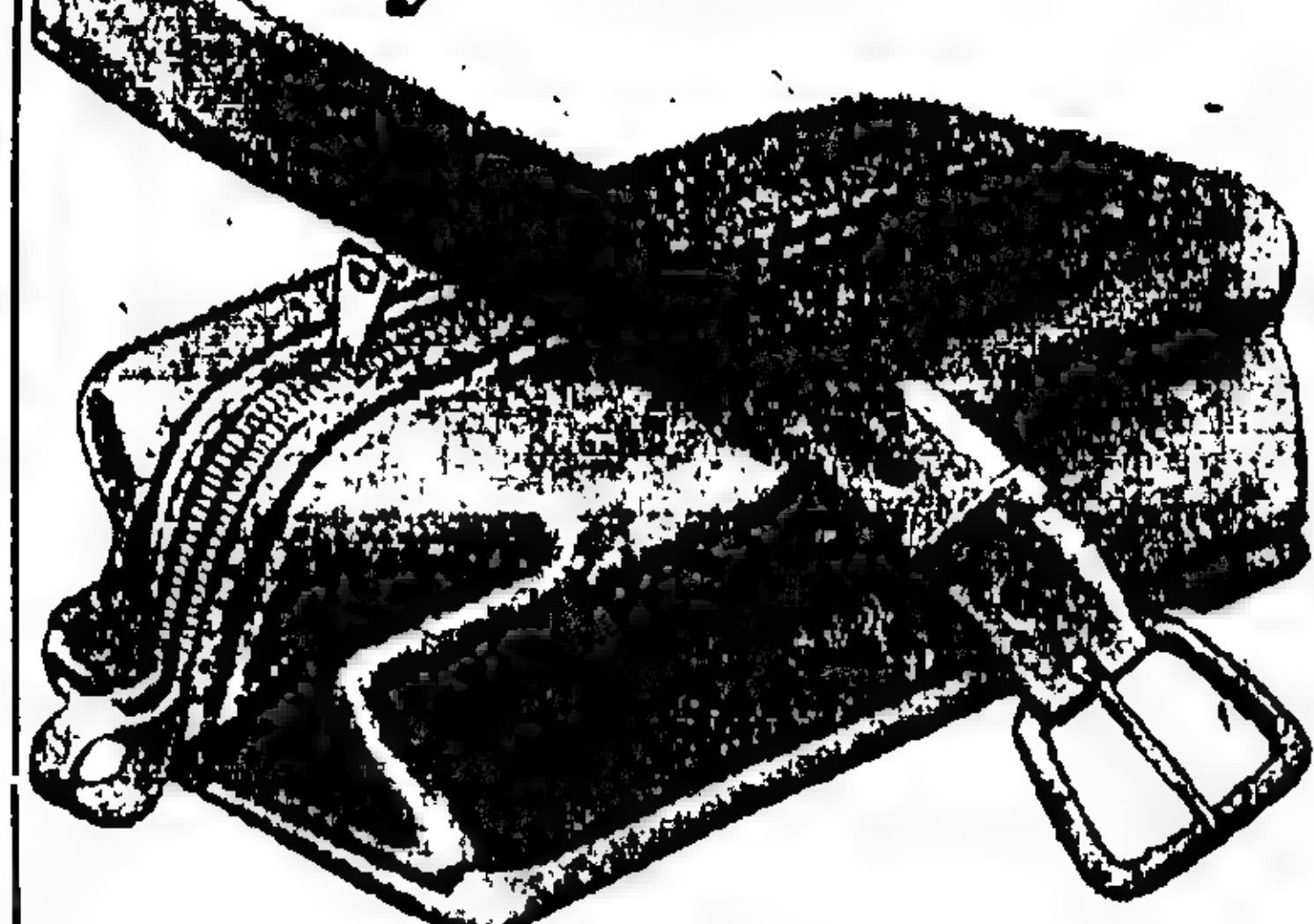
CAPRICORN (December 22-January 20): You will find very congenial company in a person born at the beginning of July.

LUCKY ENCOUNTER: If this is your birthday, a meeting with a man named ERIC may have some special significance.

Soft Touch

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LEFT: A simply-cut cocktail dress in white shantung. The belled skirt is mounted on its own stiffened foundation, and the matching cummerbund is slotted through the side seams. Dress by Frank Usher. RIGHT: A fabulous short evening dress in ribbon-embroidered nylon net includes its own stiffened underskirts. Dress by Frank Usher.

Rupert and the Whistlefish—44



Rupert is not sure what orders the king has given, and he worries and fidgets until, on peeping out through a window, he sees the three servants running at top speed along the causeway over the sea. "Well, they're going in the right direction," he muses. "I suppose it will be all right." He returns and finds that the king has sunk back on the huge cushion and is as pleased with him as ever. Soon Rupert too is on a cushion and taking part in a royal meal.

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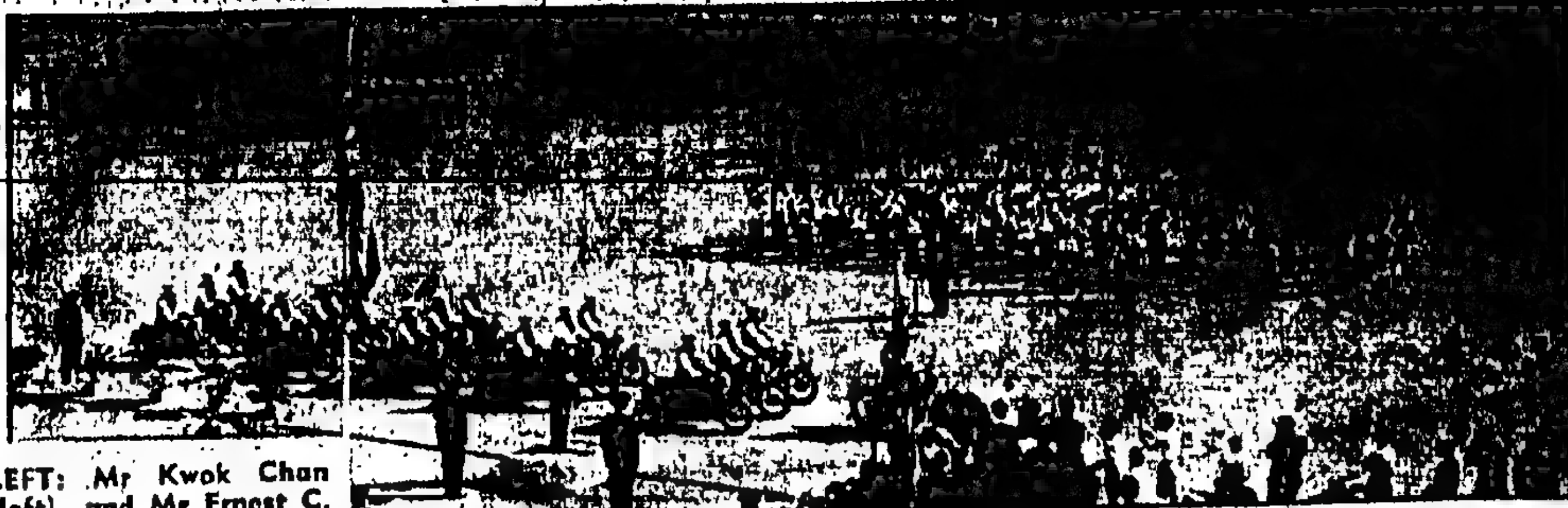
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To Cowes for Christmas!

I saw three ships come sailing in,
On Christmas Day, on Christmas Day.....

THE crowds that gathered on Cowes harbour on Christmas Day, 1866, were waiting for three ships. But only one set of sails appeared over the grey horizon that day.

When the yacht Henrietta dropped anchor at Cowes, the people of that normally sedate and conservative township went wild with excitement. And with good cause. For the Henrietta had won the first Ocean Derby across the Atlantic, beating two other yachts and setting a new record of 13 days, 21 hours and 45 minutes for the crossing.

It was Christmas Day, and the townspeople celebrated the double event as they had never celebrated before. When the other two yachts arrived hours later, the Royal Yacht Club threw open its hallowed doors and the civic authorities laid on a lavish banquet.

Toasts were drunk to Queen Victoria, to President Andrew Johnson of the United States, to the master and crew of the Henrietta.

Then one of the guests stood up and proposed a solemn toast: "To absent friends."

All eyes went to six empty places at the table, and the toast was drunk in silence.

In 1866, yachting, the sport of the affluent, was gaining popularity on both sides of the Atlantic. Alice, a new 48-foot sloop, had sailed from Boston to England in 19 days and a few hours—slashing two days off the transatlantic record set 15 years before by the yacht America.

Boasting and bragging was heard wherever yachtsmen met. Money wagers were the order of the day. And it was a wager that resulted in the first ocean race.

The owners of the centre-boarded Vesta, 105 feet in length, and the keel yacht Fleetwing, 100 feet 7 inches overall, matched their vessels in a race across the Atlantic from New York to the Isle of Wight—for a side stake of 30,000 dollars each.

Both yachts had defeated Henrietta in races in the States, and this was taken as a measure of their seaworthiness and speed.

Mr. Pierre Lorillard, owner of Vesta, claimed his yacht could put to sea and beat any vessel of its size. Brothers George and Franklin Osgood, joint-owners of Fleetwing, had money that said Vesta was no match for their yacht.

All this happened in the autumn of 1886, and at first the owners agreed to shelve the issue until the following spring, when the weather would be more favourable. But then the public began to take an interest in their argument, so the sportsmen

And on Tuesday, December 11, the three schooners were towed from their anchorage off Stapleton, Staten Island, to the starting line off Sandy Hook.

An armada of steamers and sail boats put to sea to watch the three vessels move majestically into position, their sails shortened against stormy weather.

Fleetwing was northernmost in line. Henrietta drew the southern position. Vesta was in the centre.

With brass bands blaring on her deck, the steamer River Queen moved from yacht to yacht taking a committee of the New York



Yacht Club, which officiated at the start, on a final tour of inspection.

Experienced yachtsmen aboard noted that vital changes had been made in the structure of Vesta and Henrietta. Both had been decked over—a precaution against the massive seas which could be expected at this season of the year.

But the owner of Henrietta, James Gordon Bennett Junior, resented the idea of his yacht being the butt of the argument between the owners of Vesta and Fleetwing and demanded a chance to prove that she was as good as either of them. He had 30,000 dollars to buy into the wrangle, and a three-cornered sweepstake was arranged.

"The event has set the community talking and betting from morning till night," wrote the New York correspondent of The Times. "You can hardly put your head into the street without being entreated to choose your vessel and take or give odds."

The Lafayette Hall in Broadway became the clearing house for bets on the race. Fleetwing was favourite at 4-10-3. Vesta was offered at a safe bet at 1-10-3 to trail the fleet.

JACOBY on BRIDGE

THE most favourable thing that can be said about South's bidding is that it was poor. He certainly should have

CARD SENSE

Q—The bidding has been:
East South West North
1♣ Double Pass 2♥
Pass 4♥ Pass 5♥
Pass ?

You, South, hold:
♠A Q 7 6 ♣A K Q 10 3 ♦Q 4 2 ♣8
What do you do?
A—Bid six hearts. Your partner has invited a slam and you certainly want to be there.

TODAY'S QUESTION
West opens one club and North doubles. East passes. You, South, hold:

♠J 7 4 3 ♥6 5 4 ♦A K 3 2 ♣7 6
What do you do?
Answer on Monday

shown his heart support at some stage of the auction whereupon the hand would have played in hearts and North would have had no trouble making a grand slam. He would have to ruff two diamonds before drawing trumps, but that would not have been much of a task.

If South's play had been as bad as his bidding he would have gone down at the spade slam, but fortunately for North-South, and their future relations, South knew how to handle the trump suit.

He won the first club; led a low trump and played low from dummy. East made his best play. He won and led a trump right back, but now South was ready for the rest of the tricks.

He won in dummy; came to his hand with a diamond; ruffed one club with dummy's last

By REX LOPEZ

through it without losing so much as a rope.

Fleetwing, exposed to the full fury of the ocean, was not so fortunate. She shipped a sea which snapped off her jib-boom and swept six of her crew, including two quartermasters, out of the cockpit.

According to one authority, eight men were caught by the giant wave which inundated the cockpit, but two managed to haul themselves back on board.

As the gale raged on, Fleetwing turned back to search for the missing men. But her calls went unanswered. Hours later, her crew exhausted, she resumed her course for Cowes.

Despite the hours spent searching for the lost crew men, Fleetwing, with all sails set in a westerly gale, recorded 260 miles the following day.

Short-handed, her jib-boom gone, and two spokes missing from her steering wheel, Fleetwing was still very much in the race and reached the Scilly Isles barely seven hours behind the Henrietta.

In the English Channel, she tacked a gale and limped across the finishing line at midnight on Christmas Day, only eight hours after the winner, to come second.

Meanwhile, Vesta, which had gallantly contested the lead with Henrietta all the way from New York, missed her way at the Needles (through an error of a local pilot) and took third place 40 minutes later.

Henrietta's spectacular victory remains, even by today's standards, an admirable feat of seamanship. But it was the fighting recovery of Fleetwing, whose voyage nearly ended in disaster, that gives the event a unique place in yachting annals.

Then, soon after dark on the eighth day, the three yachts ran into trouble. A southerly gale broke the green sea high over their decks. Henrietta and Vesta, decked over, sailed

NORTH (D) 31			
♠A 8 3			
♥A Q J 9 4			
♦A 8 7 6			
♣3			
EAST			
♠9 7			
♥8 5			
♦Q 6 5 3			
♣7 4 2			
SOUTH			
♠K Q 4 2			
♥K 10 7			
♦K 9			
♣A 8 5			
No one vulnerable			
North	East	South	West
1♥	Pass	1♠	Pass
2♣	Pass	2♥	Pass
3♦	Pass	4NT	Pass
5♠	Pass	6♣	Pass
Pass	Pass		
Opening lead—♠K			

trump; got back to his hand with a heart; drew trumps and got rid of his last two clubs on dummy's hearts.

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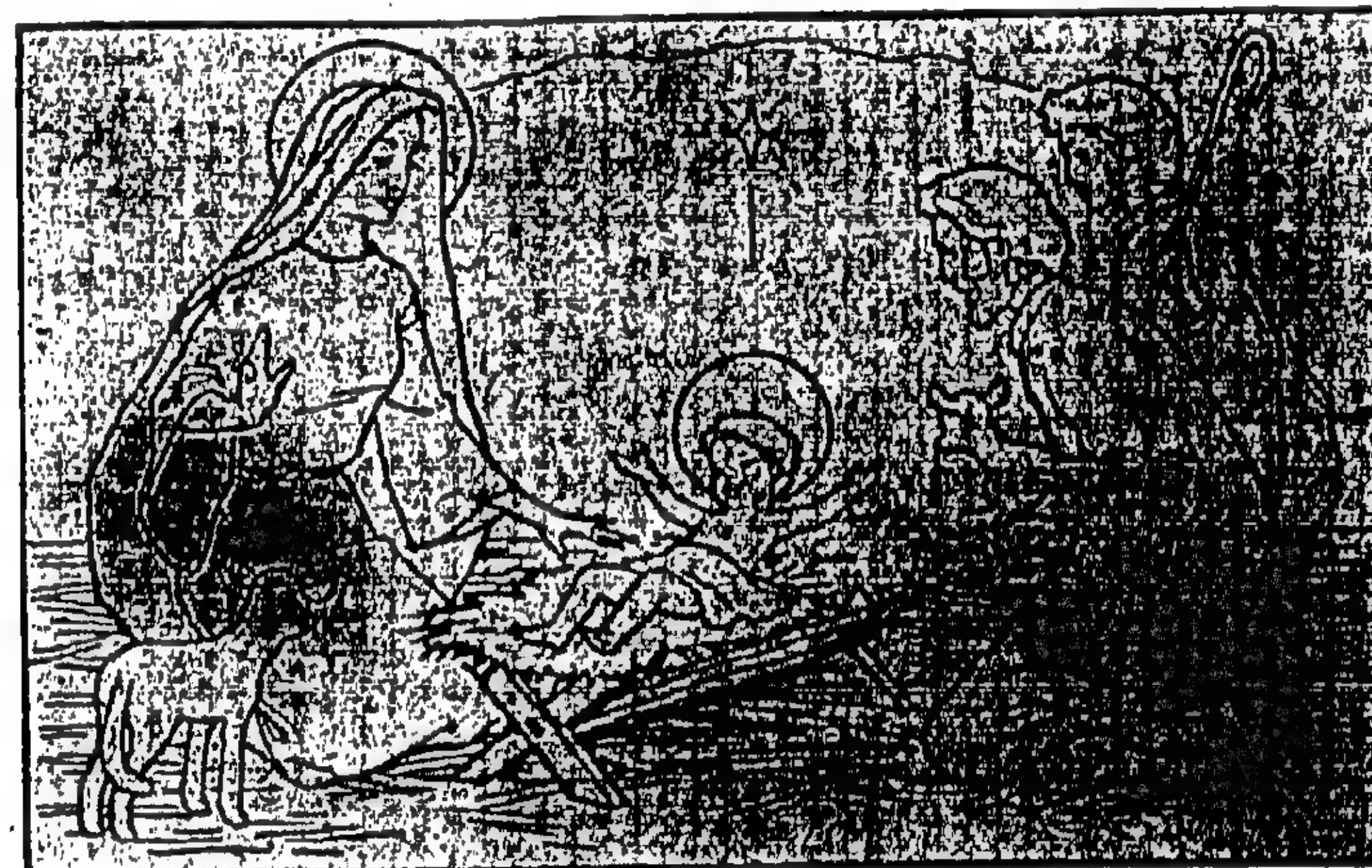


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still,
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Child
In a stable on a hill.

☆ ☆ ☆
With ox and ass beside
Him
And angels by His stall,
Mary kept watch over
Him,
The Saviour of us all.

☆ ☆ ☆
So small, so weak, so
fragile,
This babe with eyes so
wide,
He came to bless us one
and all
And bring us to His side.

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self.

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TOBY'S CHRISTMAS

By Winifred Norling

TOBY hated the very sound of the word Christmas. Every time he heard it, his ears dropped and his eyes implored the speaker to forget there was such a word.

Toby could not understand Honey. She took no notice at all, and when he spoke to her about it, she just said cats were different from dogs. This was so, Toby knew, for cats were allowed to stay with the family when visitors came, but dogs were shut up in the kitchen. True, the young visitors did not take Honey for walks, but walks were only sometimes, and at Christmas visitors were all the time.

From the day the puddings were made till Christmas was over, Toby hated life. It was "Don't let that dog into the Christmas room," or "Aunt Anna doesn't like dogs, remember," or "Shut up that dog, or he'll chew my slippers to shreds," as though Uncle John could not forget one wild-puppy moment!

"I believe Toby hates all this fuss and bother as much as I do," said Master one December evening when supper was late because puddings were still boiling.

"Would he be happier at the vet's over the holiday, do you think?" Mistress asked. "Aunt Anna can't stand dogs and I'm sure Uncle John has never forgotten his ruined slippers."

"You can't send me to the vet's, anyway," grinned Master. Then he grew serious. "No, we won't send Toby away. It's his home, and it's up to the children to keep him out of the way."

"We will," promised Maryn and Cella, but Toby knew they would not. Presents, parties, and visitors, all helped to make them forget the dog shut up in the kitchen.

This Christmas was not going to be any different from any other, Toby felt sure. No one was unkind to him, of course, and the children took him for short runs, but most of the day he was in the kitchen, and even there he was in the way if he wanted to race round the table after a ball or search for imaginary rats.

One day had been extra dull, and this time the word PARTY was added to the hated word CHRISTMAS. It was not till the afternoon, when Toby was trying to sleep after an extra big dinner, that the kitchen door opened and a strange man entered with a dog. Toby began to bark, but Master spoke to him.

"It's all right, Toby. This is another Toby, and he's your guest. You must look after him for a little while. He'll be all right here while you are getting things ready." Master went on, turning to the man, and they went away.

"Hallo," said Host Toby. "How are you?" he added, because Mistress always said that. "I'm ill," replied the other dog, "but I can't let Master down."

"What's wrong?" "My nose is hot, and every time I stand on my hind legs I feel dizzy."

"Then why stand on them?" "Because I have to. It's my job."

"Your job?" Host Toby rounded astonished. "It didn't know dogs had jobs." "I have. My master has a Punch and Judy show, and I'm in it. I'm Dog Toby."

"What fun! What do you have to do?"

"I jump up when Master tells me, and bark through the front of the box."

"And don't people scold you?" "Of course not. They like it, and clap. And after the show the children pat me, and Master gives me a juicy bone."

"Wish my Master had a what-do-you-call-it show," sighed Host Toby. "I can bark."

"You have to act, too. Can you stand on your hind legs? And could you pick up Judy and shake her if Master tells you to?" Guest Toby asked.

"Of course I could." "You have to wear a big red and white frill and a cap."

"I wouldn't mind."

"I wonder!" mused Guest Toby, putting his head down on his paws. "I feel so ill, and we're very much alike. You can take my place today if you want to. They won't notice, because they won't guess we've changed places. When my master calls me, you must run to him and let him dress you. He varies the act a lot, so he won't be surprised if you hesitate. He usually tells me what he wants each time, because some children like one part most, and others laugh loudest at another bit. Will you do it?"

"Rather! I'd love the chance."

"Good. You're a pal, and I'm sure I'll be better if I can rest here for a while and don't have to act today."

For the next hour Host Toby enjoyed himself, as he had rarely done before. He was quick and intelligent, and did all that was wanted of him easily and well. After the Punch and Judy Show was over, the children crowded round him, patting and praising him. Even Aunt Anna said he was a nice dog.

"Pity you haven't trained your Toby as well," she told Maryn. "Our Toby's all right," Maryn replied. "We wouldn't change him for any dog, not even this one."

Leaping up, Toby began to lick his young master's hand. "He likes you, Maryn," cried Cella. "Kiss my hand, Toby."

Toby obliged, and looking up he saw his young master was frowning.

"It's rotten for our Toby, Cella," Maryn said. "He never comes to our Christmas parties. I vote we take him for an extra long walk tomorrow to make up."

Toby began to bark so excitedly that his cap fell off. Christmas parties were fun, so perhaps Christmas was not so bad after all, he decided. Looking round, he saw Aunt Anna, and quietly going up to her, he gently licked her hand. Then the door of the room was opened and he slipped out and made for the kitchen.

"Quick, Toby," he barked. "Take off this frill. We may not get another chance. I have enjoyed myself."

That evening, when the party was over, Toby slipped into the dining-room where the family were having their meal.

"There's Toby," cried Mistress. "Take him outside, Maryn. You know Aunt Anna doesn't like dogs."

"Let him stay," said Aunt Anna unexpectedly. "I don't mind him if he behaves himself. Perhaps one day he'll lick my hand like that other dog."

Looking first at Mistress and then at Aunt Anna, Toby began to grin. Softly he crossed the room and, standing up on his hind legs, he licked Aunt Anna's hand.

"And they say dogs can't understand what we say," burst out Mistress. "With a bit of training, our Toby'd be a better actor than the one we saw this afternoon."

Toby went on laughing. Christmas was fun after all, and now he had a secret—a Christmas secret—that would mean sharing with the family in future, over at Christmas when Aunt Anna was there. Toby looked at Maryn, curled up on the hearth rug, and



"I'm an actor, I'm an actor," boasted Host Toby, capering round the kitchen on his hind legs.

"That looks better, Toby," cried Guest Toby's master, coming in. "I thought you weren't feeling well, but you look all right now."

The two dogs exchanged winks, and Host Toby sat quiet while his cap and big frill were put on.

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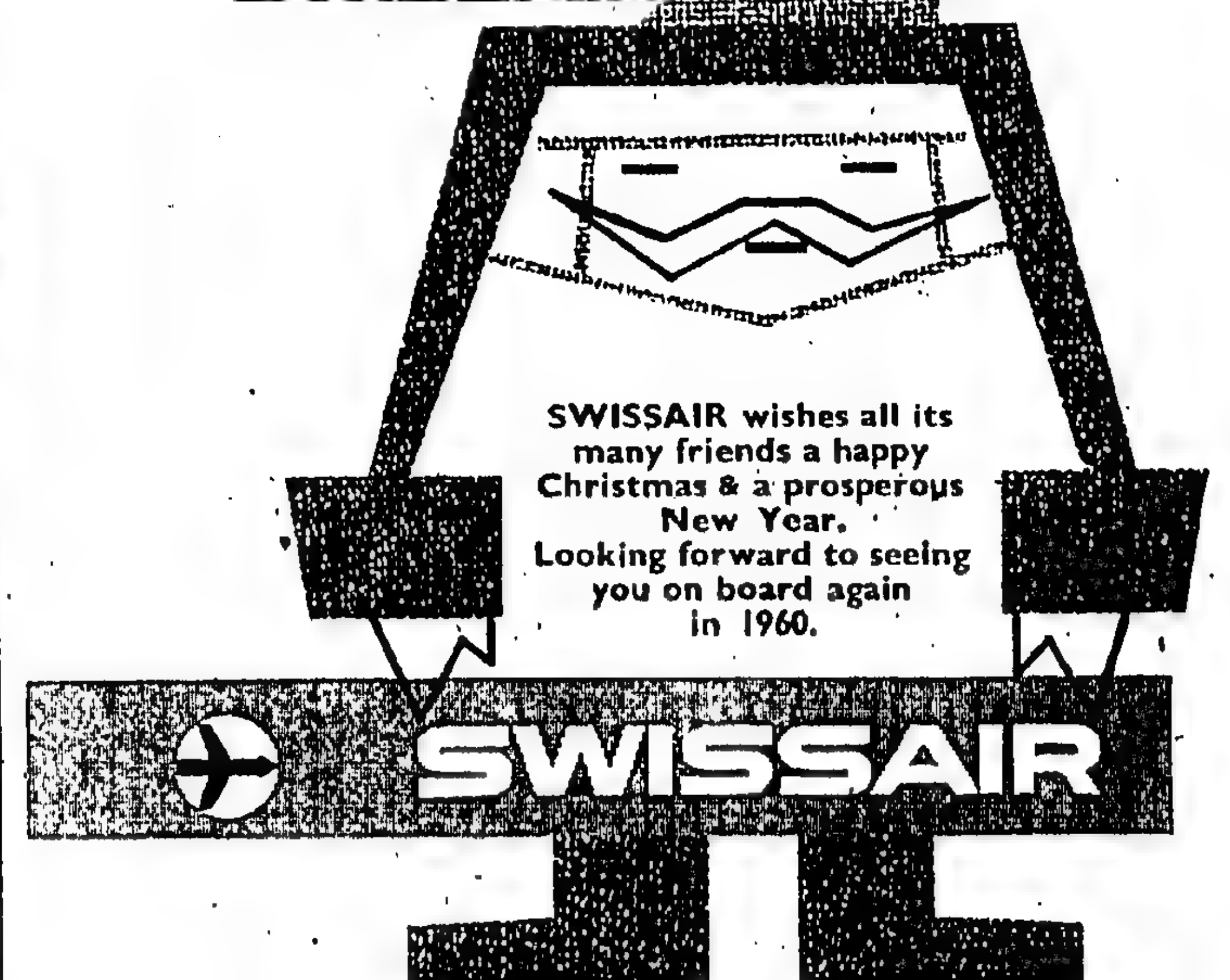
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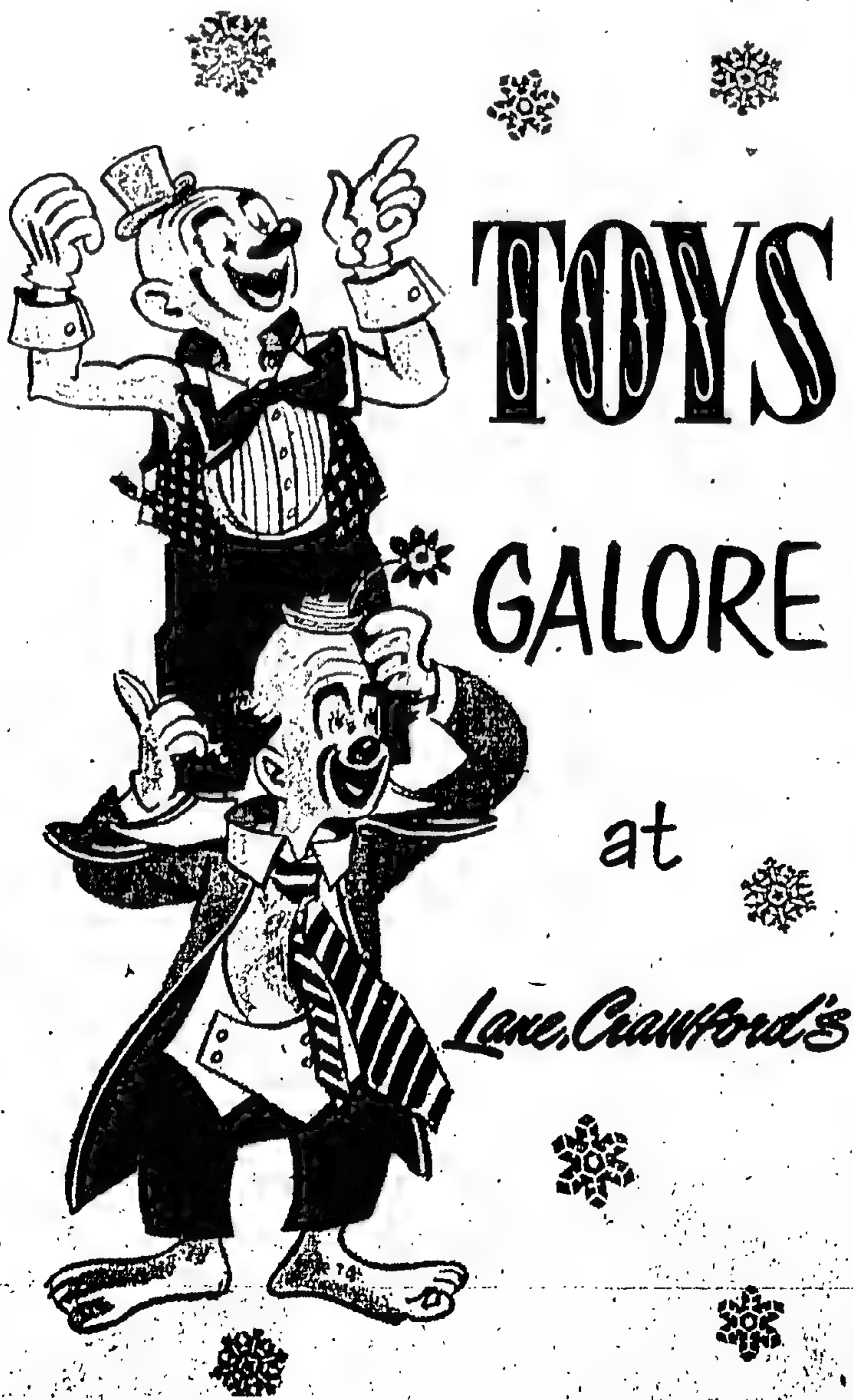
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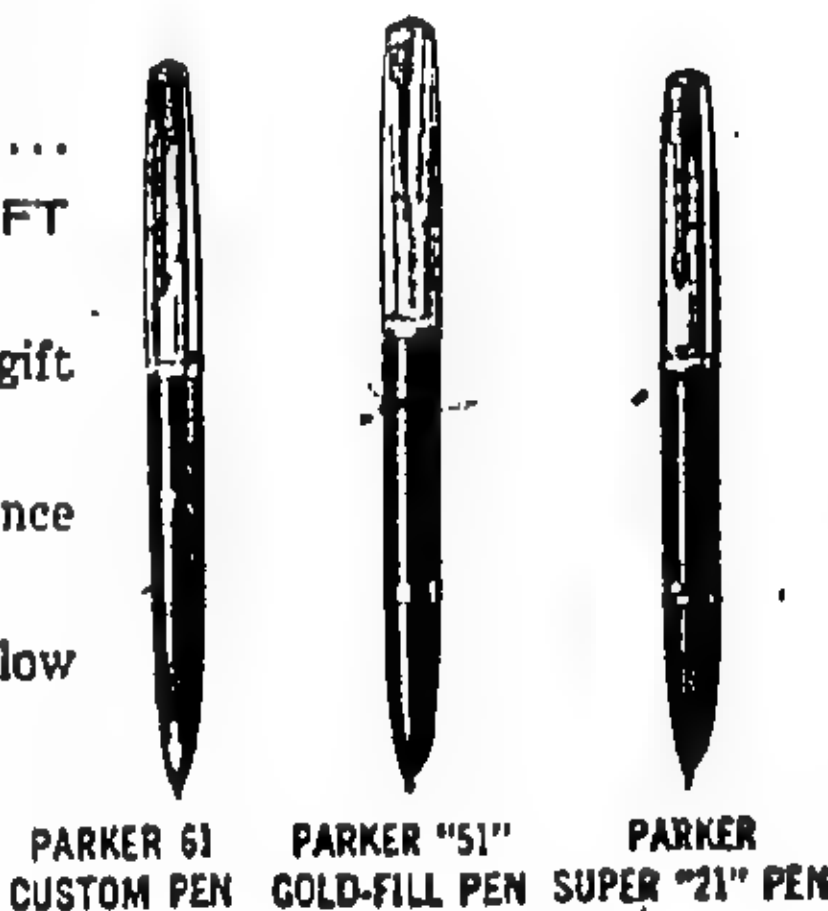
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BY THE CHINESE GENERAL CHAMBER OF COMMERCE

WOMEN SCREAMED AS THE DOOR BURST OPEN...

The Christmas Ride That

"CAPTAIN, order every woman and child into the powder magazine. If the Sioux come over the wall... light the fuse."

Colonel Henry Carrington's words rang out across the frozen parade ground.

It was the desperate order of a man about to make a last-ditch stand against a horde of savage Indians in a tiny isolated fort on America's Western frontier.

"Fort Phil Kearny was built on hopes and weaned on bullets," wrote an old-time officer many years after the Sioux had been tamed.

And that was an understatement.

Pledges of mutual trust had been made at a peace conference held at Fort Laramie, Wyoming Territory, in June, 1868. Then, the Indian Commissioners had told the great Sioux Chief, Red Cloud, that they were going to build a string of military forts across the tribal lands.

Red Cloud did not argue. He said only this: "I'll kill every white man who goes beyond Crazy Woman's Fork of the Powder River."

Crazy Woman's Fork marked the limits of Red Cloud's territory.

But the orders that came through for Colonel Henry B. Carrington, of the 18th United States Infantry, were unequivocal. He was to retrench and provision the old military stockade at Fort Reno, and to build two new posts—Fort Phil Kearny and Fort C. F. Smith—in the heart of the Sioux hunting grounds, to protect wagon trains of gold-hungry emigrants along the Bozeman Trail to the rich goldfields in Montana.

Within days of his arrival on Big Piney Creek to build Fort Phil Kearny, Carrington had lost ten men. Soldiers on trail-felling details in the woods were ridiculed with arrows as they worked. Scouts sent out to look for Indians never came back.

Between August 1 and December 20, 1880, the garrison lost 73 of its men in isolated Indian attacks. Few wood-wagon trains went out without losing a man.

Colonel Carrington sent repeated requests for reinforcements to his divisional headquarters at Omaha, Nebraska. They were ignored.

Then, just before Christmas, Red Cloud struck.

On December 21, the wood train was attacked by the largest number of Indians so far seen in the district.

The semaphore men on Pilot Hill signalled to the fort that the train was under siege about six miles away on the plains.

The choice of an officer to lead the relief column was a bad one. For Captain William Fetterman, underestimating the Sioux, once, in fact, Fetterman had boasted: "Give me 80 men and I'll ride through the whole Sioux nation."

When Fetterman rode out of Fort Phil Kearny he had exactly 80 men behind him. An hour later the cocky officer and his entire force were dead. Disobeying an order not to pursue the Indians beyond the Lodge Trail Ridge, he had been ambushed and slaughtered by a thousand Sioux and Cheyenne warriors.

Colonel Carrington knew now that at any hour Red Cloud and his braves would strike at the depleted garrison. Prisoners were released from the guard room. Every man able to fire a gun was discharged from the hospital. And Fort Phil Kearny was made ready to repel an attack.

The drums of the Sioux hordes could be heard throb- bing in the distance as the in-



diens celebrated their victory with a scalp dance, the bloody trophies from Fetterman's command tied to their coup sticks.

Only the stout wooden palisades of the fort stood between its 110 occupants (including women and children) and nearly 3,000 blood-hungry Sioux and Cheyenne.

But Colonel Carrington's troubles were multiplied a thousandfold when nightfall brought a howling blizzard that sent the thermometer on the main gate tumbling to 25 degrees below zero.

For the wind whipped up snow drifts and piled them high against the fourteen feet high wooden stockade, forming a perfect ramp for the Indians when they attacked.

Teams of snow shovellers worked fifteen-minute shifts in a desperate attempt to clear the drifts. But they could do this only so long as the Indians delayed their attack.

Colonel Carrington summoned all the able-bodied men for a conference of war. Standing on a table, he told them that someone had to make the dangerous 187-mile ride to the

telegraph station to send word to Fort Laramie for reinforcements before the Indians attacked and wiped out the fort. He called for a volunteer. Nobody stepped forward. Carrington asked again. Still silence. He stared into the grazed faces around him. No man could meet his gaze.

Then a civilian scout named John Phillips stepped forward and said: "I don't want to die any more than the next man, Colonel. But if it's got to be done, I'll make the ride."

All he asked was the fastest horse in the fort.

Phillips was 34 years old. He had come from the island of Fayal in the Azores, hence his nickname: "Portugee".

The Colonel's own Kentucky-bred stallion, Blaze, was the best horse available, and Carrington gave orders for him to be saddled up.

"Portugee" Phillips slipped out of a side gate in the stock-

ade at midnight and almost at once was lost in the darkness. The wind had dropped, and snow was falling heavily. A sentry, John Brough, said later that Colonel Carrington stood looking after Phillips for a long time and murmured, "May God be with you," as he turned back to the fort.

Carrington ordered his men back to the snow digging and had all the women and children, including his own wife and two infant daughters, taken to the underground powder magazine. An officer was ordered to touch off a fuse if the Sioux succeeded in breaking into the fort. Better they should die than fall into the hands of the battle-crazy red men.

Muffled in a shaggy buffalo hide coat, his hat tied on with a scarf, enormous mittens on his hands, "Portugee" Phillips rode into the night. The thick snow hid him from the Sioux sentries.

Before him, 236 miles distant, lay Fort Laramie. Behind him, 119 people who depended on his endurance and knowledge of the plains for their lives. And

(Continued on Page 21)

JACKY'S DIARY BY JACKY MENDELSON AGE 32½

Yesterday we went shopping for a new car for Daddy to drive, cause the one he got is all banged up.

DADDY'S OLD CAR

More smoke yet? Old scratches? Dirty license plates? Lots of smoke? Accidents? Fender?

So after that Daddy ex-salmoned a nother car which was real fancy & had lots of horse-powder. You could tell right away it was the best car on a count of it had the loudest horn.

Beep! Beep! Hunk.

The first store we went in they showed us a car they said was brand new, only it looked real old to me, on a count of it was all grey on top just like Grampa.

So then they showed us another car, only it was busted. The man touched a button & the whole roof fell down.

But I guess it's really good like that, cause they got an other button that if you push it, the seats lift up & crunch you on the ceiling.

So finally Daddy swapped his car for a second-hand one, which means the guy who owned it first got finger prints all over it.

USED CARS

DADDY'S NEW CAR

Clean license plates? New scratches?

... AND "PORTUGEE" CRAWLED IN Saved A Garrison...

By
COLIN WILLIAMS

(Continued from Page 20)

between them, Fort Reno, 67 miles away, Horse Shoe telegraph station, 197 miles away—and 3,000 Sioux and Cheyenne Indians. In his saddle-bags, "Portu-

gree" had some biscuits and strips of dried beef for himself and a bag of oats for his horse. At midnight on December 22 he passed deserted Fort Reno, and dawn found him pounding across a strip of open ground, well on his way.

Suddenly, the heavy silence was shattered by war whoops as 30 Sioux braves wheeled out and urged their mounts after him. The scout turned in his saddle and loosened his right mitten, so that he could draw his Colt revolver.



He fired twice, and two Indians tumbled from their ponies. Most of the braves dropped back, but a handful, harder than the rest, kept on.

"Portugee" thumbed the hammer of his revolver twice more and blasted two more red men from their ponies before the chase was abandoned. But he had dropped his right glove and now his fingers froze in the sub-zero cold as he clung grimly to the reins.

At midday, he sheltered in a wood and fed his horse. He could not light a fire to cook his food for fear of the smoke betraying him to the Indians, so he crammed a handful of biscuits and dried beef into his mouth and washed it down with snow. Then he lay down to rest.

Four hours later he was on the trail again, and at 3.00 a.m. on December 24 he reached the tiny telegraph station at Horse Shoe. The operator, Jack Friend, had to lift him frozen-stiff from the saddle.

He sent the two telegrams that Colonel Carrington had given him. One was to the commander of Fort Laramie, stating the desperate situation and asking for troops, the other to the Commander of the Department of the Platte at Omaha.

But though his job was finished, Phillips had a feeling that the telegram would never get through. Astonishingly, he pulled himself into the saddle and rode on.

At 11.00 p.m. on December 24, he reached Fort Laramie and the sentry swung open the gate. Blaze stumbled the last few yards on to the parade ground and collapsed. "Portugee" was thrown to the ground, but got up and staggered towards the bright lights of the officers' mess, where a Christmas Eve dance was in full swing.

Women screamed as the door burst open and "Portugee" Phillips dragged himself into the middle of the room. Ice hung from his eyelids, his nose and his beard. He was covered in snow from head to foot. The fingers of his right hand were badly frost-bitten.

For a moment he swayed from side to side. Then he crashed to the floor. Brandy was brought, but his lips were frozen together and it took him a long time to swallow it. Eventually, though, he was able to gasp out his story.

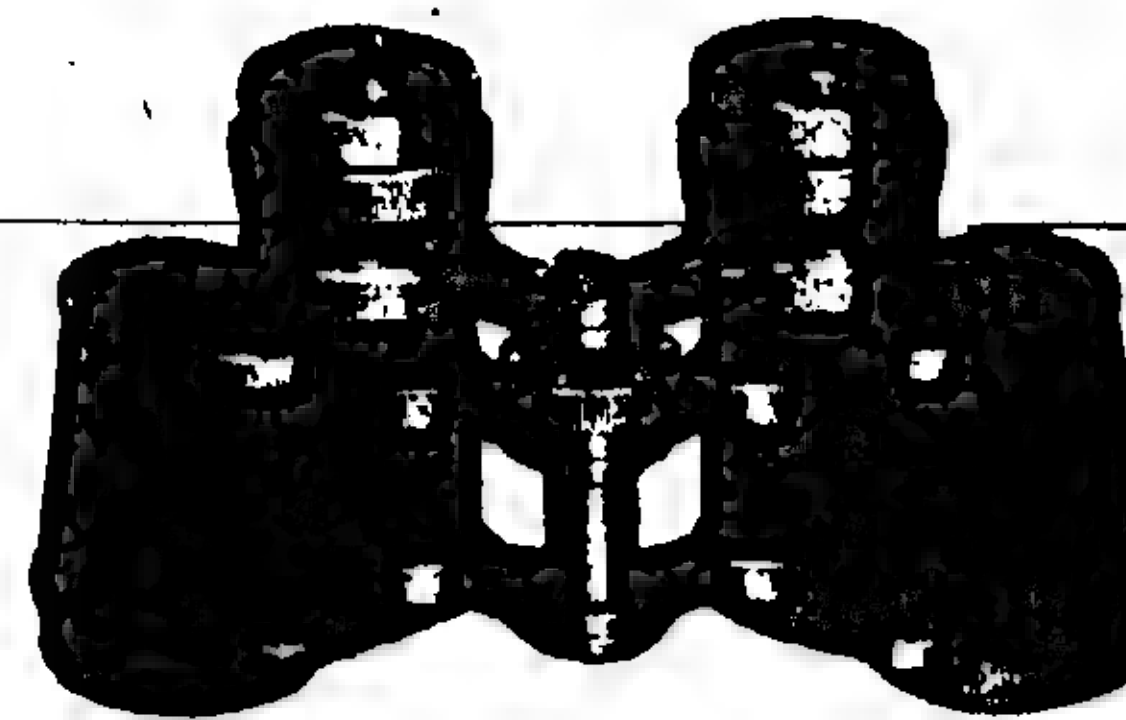
Phillips had been right. The telegrams had not reached Fort Laramie.

On Christmas Day, a troop of cavalry rode out of Fort Laramie. When they arrived at Fort Phil Kearny on New Year's Day, the garrison was still alive—but only just.

"Portugee" Phillips' mission was accomplished—but at tremendous cost to himself. His frost-bitten right hand had to be amputated. His left leg was crippled by frost-bite. And the scars on his face, where the snow and ice had ripped away the skin, never healed properly.

Without ever regaining full health, "Portugee" Phillips died in Glenrock, Wyoming, in 1893, aged 51. With belated gratitude, the U.S. Government made a grant of 5,000 dollars to his widow.

And Colonel Carrington paid this posthumous tribute: "I know of no soldier in the Army whose services more absolutely demand recognition... than do those of the brave, modest, faithful John Phillips."



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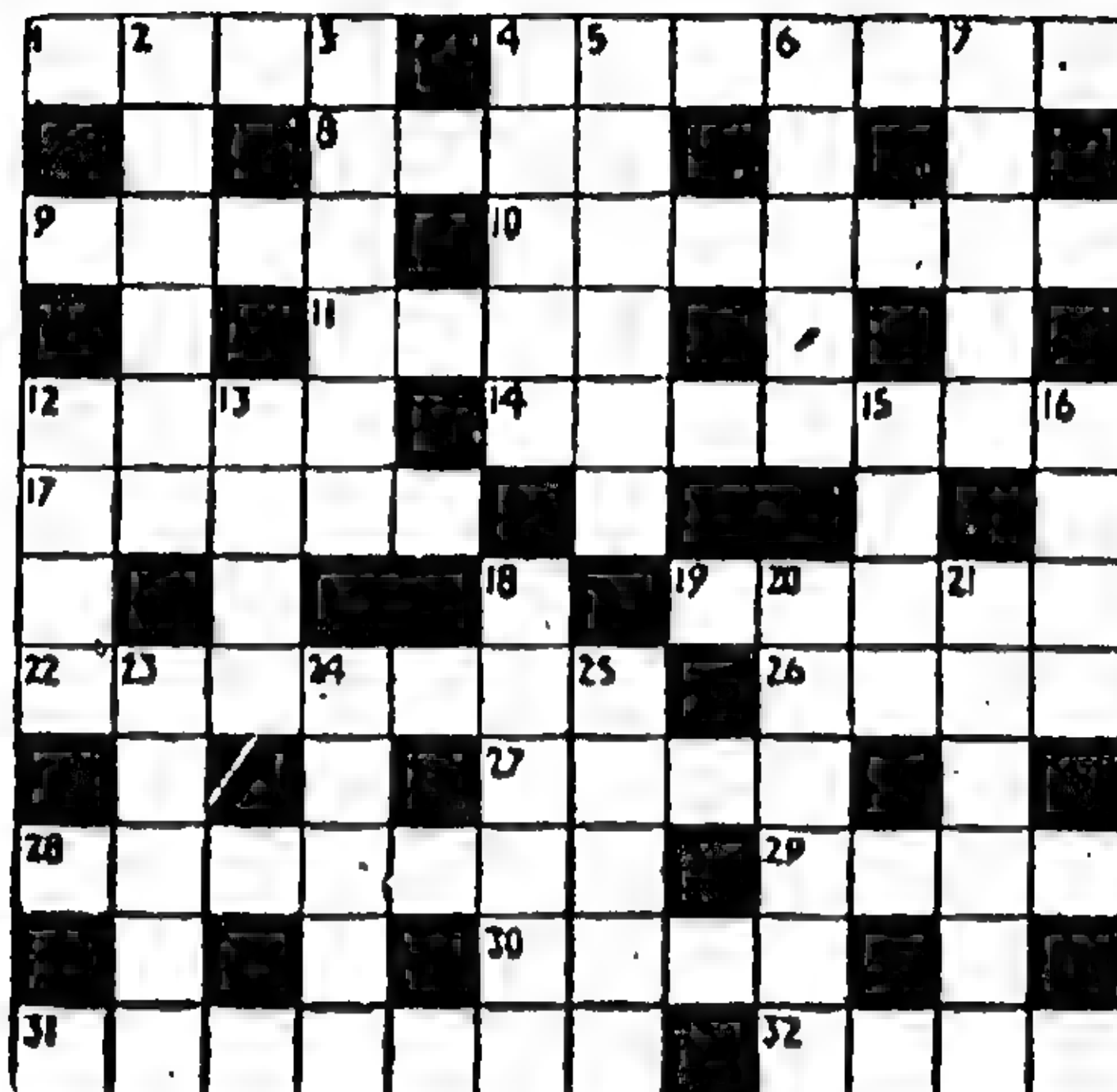
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ACROSS

- 1 Experts in ice-selling! (4).
- 4 Have the sheriff's men aboard? (7).
- 8 Auntie Ruth's rank (4).
- 9 Bill of fare (4).
- 10 Like puffed up pupils? (7).
- 11 Flower often on the staff (4).
- 12 Slave (4).
- 14 Catty female (7).
- 17 Behaves like a wolf? (5).
- 19 Mother and son in the building line (5).
- 22 Abrades (7).
- 24 Go back to water? (4).
- 27 Vex, in April especially (4).
- 28 Practice for tailor—or cutter possibly? (7).
- 29 Evan comes back in church (4).
- 30 In the end I get her! (4).
- 31 Tools mainly found in spars (7).
- 32 Full of pep (4).

DOWN

- 2 Capable number with a bar (6).
- 3 Certainly not breezy (6).
- 4 This calls for footwork (5).
- 5 Source (6).
- 6 Bob is on the wagon, young man (5).
- 7 Gets rid of the outhouses (5).
- 12 Watering-places (4).
- 13 Brink up at the back (4).
- 15 Language used in Jersey? (4).
- 16 Disturbed in town (4).
- 18 Military centre? (6).
- 20 Compensation (6).
- 21 Twist (6).
- 23 Presidential seat? (5).
- 24 Awry like certain London gardens (5).
- 25 Symbols (5).

YESTERDAY'S CROSSWORD.—Across: 1 Letter, 5 Links, 8 Mont-in, 9 Wilbur, 10 Scrag, 11 Sit-to, 12 Arrog, 15 Emmer, 16 Horner, 18 Erases, 20 Sires, 22 Echo, 23 Athos, 25 Guido, 26 Defend, 27 Enter, 28 Dear, 29 Lesser. Down: 1 Lowlands, 2 Talk over, 3 Emus, 4 Reredos, 5 Listens, 6 Income, 7 Knave, 14 Brackets, 15 Recorder, 16 Hastens, 17 Remodel, 19 Reader, 21 Inure, 24 Sere.

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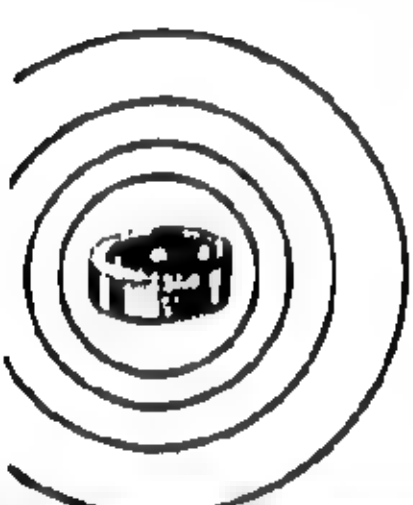
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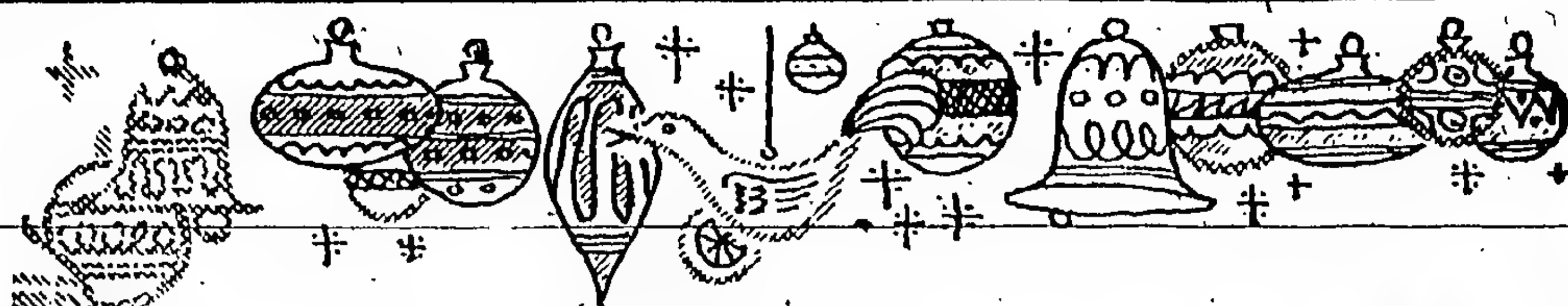


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A Farewell To

PROFESSOR Toynbee, C.H., author of the ten-volume "Study of History" and, with his wife, of the "Chatham House Survey of International Affairs, 1920-1946," is the world's greatest historian. From 1925 until his retirement in 1956, he was Director of Studies at the Royal Institute of International Affairs and Research Professor of International History at the University of London.



Professor Arnold Toynbee

SMITH: A decade is just ending. Has there been a comparable period in world history?

TOYNBEE: Yes, the decade after the First World War. Both were periods of great expectation, and both proved disappointing. However, after the First World War we had Hitler coming to power in Germany. There is nothing like that in prospect today. I would say, comparatively, that the situation is not so grave today.

SMITH: Did anything historically sensational happen in the 'Fifties?

TOYNBEE: Nothing very sensational. Possibly the most significant thing was that we patched up various local wars, like those in Korea and Vietnam. The threat over Berlin has so far not materialised. There has been no bust-up, and I think that is encouraging. It means that both sides have shown themselves fairly prudent and mean to avoid as far as possible having a smash.

SMITH: Is this because of the H-bomb deterrent?

TOYNBEE: Yes. I would attribute it, in general, to the fact that governments and peoples realise what another war would mean.

SMITH: How do you think historians will look back on the people of the 'Fifties?

TOYNBEE: Probably with gratitude. This last decade was a very explosive and anxious time to live through. Admittedly, most periods of history have been times of anxiety, but it has never before been in our power to put an end to the human race.

SMITH: You would say, therefore, that the last decade and the decade to come are an extremely important period of history?

TOYNBEE: Yes. The invention of nuclear weapons is making people behave with a greater degree of responsibility. We don't know, of course, what would happen if nuclear weapons fell into the hands of, say, Central American dictators, or rebels against dictators. At the moment these weapons are in rather few hands, and the danger is that they may spread and pass into many hands. Then we should be in great danger.

SMITH: Can you see the possibility of that?

TOYNBEE: Well, everyone without the nuclear weapon is demanding to have it. France is demanding it. If France gets it, Italy will say she must have it, then Brazil, and so on.

SMITH: This is a pattern, then, which is likely to spread unless something is done about it?

TOYNBEE: Yes. It will become cheaper and easier to make these weapons.

SMITH: What, historically, was the most important single event of the 'Fifties?

TOYNBEE: The agreed ending of the Korean War, because it set a pattern. It showed people's minds on both sides of the Iron Curtain. It showed they did not want to have a smash.

SMITH: Were there other important events in the 'Fifties?

TOYNBEE: The most important underlying event was the rising up of Asian, African and Latin American peoples. Their demands for more equality with the more favoured nations of the world have more effects than just political and economic.

SMITH: Could this emergence of so far less fortunate people swing the balance of world power?

TOYNBEE: It certainly could. They have the casting vote between Russia and America. If they throw their weight into one or other of the two scales, they could make just the difference.

SMITH: So you think that the importance of these developing countries will grow?

TOYNBEE: Most definitely. These awakening non-Western countries are the great majority of the human race—Africa, the Arab world, Asia, and a considerable part of Latin America.

SMITH: Would you describe the relationships between Russia and America during the last decade as a sort of "disagreeable coexistence?"

TOYNBEE: Yes. And it will continue to be so, I expect.

SMITH: Are we likely, then, to see more "brinkmanship?"

TOYNBEE: I don't see the point of brinkmanship, if we have to live together. I would like us to keep further from the brink, I hope, we shall see less provocation, and I think this is what the British Government is working for.

SMITH: Does it appear to you that Russia and America are determined to play at brinkmanship? Do you consider that it will require the strength, wisdom and conscience of a third power or group of states to keep these two sides from each other's throats?

TOYNBEE: Unfortunately, Britain has not the strength. I doubt if either Russia or America will step over the brink, but I think they will keep nearer the brink than we find comfortable.

SMITH: Have you seen any real advance in Communism in the so-called "backward countries" during the 'Fifties?

TOYNBEE: The key case is India. There is one Indian Communist state (Kerala), but it has aroused great opposition, happily and I think rightly. Still, any country with no economic margin which has a few years' bad harvests in succession, might go towards Communism. I think all Asian and Indian countries are in the balance and, of these, India is the most important. If India stays democratic, it will act as a counterweight to China. If India goes Communist, Democracy can say goodbye to Asia. This is the greatest issue in the world today. It is up to the West to help countries like India.

SMITH: How do you envisage the future of the British Commonwealth, which has, as you know, about one-third of the world's trade and one-quarter of the world's people?

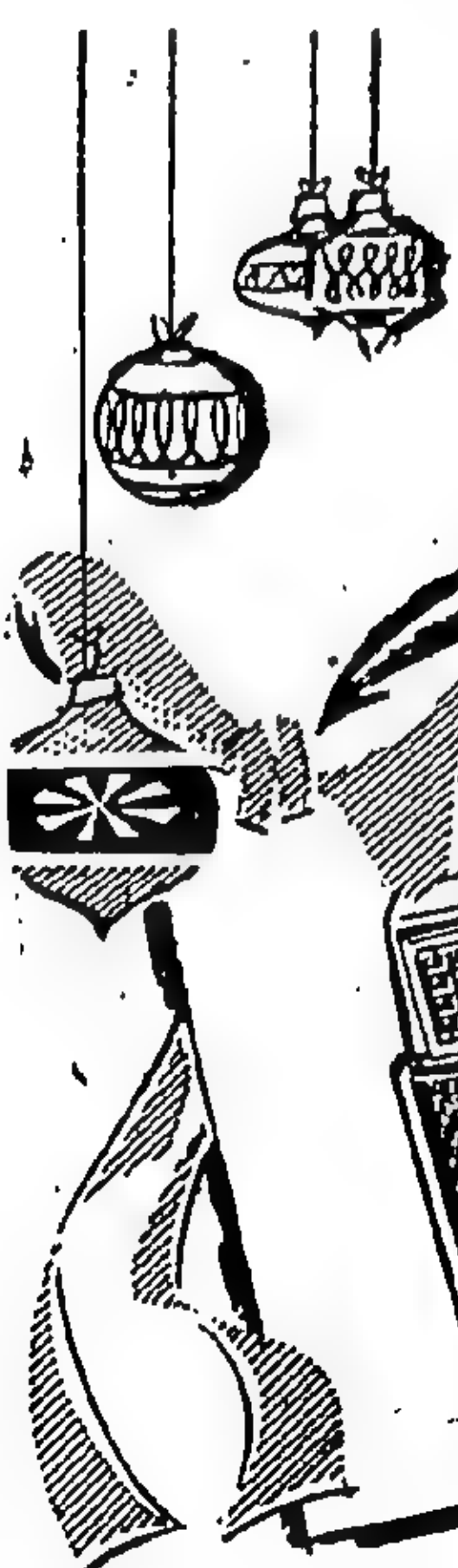
TOYNBEE: The Commonwealth is a great link between the European race and peoples of the Asian and African races. Of course, there are some deadly heads like South Africa. But, in general, the Commonwealth is a bridge on which people of different races and civilisations can meet, not only on equal terms but in friendship. It is doing a great service to the world.

SMITH: How will Africa develop, bearing in mind the role of the British Commonwealth?

TOYNBEE: I think that in Africa, once the colonies of the different European nations are free, we will see a great change of political frontiers. These states-to-be will probably amalgamate with each other on their own lines of race and religion.

SMITH: From an historical point of view, what were the other important factors of the 'Fifties?

(Continued on Page 23)



The Ideal Gift

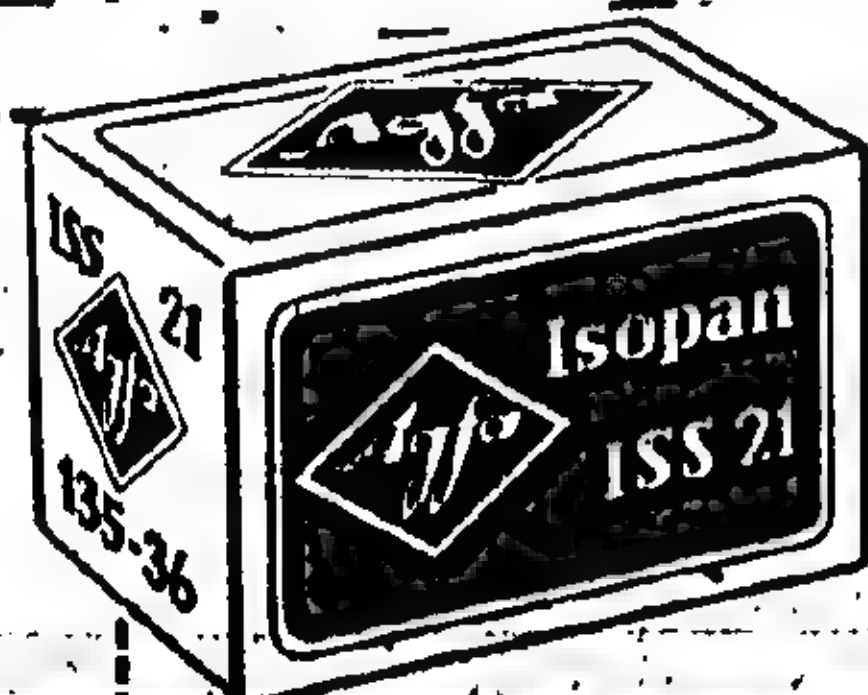
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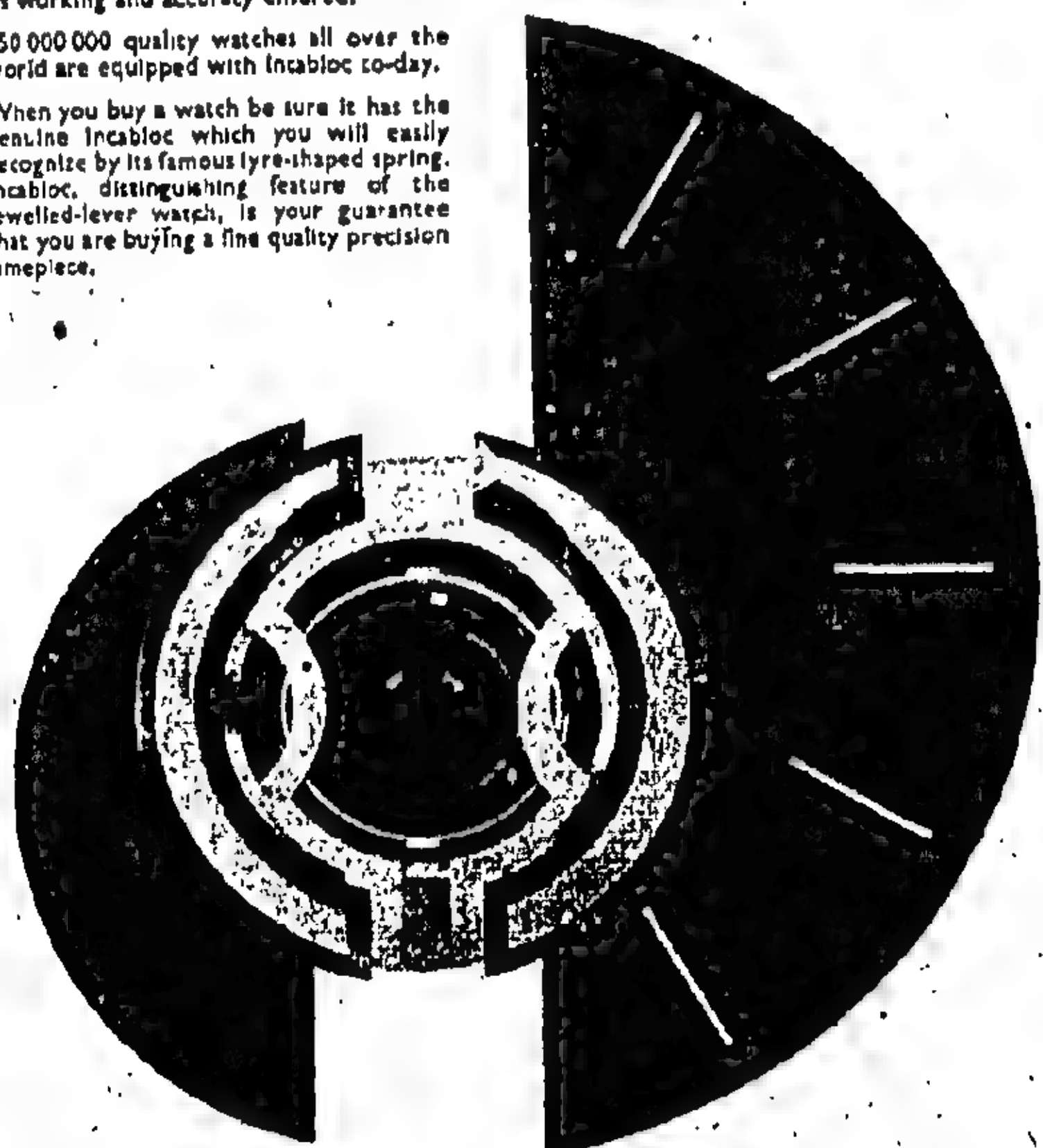
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INSIDE SHOW BUSINESS

By
PETER EVANS

BEFORE her million-dollar frolic as Cleopatra in Britain, Elizabeth Taylor is to play the part of a New York call girl in John O'Hara's story "Butterfield 8." The other night it was agreed that Britain's Laurence Harvey (whose latest film "Expresso Bongo" is acclaimed by Leonard Mosley) would be her co-star. He plays the role of a married American business man who falls for the girl you get when you dial Butterfield 8, a New York telephone exchange.

HERE'S a twist. In the new version of "Dr Jekyll and Mr Hyde" (it's called "The Two Faces of Dr Jekyll") when the doctor is transformed into the evil Mr Hyde—he becomes beautiful.

KEY LINE...

SINGER ROBERT EARL starred in a show for prisoners at Wormwood Scrubs the other night. He opened his act with his latest ballad, "The Key." First line: "There is a key that can open all doors for me."

HOLLYWOOD wants Marlon Brando to star in the film version of "West Side Story." But at 36 even Mr Brando would find it difficult trying to play a juvenile delinquent. So if he accepts the role, everybody's age will be increased.

UNPLUGGED

QUOTE: "I paid £800 for a song once, and found the writer had put in a plug for a well-known product. I told him to take it out, he was very unhappy. It seems they were giving him a case of liquor to have it in. Well, a good

writer you don't find behind every beard, so I offered to throw in the case of liquor myself. "You don't understand," the writer said, "I love the larceny of it." From Eddie Cantor's memoirs: "The Way I See It."

CASH DOWN

"ROOM AT THE TOP" continues to break box-office records throughout the world. But before the film started, Simone Signoret turned down an offer of a percentage of the profits if she would take a smaller salary. "Oh, no, give me the money now," she said. And she thought she was being smart.

JOHNNIE RAY'S latest long-play disc is called: "A Sinner Am I." Numbers include: "Don't Worry About Me."

GOOD TASTE

GERMAN actress Erika Remberg, in England to play in "Circus of Horrors," said she would never have come had she read the script first. One girl is mauled by a lion. Another stabbed with a scalpel. A third is murdered with a hatchet. Why didn't she quit when she saw the script? "I met the director and decided he would handle it in good taste," she said.

DIRECTOR Eli Kazan wants Joan Crawford to play the ageing, washed-up film star in "Sweet Bird of Youth," opposite Paul Newman, in his film of Tennessee Williams' Broadway hit play.

THE NEW BOY

JOHN WAYNE and Robert Mitchum have both got their sons into show business, playing small roles in their own films. Now David Niven has got his 14-year-old son a job with his film company—as an office boy.

THERE really is an actor named Mickey Finn. He plays in Westerns.

—(London Express Service).

NEWS ABOUT THE BOOKS

by **ANTHONY HERN**

LITERARY EDITOR

SUCCESS story of the week features an author who is certain to make at least £200,000 before his next book is even published. This is what a film company is paying James Michener for the rights in his new novel, "Hawaii," banking on the author's last success. Which was a not very good book called "Tales of the South Pacific," which yielded a stage musical as well as a film. Some enchanted year....

A BRITISH author in the adaptation business, though so far only in the four-figure bracket, is Old Etonian Andrew Sinclair. His first novel, "The Breaking of Bumbo," which spelt the sub-world of sub-debs and Guards, is gestating a

musical. His second novel, "My Friend Judas," pre-dates a play-of-the-book to be premiered in London next month.

PUBLISHERS John Murray are keeping. Françoise Sagan's French title for the translation of her latest novel, "Almeidavous Brahms" (without the question mark, please Sagan). The phrase is used by a young man taking his new date to a concert. So far, the three Sagan novels have sold more than a quarter of a million in Britain. Almeida-vous l'Anglais.

THE
BOOK
PAGE

mademoiselle (no question mark), for you should.

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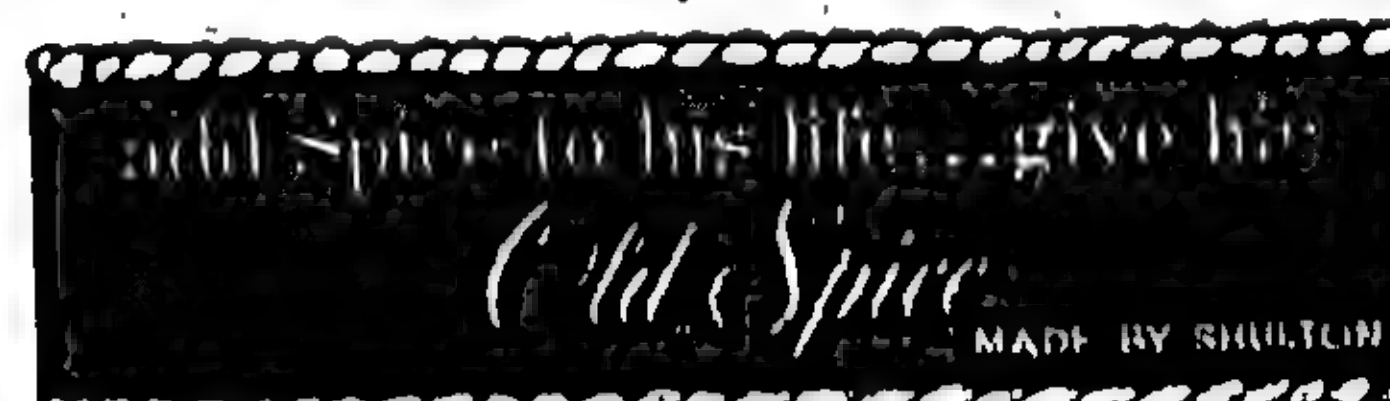
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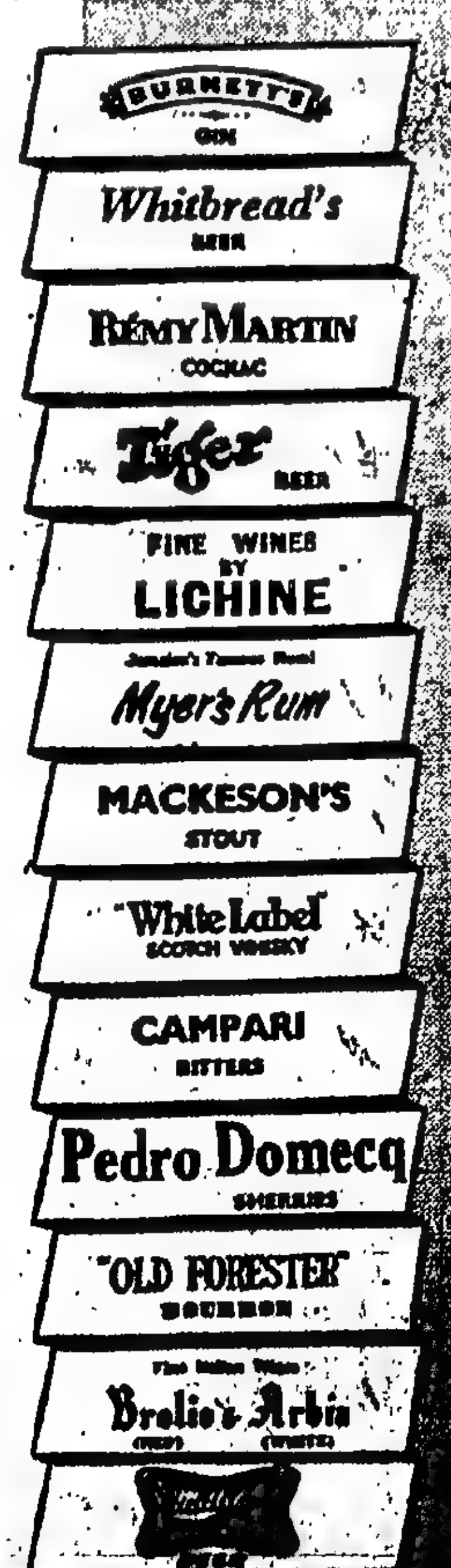
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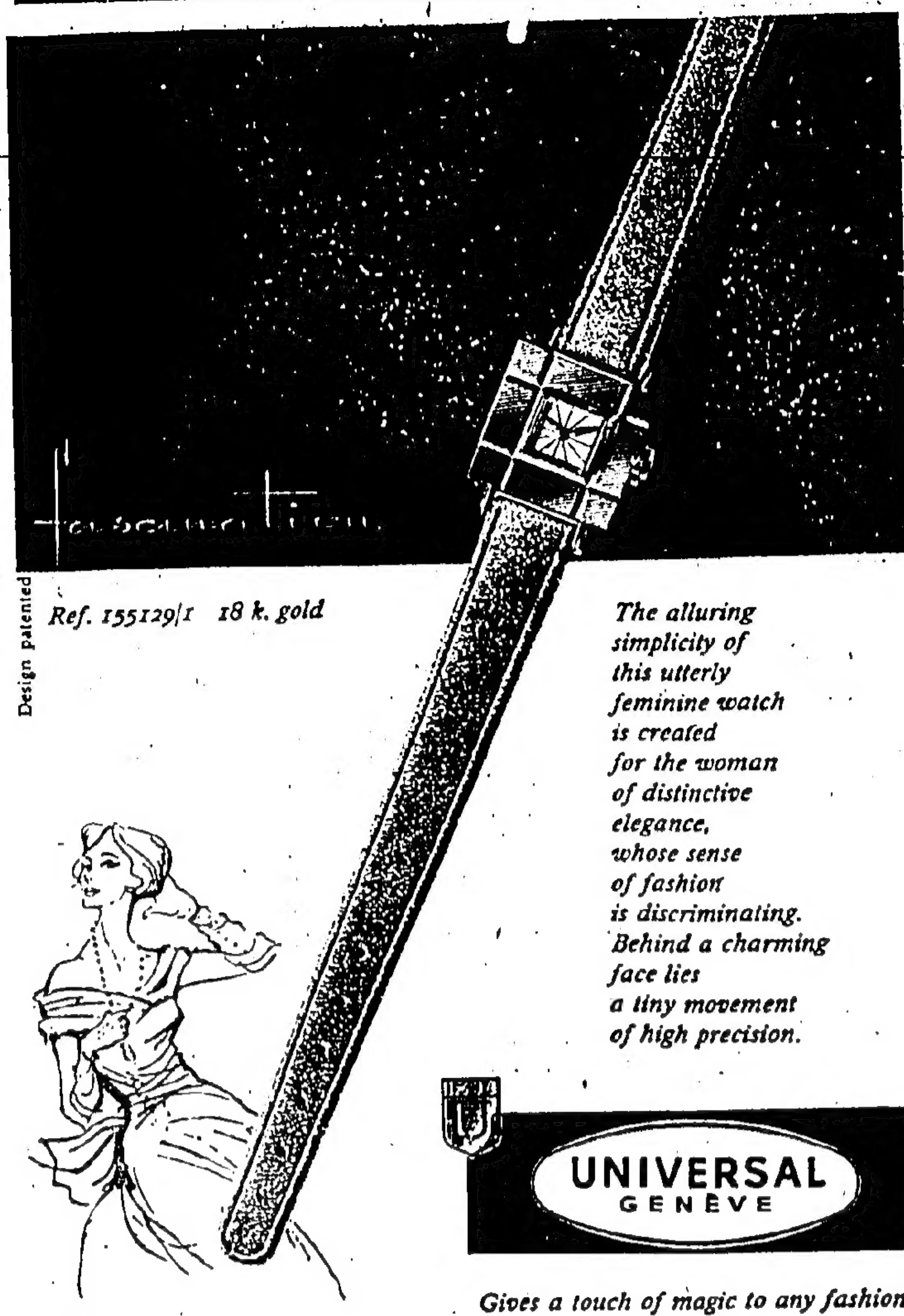
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with Tom Finney

LUTON BEGAN LIKE WORLD-BEATERS —THEN WE HIT BACK

What's Wrong With Syd Owen's Boys?

London. The two Cup Final teams filed slowly into the arena, rattles began to wave and the first cheer was turned into a full-sized Wembley roar. A smile touched the lips of Luton's coppery-haired skipper Syd Owen—and no one ever had better reason for smiling. At that moment, he was riding on the crest of a wave. He had led and inspired unfancied Luton along the toughest trail of all.

The sportswriters had elected him Footballer of the Year. Everyone knew that within nine hours he was to be appointed as Luton's manager. And here he was playing the last game of a long, distinguished career at Wembley, the footballers' mecca. Only seven months have gone by since that moment and yet already fortune has swung a full circle.

Luton lie at the foot of the First Division. The threat of relegation looms large. And the fans who once idolised Syd Owen are now among his bitterest critics.

Inevitably, it seems, there always has to be a scapegoat, and who better than a new manager? Typically, Syd makes little attempt to defend himself. He knows the only real answer can be given by success on the field.

Strange Fate

Strangely enough, his fate seems to have been shared to some extent by all the recent Footballers of the Year, beginning in 1953-54 with a certain Tom Finney!

The season that followed my award was filled with injuries and disappointments.

"After that the story went this way: 1954-55: Don Revie. Almost before the next season had begun, he was dropped by Manchester City.

1955-56: Bert Trautmann broke his neck in the Cup Final and it seemed for a long time as though his footballing days were over.

1956-57: Tom Finney again and this time fortunately the hoodoo was lifted.

1957-58: Danny Blanchflower. Within a few months, the captain of Ireland was relegated to the Spurs reserve team and began to think seriously of retirement.

1958-59: Syd Owen who is, of course, trying to recapture the secret of success and answer the question, "Just why are Luton struggling?"

This isn't an easy one to answer. For with the exception of Syd, they have the same side that swept them through to Wembley, beating the favourites Blackpool along the way.

And individually this is still a strong side, laced with inter-

nationalists such as England's Ron Baynham, Scotland's Allan Brown, Ireland's Billy Bingham and Eire's Seamus Dunne and Brendan McNally. I can not forgetting, of course, that despite Cup triumphs, Luton finished the season sixth from the bottom of the division.

But once a club has its eye on Wembley, its League position usually suffers and Luton, with 37 points from 42 matches, were never in any real danger of relegation.

Lost Confidence

So why the change? Our game against them the other day failed to solve the mystery. They began like world-beaters and were a little unlucky not to be more than a goal up at the interval.

They were playing neat, attractive football far removed from the usual League basement quality. But as soon as we hit back in the second half, their rhythm disappeared and we were allowed to go on to a comparatively easy 3-1 victory.

It wasn't lack of fighting spirit so much as lost confidence. And herein perhaps lies the key to their problem.

If Syd Owen had been out there in his old position of centre-half, he might well have held them together when the tide started to turn.

For Syd was one of the great club captains of the post-war era—a dominating leader moulded on the lines of Newcastle's hard-bitten Joe Harvey, Blackpool's Harry Johnston, and Joe Mercer, the inspiration behind so many Arsenal triumphs.

Still Battling

He was a fine player, but I think he will go down in soccer history essentially as a fighter. I have played against him several times and no matter what the score never seen him accept defeat until the final whistle had blown.

Typical of the man was the game he played against Hungary in Budapest in 1954. With England tumbling, the home crowd roaring, the Hungarians playing classic football and centre-forward Hidkuti riding the heights, Syd Owen never gave up a hopeless struggle and even with the score 7-1 against us, he was still battling.

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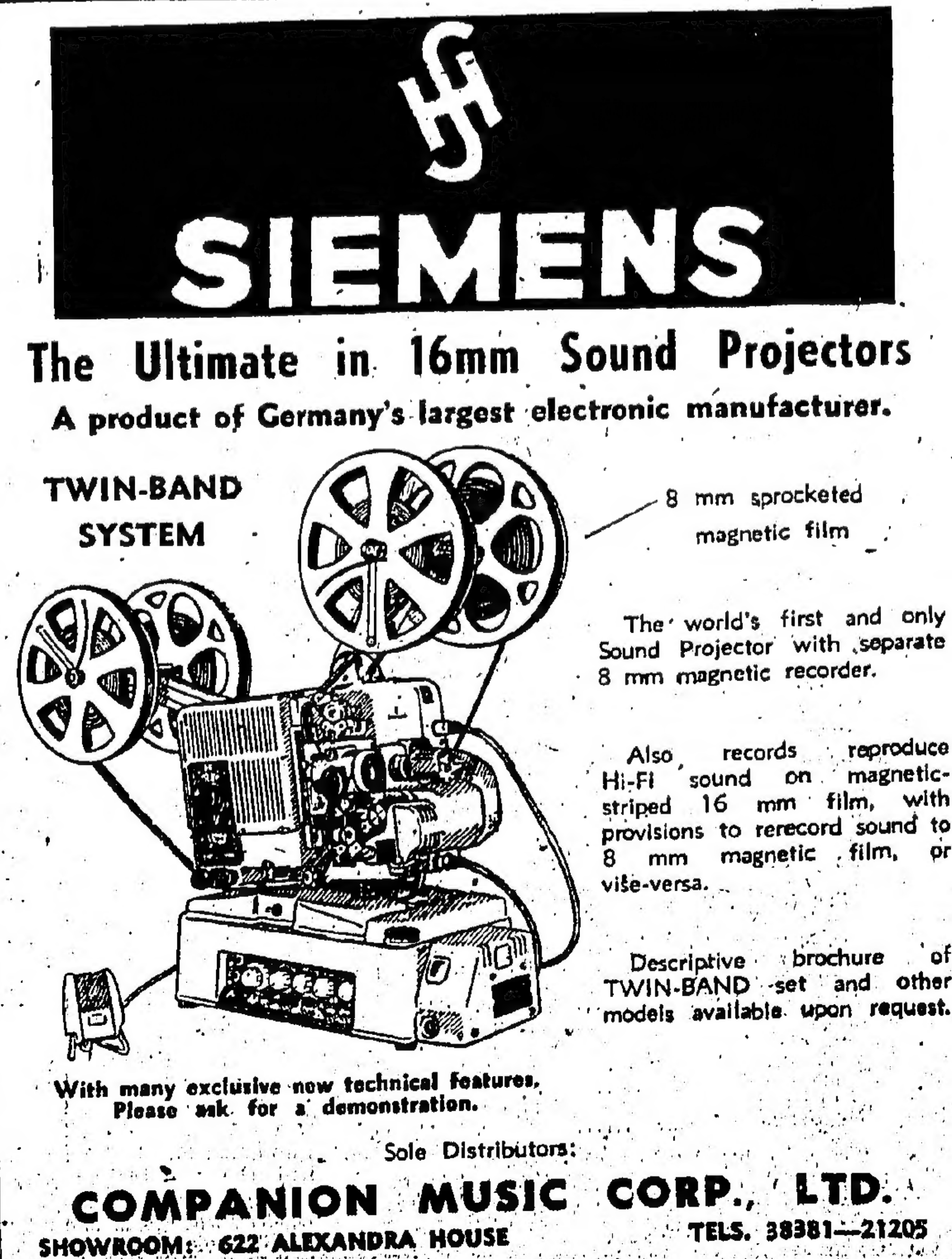
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17th HK-Malaya Cricket Interport Begins Today

PAST RESULTS

HONGKONG v. MALAYA

Season Played	Where	Hong Kong	Malaya	Result
1890	Hong Kong	280	54	Hong Kong won by an innings and 147 runs.
1890	Hong Kong	123	87	Hong Kong won by 3 wickets.
1891	Singapore	78	113	Hong Kong won by 7 wickets.
1891	Singapore	40	93	Malaya won by 107 runs.
1897	Hong Kong	75	188	Malaya won by an innings and 79 runs.
1901	Hong Kong	216	413	Malaya won by an innings and 79 runs.
1901	Hong Kong	118	252	Hong Kong won by 129 runs.
1904	Hong Kong	192	296	Malaya won by 85 runs.
1904	Hong Kong	156	128	
1909	Hong Kong	110	232	
1909	Hong Kong	211	179	1 wkt. down.
1920	Hong Kong	70	100	Hong Kong won by 8 wickets.
1920	Hong Kong	181	258	Malaya won by 56 runs.
1924	Hong Kong	159	147	8 wickets down.
1924	Hong Kong	149	157	Hong Kong won by 2 wickets.
1926	Singapore	35	383	Malaya won by an innings and 112 runs.
1927	Hong Kong	236	—	
1927	Hong Kong	204	98	Hong Kong won by an innings and 26 runs.
1929	Hong Kong	141	—	
1929	Hong Kong	303	148	1 wkt. down.
1933	Hong Kong	142	294	Hong Kong won by 4 wickets.
1933	Hong Kong	123	92	Malaya won by 14 runs.
1955	Hong Kong	124	171	
1955	Hong Kong	218	391	Malaya won by 10 wickets.
1957	Kuala Lumpur	187	18	
1957	Kuala Lumpur	118	145	5 wickets down.
1959	Hong Kong	118	118	Malaya won by 27 runs.
1959	Hong Kong	—	—	

SUMMARY OF RESULTS

	Won by Hong Kong	Won by Malaya	Drawn	Totals
In Hong Kong	7	0	0	13
In Singapore	0	2	0	2
In Kuala Lumpur	0	1	0	1
Total	7	3	0	10

THE HONG KONG JOCKEY CLUB

5TH RACE MEETING

Saturday 12th and Sunday 13th December, 1959.
(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 16 RACES.

The First Race will be run at 1.30 p.m. and the First Race on at 2.00 p.m. on both days.
The Secretary's Office at Alexandra House will close at 11.45 a.m. on both days.

MEMBERS' ENCLOSURE

No Person without an admission badge, which must be prominently displayed throughout the meeting, will be admitted.
Admission Badges at \$10.00 each per day are obtainable during office hours from the Club's Cash Sweep Offices, at Queen's Building, Chater Road, 5, D'Agallur Street, King's Road, North Point, and 382 Nathan Road, only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.

Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$10.00 each per day and \$32.00 for both days may be obtained from the Cash Sweep Offices at Queen's Building, Chater Road, 5, D'Agallur Street and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 11th December, 1959, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets at \$2.00 each on the Pearce Memorial Cup scheduled to be run on 12th February, 1960 and Cash Sweep Tickets at \$2.00 each for the last race on 19th December, 1959, may be obtained from the Club's Cash Sweep Offices.

The Office hours of the Club's Cash Sweep Offices are as follows:

Queen's Building (Chater Road) and 5, D'Agallur Street, Hong Kong on—

Week-days, Mondays to Fridays 9 a.m. to 5 p.m.

Saturdays 6th December 9 a.m. to 12.30 p.m.

Saturday 12th and 9 a.m. to 11 a.m.

Saturday 19th December 9 a.m. to 11 a.m.

King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on—

Week-days, Mondays to Fridays 10 a.m. to 4 p.m.

Saturday 6th December 9 a.m. to 11.45 a.m.

Saturday 12th and 9 a.m. to 11 a.m.

Saturday 19th December 9 a.m. to 11 a.m.

By Order of the Stewards,
A. E. Arnold,
Secretary.

Hong Kong, 8th December, 1959.

BRIGHT CRICKET WITH PLENTY OF RUNS LIKELY TO FORM MAIN HIGHLIGHT OF THE 3-DAY MATCH

By ROBERT TAY

Hong Kong's Festival of Cricket which began on December 3 with the arrival of the Bangkok Interport team reaches its climax today and the next two days when Hong Kong and Malaya renew their ancient rivalry with a three-day Interport match at the Hong Kong Cricket Club ground.

The cricket series between Hong Kong and Malayan teams dates back to as far as 92 years ago when a Hong Kong side went down to Malaya to play two matches against the Straits Settlements (Malacca, Penang and Singapore). However, it was not till 1890 that the first official Interport match was played between Hong Kong and a representative Malayan team.

Since then, the series has been continued off and on. Altogether 16 Interport matches have already been played, out of which Hong Kong has won seven and Malaya 9. It is significant of the grand spirit in which the game has been played that none of the matches played has ended in a draw.

The 17th Interport meeting starting today between the two teams will probably see Malaya start as slight favourites.

Although they have been described as "the weakest ever Malayan touring side" by one of the Malayan papers, they have already shown during their last three matches that they were more than a match for the Combined Civilian, the President's XI and the Combined Services.

Not As Strong

However, it does seem that the team that Malaya is fielding in this game is not as strong as the one that visited Hong Kong in 1955, when they had such spinners as J. Kirkham, T. Sivagnanam, M. C. Kalliaspathy and B. J. Burton. In fact, the Malaysians are without two other star bowlers in this series—left-arm spinner Khoo Bin-keng, who took four wickets recently against the Australians

and right-arm leg-break bowler Alex Delikan. Two others who were not able to make the trip were their wicket-keeper batsman Jeffrey Da Silva and J. Roberts.

Even at batting, I feel that the present Malayan side appears to be below their usual standard and much of the run-getting task will most likely fall on the shoulders of Mike Shepherdson, Roger Bowles and Koay Khoo-leong. Both Shepherdson and Bowles have

the Bangkok team and the performances of Jalu Shroff, George Souza, Guy Pritchard and Bui Dhabher in that match were especially assuring.

But Hong Kong also has its bats and very big ones too. Both opening batsmen, George Rowe and Arnold have yet to show their league-match form in the big game, and Ivor Stanton, one of Hong Kong's batting mainstays, did not bat too confidently against the Bangkok bowlers.

Like the visitors, Hong Kong will probably find their attack wanting. They will depend largely on their pace attack consisting of Carnell and Bell, and can only hope that the wicket will be in spin-bowling, they are probably worse off than the visitors, having only Dhabher, Pritchard and Stanton.

The Wicket

Much of the outcome of the match will also depend on the condition of the wicket. The Hong Kong Cricket Club wicket stood up surprisingly well to a three-day match in Hong Kong's post matches against the Australians and the Malaysians and may probably do so again this time. But the toss will still play an important part and the side that takes first lease of the wicket will still start off with a big advantage.

The local teams who played against the visitors during the last few days showed that the visiting bowlers could be hit and if Hong Kong batsmen do not fall into the extremes of playing overcautious cricket or going out to stupid strokes, they should be able to match the Malaysians in what will likely be an extremely high-scoring match.

Bright cricket and plenty of runs should form the main highlights of the 17th Interport match, with the odds slightly in favour of the visitors, who are about equal to Hong Kong in batting strength, but a shade superior in the bowling and fielding departments.

Two More Tankards Donated

An anonymous businessman has donated two more tankards for the Interport cricket match, bringing the total number now to four.

These will be presented to the most successful batsman and bowler in each team.

already struck form but although Koay has not done so well yet he has turned out some match-winning batting performances in recent Malayan matches and the local side will do well to bear him in mind.

Although Hong Kong will start as the underdogs, they will be up against a comparatively weaker opposition this time and have every chance of chalking up their first victory over the visitors since the resumption of the series after the war. They will start with the confidence of having scored a convincing 10-wicket win over

He Played 30 Years Ago



LALL SINGH

Among the spectators at today's Interport cricket match is Lall Singh, one of the best cricket all-rounders Malaya has produced.

Lall Singh played for Malaya against Hong Kong in the 1929 Interport match. Malaya lost this game but Lall Singh had the satisfaction of scoring 45 runs and taking five wickets in one of his innings, just missing his double.

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HAIG'S SCOTCH WHISKY



SATURDAY SPORTS SPOT

A Topical Review Of The Miniature Football Controversy

By I. M. MacTAVISH

There is no better organised sport in Hongkong than miniature football. There is certainly no sport that regularly provides such healthy competitive recreation for so many individual players and in return their efforts probably provide free entertainment for more people than any other sporting activity which we practise at the present time. Beyond a shadow of a doubt miniature football is ably controlled by a virile team of officials. Similarly there is not the shadow of a doubt that the whole structure of the game has been materially and significantly influenced by the prevailing conditions in our community.

One can find nothing but admiration for the way the game has developed in status in numbers and above all in popularity. It is a first class source of physical recreation on the one hand and of sporting entertainment on the other.

It is vitally important that all these things should be said in the strongest and clearest possible way at this moment when the ill-informed or casual observer might be tempted to think that miniature football is something of a cancer in local sporting life and that efforts are being made to eradicate it, and all who participate in it, from other forms of football.

Nothing could be further from the truth and I think it would serve a most useful purpose if in this article I tried to review the present controversy which has suddenly flared up around it, and in this I am not assuming of anticipating the privilege of the HKFA to issue an official statement on the subject, for so much of the current stories that the basic facts are in danger of being lost in a jungle of irrelevant matter.

Allegiance

I have been following the controversy very closely and I think I now have a pretty clear picture of what is going on and why.

The Hongkong Football Association owes a very clearly defined allegiance to FIFA, which is the highest controlling body in international football. All important football organisations throughout the world are members or affiliates of FIFA, and as such they enjoy certain very definite privileges. These advantages may not be quite so apparent to a small association such as we have here in Hongkong but it should be remembered that one of the most significant aspects of membership in that you cannot engage in football, friendly or competitive, with another organisation which is not a member, or which includes players suspended by, or unacceptable to, FIFA.

The most recent example of this kind of thing occurred during Heart of Midlothian's tour of Australia when FIFA refused permission for the Scottish champions to play against Federation teams which included mid-European players who were held to

have transgressed certain internationally agreed rules. Similarly, one of the most important functions of FIFA is to protect the tenets of the game by preventing corruption of, and divergence from, the laws, which might harm the sport.

Out Of FIFA Fold

It is in this particular phase that Hongkong's miniature football finds itself in trouble. According to the expected principles of FIFA it would appear that no player who is registered with a member association may take part in any corrupt form of the game, and by its very title the Hongkong Miniature Football Association puts itself outside the FIFA fold for it indicates that it plays its game with a small ball on a pitch which does not conform to the regulation measurements.

The implications are obvious. Any REGISTERED player of the HKFA who takes part in miniature football competitions may be breaking the rules of the international controlling body, and as a consequence he could land himself in a very difficult situation as far as standard football is concerned.

There is, as far as I can see, no doubt about this at all for there is, I understand, ample evidence that FIFA has already officially rejected miniature football, as played here.

In fact, if my information is accurate and I have every reason to believe it is, it was because of this very rejection that the Hongkong Miniature Football Association lost its affiliated status to the parent body in the Colony.

That is a general retrospect of the situation. The big problem is to consider what can best be done about it, for I repeat there is wealth of good in the small ball game.

Further Thoughts

According to press reports the HKFA is now going to submit the whole question to FIFA for further clarification. I hope that even at this late hour there will be further thoughts on the matter, for by such a generous action — which is really a move-on — on behalf of the Miniature Football Association — the FA could be leaving itself open to the strongest possible rebuke from Headquarters.

It might have to admit that for several years it has probably been allowing its registered

players to ignore a ruling which FIFA has already handed down. It might also have to admit eventually that even while these self-styled players were known to be in danger of breaking the rules they were actually being permitted to take part freely in important international competitions like the Asian Games and the Asian Cup and that they have played regularly against touring teams from other parts of the world.

These suggestions are based on the premise that the present actions of the HKFA are sound.

This seems to be a matter which concerns players, team and field officials in equal measure. The consequences of FIFA displeasure could be very embarrassing.

Frankly, as things stand the HKFA has a poor case to offer but, but, and I think this is the crux of the whole thing, the Hongkong Miniature Football Association has — IN ITS OWN RIGHT — an excellent case.

Special Committee?

It seems that far more could be achieved for the lasting betterment of inter-code football relations in Hongkong if an enterprising committee was formed among enlightened local sportsmen to prepare "The Mini Ball" case for submission direct to FIFA, if necessary with the backing of the Olympic Committee.

Miniature football has nothing to be ashamed of. It has made, and is making, a magnificent contribution to our community affairs. It can be very proud of its achievements.

At the last council meeting of the HKFA Mr Mok Hing made an excellent point about the miniature game developing on small pitches with a small ball for the very good reason that in this densely packed community these were vital essentials if football was to be played at all by the masses. That is surely the very soul of the mini-ball story, but, sadly, as things stand at the moment it does not qualify it for international acceptance.

The case is well worth presenting to FIFA with the strongest possible backing. I feel certain it would receive a sympathetic hearing. The outcome of such a petition would at least clear the air locally and let everybody know just where they stand, and why.

Mini-Soccer Controversy To Be Aired Over Radio HK

The decision by the Hongkong Football Association to forbid several star players from taking part in miniature matches pending the receipt of a ruling by the Federation of International Football Associations has aroused one of the greatest sporting controversies of all time in Hongkong. Opinions are sharply divided as to whether the Association has taken the proper measures, and in "Controversy" which will be broadcast by Radio Hongkong at 8 p.m. tomorrow Ted Thomas referees a discussion by two of the prime contenders in this matter. They are Major Jack Weston and Mr Lee Man-kit, both Council members of the Hongkong Football Association.

In tomorrow's programme they introduce their own personal and opposing views on the matter and also explain to listeners exactly what has taken place so far.

Contrary to some deliberately provocative suggestions I have heard, I do not believe for a moment that there is a single member of the Council of the Hongkong Football Association who has the slightest desire or intention to injure or prejudice the miniature game in any way.

Ample Room

The recent council action which took in barring all its registered players from participating in competitive miniature football was done strictly in the line of duty. It was a perfectly logical action. Inevitably it was unpopular, with a number of people but that does not make it wrong.

The fact that the Miniature Football Association is affiliated to the Olympic Committee of Hongkong gives it prestige but, contrary to popular opinion it does not give it any official status in a football sense.

The ball, small as it is, is now at the feet of the officials of the HKMFA. Let them kick it to FIFA. There will be plenty of vocal support, sympathy and encouragement to help it on its way.

For a 'tale-wagger' this week I quote without comment from Jack

Sports Diary

TO-DAY
TO-MORROW
Racing
First Day of First Race Meeting.
2 p.m.
Cricket
First day of Interport-Malaya v Hongkong, Chater Road, 10.30 a.m.
Soccer
1st Division: South China v Kwong Wah (CH) 2 p.m.; Happy Valley (HS), both matches at 3.30 p.m.
Reserve Division: South China v Kwong Wah (CH) 2 p.m.
2nd Division: Koon Wun v Hon Yung (BS) 2 p.m.; Caroline Hill v Club (Navy) 2 p.m.; RLY v Tai-Ping (Navy) 3.30 p.m.; Prisons v Tai-Ping (Navy) 3.30 p.m.; APS v HEMD (HV) 2 p.m.; RAY Kai Tak v RAY Sai Wan (HV) 3.30 p.m.
3rd Division: Redifusion v C & W (HV) 2 p.m.; Sik Ying v Five-Ones (HV) 2 p.m.; H & S v D & S (HV) 3.30 p.m.; Dowell v University (HV) 3.30 p.m.

Archer's column which appeared on page 21 of last Sunday's mass circulation British newspaper, The People, under a heading "Chinese Pair for Barry?"

The first two paragraphs in the column read as follows:—

"John Bailey, Chairman of Barry Town, has arrived back in England after a visit to Hongkong where he was the guest of the local FA.

"I saw some good football out there," he says, "and noted two good Chinese players. Could be that before long they'll join the Swede and the Finn we already have on our books."

TOO OLD AT 35?

When West Indian Test cricketer Frank Worrell recently announced his decision to make himself available for the forthcoming series against England he made one significant statement.

He expressed doubts about his fitness and said: "At the age of 35 first-class cricket does not come easily to me."

Now that kind of talk would have been laughable before the war.

Sir Jack Hobbs was 47 when he played his last Test against Australia and he made more than half his 187 centuries after his 40th birthday.

George Gurn was playing Test cricket at the age of 50. Wilfred Rhodes was 52 when he played against the West Indies in 1929.

RETIRING AT 39

How times have changed. This year England wicket-keeper Godfrey Evans has followed Sir Len Hutton's example by retiring at the age of 39.

And all the players in the 15-strong MCC team bound for the West Indies are under 30. Only two of them—Peter May and Keith Andrews—are over 25.

With more frequent tours and longer Tests, cricket has become more strenuous in recent years. But I still believe that a batsman can be in his prime at 35. Worrell was the leading batsman in the series against England two years ago. And I fancy he can still show the young 'uns a thing or two in the forthcoming Tests—London Express Service.

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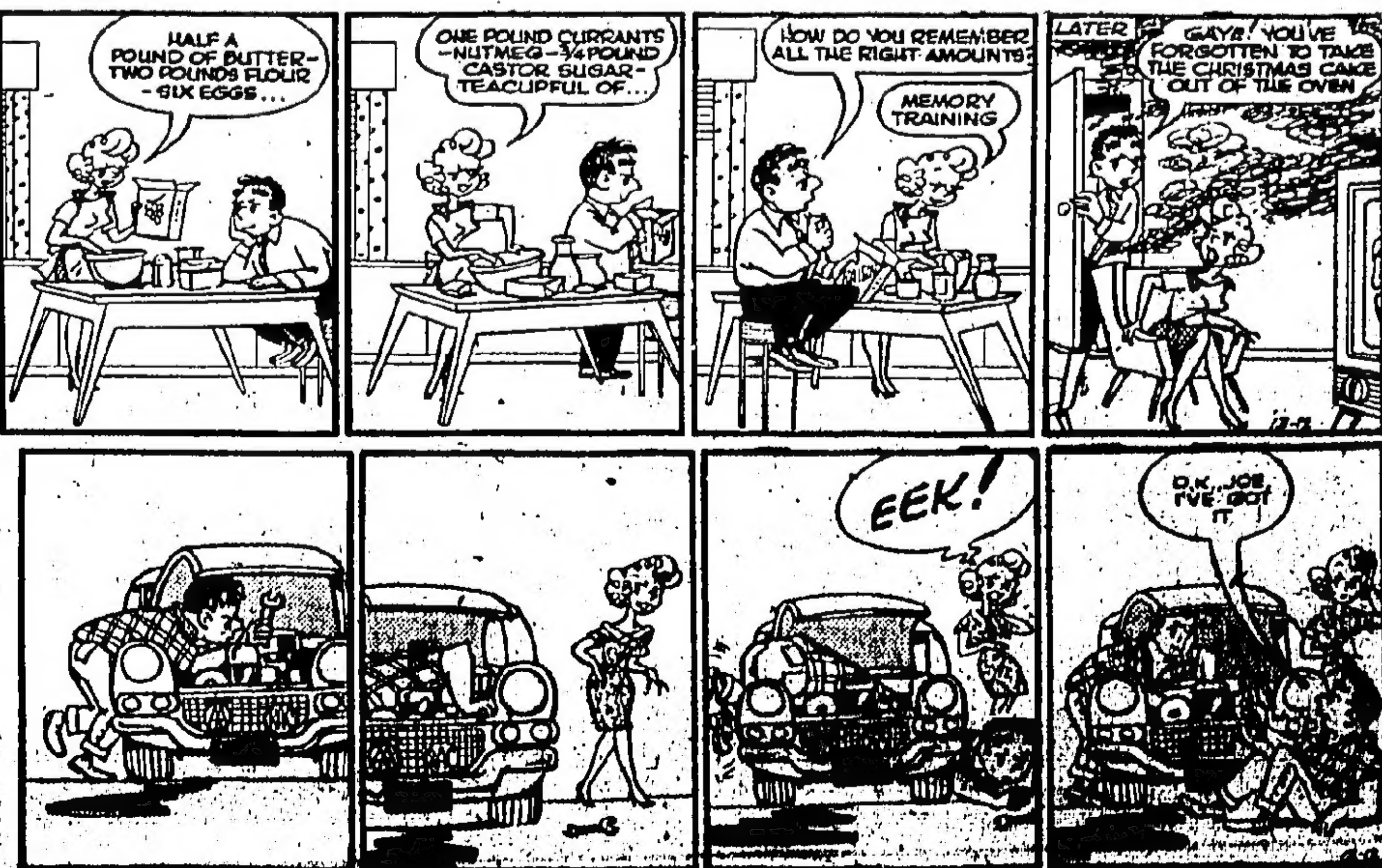
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CHINA MAIL

Page 28

SATURDAY, DECEMBER 12, 1959.



W. Germany Cracks Spy Ring

LARGE NUMBER OF COMMUNIST AGENTS ARRESTED

Frankfurt, Dec. 11.
West German espionage agents have cracked a Communist spy ring operating in this country and feeding secret information to the East German Communists, it was announced today.

Found Guilty Of Murder

Alberta, Dec. 11.
Robert Raymond Cook last night was found guilty of murdering his garage mechanic father at their Stettler, Alberta, home last June.

ADJOURNED

Jackson, Miss., Dec. 11.
It wasn't said in floor debate, but Mississippi House Speaker Milton Walters admitted the legislature adjourned for a long weekend yesterday because "the quail season opened."—UPI.

DRUNKEN MAN KILLS ONE, WOUNDS THREE

Tampa, Fla., Dec. 11.
A drunken Negro stalked through streets and bars with a gun here last night and killed one person and wounded three others before being shot to death himself.

Police said the Negro fired indiscriminately at anyone who crossed his path and probably did not know any of his victims.

IN THE STREET

Fullmore left the bar and shot and killed Frank Pardo who was walking along the street next door to the bar.

Mills said Fullmore went into Slim Porter's bar and shot Porter. As the gunman left, Porter got his shotgun and followed Fullmore.

Aussie Bowler Shows Form

Melbourne, Dec. 11.
Fast bowler John Power, returning to Victoria's Sheffield Shield Team after four-year absence, took a wicket with his first ball on the opening day of his State's match against Queensland here today.

Power, whose first ball victim was opening batsman Ray Reynolds, was mainly responsible for Queensland being dismissed for a modest 203. He moved the ball well and finished with five for 66.

Left-arm spinner Ian Quick took three for 50.

T. Velver, a left-handed batsman, was Queensland's top scorer with 73 (five fours) in 177 minutes.

Opener Ian Oxford made 39 in 126 minutes.—China Mail Special.

'Stanguellinis' Sweep Junior Car Race In U.S.

Sebring, Fla., Dec. 11.
Walt Hansen, Westfield, New Jersey, automobile dealer, drove a little Italian-made "Stanguellini" to victory on Friday in the first race in the United States limited to 1.1 litre "formula junior" cars.

Hansen, big car driving champion of the Sports Car Club of America, took the lead on the first lap and held it all the way to defeat Fritz D'Orey, the Brazilian Grand Prix Champion, by a few seconds. D'Orey also drove a "Stanguellini."

The 66-mile race, completed in 45:26.6 over a 2.2-mile course, was one of the preliminary events to Saturday's World Championship Grand Prix. Hansen averaged 88.5 miles per hour.

Third place went to Ed Hugus, fourth to Briggs Cunningham, and fifth to Tom O'Brien. All are American and drove "Stanguellinis."—AP.

Crown's Case Ends In Bermuda Murder Trial

Hamilton, Bermuda, Dec. 10.

The Crown completed its case today in the trial here of a 19-year-old Negro accused of the murder of Miss Dorothy Rawlinson, a Hanwell, Middlesex, secretary.

Later the Court adjourned to allow the jury and key defence witnesses to visit the beach spot where she is alleged to have died.

Wendell Willis Lightbourne, who has pleaded not guilty to the murder of Miss Rawlinson, whose shark-torn body was found in the sea off Bermuda last September 29, testified for 45 minutes this morning as the trial entered its fourth day.

EARLY YEARS

Recalling his early years, he said that at school other children ranged up on him and beat him; that he was made to clean lavatories and that he was given no chance of an education.

Final witnesses for the Crown included two youths who testified to seeing Lightbourne near the alleged murder scene late in the afternoon of September 29.

Also testifying for the Crown were three prison officers who had kept Lightbourne under observation in prison.

One of them said that Lightbourne had said: "Yes, I did it. You fellows can get a rope ready. I only wanted to get even."—China Mail Special.

Leader Of Escaped Convicts Is Caught

Martinsville, Va., Dec. 11.
The leader in the escape of 20 hardened convicts from North Carolina's "Little Alcatraz" prison was captured early today.

Charles W. (Yank) Stewart, 32, who masterminded the mass escape from the Ivy Bluff Prison in North Carolina for incorrigibles, was nabbed by Martinsville Police after he rammed the stolen automobile he was driving into a bridge near here.

Stewart was injured in the accident and taken to a hospital. Stewart was being chased by Police when he wrecked the car.

Only six convicts were still at large. Most of the 14 were caught in Virginia within a radius of 100-150 miles from the Ivy Bluff Prison on the Virginia border.—UPI.

All Set For U.S. Grand Prix

Sebring, Fla., Dec. 11.
Jack Brabham of Australia and England's Stirling Moss and Tony Brooks, the three contenders for the World Motor Racing Championship, won first-row starting spots today for Saturday's Grand Prix of the United States.

A field of 19 formula one cars were entered in America's first Grand Prix Race, which will decide who wins the world driving Derby. Brabham, Moss and Brooks currently are ranked 1-2-3 in that order.

They will battle it out for the championship over 42 laps of the 5.2-mile Sebring course. There were seven American drivers in the field but none were rated among the favourites.

'COMPACT' CARS

A morning preliminary race will be of almost equal interest to the American public. This will put the U.S. consumer "compact" cars against the best of Europe.

The Studebaker Lark, Nash Rambler, Chevrolet Corvair, Plymouth Valiant and Ford Falcon will race against the British Jaguar, Swedish Volvo and Saab, German Borgward and Volkswagen.—UPI.

Unusual Accent

Columbia, S.C., Dec. 11.
A little girl whose family moved here recently from the New York area had this question after paying a visit to a local department store Santa Claus:

"If he comes from so far north, how come he's got such a southern accent?"—UPI.

New Name

Toton, Dec. 11.
The "Welcome Inn" tavern yesterday changed its name to "The other side of the moon."—UPI.

COOPER-JOHANSSON TITLE FIGHT MAY TAKE PLACE

Goteborg, Sweden, Dec. 11.

British fight promoter, Jack Solomons, expressed confidence today of staging a world title fight between champion Ingemar Johansson, and fifth-rated Henry Cooper, of Great Britain.

While waiting at the Goteborg airport for a delayed flight to London, Solomons told United Press International that he was "very satisfied" with his talks with Ingemar Johansson and adviser, Edwin Ahlqvist.

"We agreed that a fight in London between Johansson and Cooper would be a good solution to a difficult problem. As the situation is right now nobody, not even Johansson, knows if there will be a return between Ingemar and Patterson."

"Johansson wants to give Patterson his chance and I respect him for that. But we, Johansson, Ahlqvist and I, agree that Johansson versus Cooper is a good solution if a return fight against Patterson cannot be staged next summer."

Solomons said that the indictment charging that Vincent Velia, the New York lawyer, who has the return bout contract, has testified falsely about the arrangement for the June 26 fight might make that contract invalid.

But it is hard to say anything definite about that fight now, he added.—UPI.



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